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LOVE-MAKING ON THE STAGE.

WRITTEN FOR THE NEW YORK CLIPPER, BY NICHOLAS NILES.

Of all the things that rouse the ire
  Of an honest, full-grown, mortal man,
That wake within him a fierce desire
  The hide of some nincompoop to tan—
There is nothing, I hold, which by its unfitness
  Is so productive of righteous rage
As to sit in a modern theatre and witness
  The making of love upon the stage!

With plenty of arrows furnished by Cupid,
  With opportunities unsurpassed,
Where else are lovers ever so stupid
  As they are on the boards, from first to last?
From the earliest Romeos down to the Rackstraws,
  They're always the same in every age—
A bundle of incomprehensible jackstraws
  Who do the love-making on the stage!

Why, only last night, at the show I attended,
  A piece of the passing popular kind,
The prettiest girl in the cast—she was splendid!—
  Went actually begging a lover to find.
And nobody answered her glances endearing
  Save a Shylock-like duffer, who sought to engage
The maid while her mother stood within hearing—
  Who'd ever do that, except on the stage?

Observe, if you please, the swallow-tailed hero
  Who appears in the modern society play;
His passion seems never to rise above zero,
  And oh! for the chances he throws away!
He raves for a girl, but when he has found her,
  At the moment she wants him her grief to assuage,
Instead of putting his arm around her,
  He quotes to her poetry—that's love on the stage!

In opera 'tis even more aggravating
  When the pretty prima goes up to high C,
And all for the purpose of tunefully stating
  How dear to her heart somebody may be!
And while to the tenor she's tenderly clinging,
  His tra-la-la-la arouses just rage—
Whoever proposed to a girl while singing,
  Except in the love-making of the stage?

Ah, well. For myself I should like the chances
  Which actors enjoy, for once in a way;
I think that under the same circumstances
  I should know what to do much better than they.
No pretty young girl should find her lot dismal
  For want of a suitor of suitable age,
And a kiss should be real—not to say paroxysmal—
  If *I* did the love-making on the stage!

MISTAKEN STAIRS.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

"For men at most differ as Heaven and Earth,
But women, worst and best, as Heaven and Hell."
—IDYLS OF THE KING.

"You like my new home?" said Eustace Everard inquiringly, but with the tone and look of one who is certain of an enthusiastic affirmative.

We were standing at the entrance of his superb stables, looking down a vista of fine old elms towards a singular mansion with quaint gables and walls of pale brown stone, picturesquely hung with thick green vines. At one corner was a high, square tower, surmounted by castellated parapets, and just beyond was a long, low, glittering palace of glass, full of the most odorous and brilliant bloom of the conservatory. Far below the sloping shadowy lawn was a broad expanse of beautiful blue sea, with its shining margin of argent sand and opalescent surf; and all around were meadows and orchards and woodland. The scent of late roses and of the sweet, bright fields, where white buckwheat and blue flax and a second growth of crimson clover were growing, filled the air. The birds sang and the bees murmured, the yellow wheat waved on the hillsides and in the valleys, and the scarlet poppies glowed among the golden corn.

"Your place is really magnificent," I answered my friend. "Enchanting," I added, as just then a lady came singing down the steps of a pretty portico—a youthful lady, most exquisitely formed and featured, with a plenteousness of richest dark hair, and the serenity of a great and perfect happiness brightening her large and lovely eyes. Still singing, she gathered a few delicate white asters that she fastened in her corsage and curls, and, still singing, went lightly back up the steps. Then behind the slender, paly-brown columns of the portico was the vanishing gleam of a dainty white dress—and she was gone. Only the echo of her tuneful voice was heard; only the moony glitter of a silken robe through an open window was seen.

Refined gentlemen do not like to talk to a friend about his wife, but I could not forbear remarking:

"Mrs. Everard is a most beautiful lady."

"Clio is more than beautiful to me," he said quietly, but I knew from his reverent tones how much he adored her. Then abruptly he commented: "I fancy you have not expressed quite all you think of our villa, that you admire so much."

"I think you have charmingly modernized a grand old place that may have been constructed two centuries ago," I returned. "Those queer chimneys suggest the architecture of the land of windmills and the Zuyder Zee. But there is something about it that puzzles me, and arouses my imagination wonderfully. The site is isolated and peculiar. Looking at that deep, little natural harbor hidden among the masses of ancient trees at the base of the precipitous and umbrageous hill yonder, I am reminded of the haunts of the freebooters who ranged the high-seas in the days of Captain Kidd, and I can almost fancy we walk over buried plunder and hollow and mysterious caverns. And the broad, rounded, mossy foundation of your observatory tower reminds me of those Towers of Silence where the dead are thrown to be the prey of vultures—they are in the Island of Matamoros, if I recollect rightly. Pardon me, Eustace," I proceeded quickly, regretting my unhappy comparison. "But, really, has this delightful place a history?"

He laughed pleasantly.

ETHEL LYNTON AS SATANELLA.

"You were always fanciful," he said lightly. "Still I have often surmised that some interesting events may have occurred here. Indeed, I should very likely never have purchased the place had I not discovered what I am about to show to you."

While he was announcing this I had followed him again into the handsome building that luxuriously sheltered a half-score of equine rarities.

We entered an empty grain-room, and the heavy bolt and massive spring-lock of a small but thick door clanged and clinked behind us.

"I had my stables built directly over the entrance to a singular subterranean gallery that runs from the little harbor to a quite spacious room within the base of the observatory tower," he explained, as the blinding brilliance of a tiny electric lantern flashed through the gloom and lighted our descent into a not particularly disagreeable passage.

"I have never conjectured that there is anything legendary or romantic about this corridor," he asserted after we had ended our strange underground saunter and stood, at last, in the big, airy cellar under the tower, wherein his wines were stored. "I think this passage, uncommonly high and wide as it was, was once a sewer."

"If it were once only a sewer," I answered this practical iconoclast half indignantly, "it would now most certainly afford a superior way of escape, if your mansion be fired by an incendiary in times of peace, or be bombarded by a foe in a season of war."

"What a melancholy visionary you are!" he laughed gayly as we ascended the comfortable steps that led to a great sashed and hinged plate of glass, opening among the densest palm foliage of the conservatory.

While I was mutely commending this discreet communication between the rooms separately dedicated to wine, flowers and dancing—to the marble Bacchus and Flora and Terpsichore, that guarded each door of opaque crystal—Eustace suddenly stopped. His handsome face was pallid and his staring eyes expressed only pitiful astonishment and fright.

For a moment I did not comprehend what had happened; but presently I saw, standing in a fairy environment of tall Arum lilies, a petite, childish figure dressed in black silk, that was soiled with the dust of long traveling. Fluffy masses of yellow hair waved over her babyish forehead, and hung in thick curls about her shoulders. Her skin was babyishly soft and fair, and her cheeks were babyishly pink. Her big eyes were brown and luminous, and her brows and lashes were intensely dark.

"Perdita! Why are you here? What do you wish?" gasped Eustace.

She instantly approached him, and, with a faint cry of appeal, knelt at his feet and clasped his knees.

"I came because I thought you would desire and need me," she sobbed with seeming simplicity. "I have been told that you are false; but I will not believe it, for did you not promise to to be true to me always?"

Although profoundly distressed, it was evident that he abhorred and feared this ridiculously emotional creature. But he was pitiful towards all things weaker than himself, and, besides, he had once been fond of the woman who had brightened a brief portion of his life spent in a foreign city. So he gently unclasped her hands and lifted her to a secluded seat among the palms.

"You must be reasonable, Perdita," he adjured her, but not angrily. "You cannot have forgotten how we parted? You cannot have forgotten how you deceived me? You were very dear to me once—so dear that I should have married you had I not providentially learned that you were already not only a wife, but that you had another lover, who had not relinquished his claim upon your favors. I could have forgiven you all things but falsehood and infidelity. Your own acts freed me from my allegiance to you, and when I left you to see you no more you seemed contented enough to accept a goodly share of my income and go your own joyous way without me. Did you desire more money, Perdita?—is that why you came?"

"No, no!" she protested passionately. "I do not want your money. And I have come to beg you to forgive me and take me back to your heart again."

"I have long ago forgiven you," he assured her coldly; "but our old relations can never be renewed; neither do I believe you expect or wish anything of the kind."

"I do wish it, but I have no right to expect it," she conceded mournfully. "I know I have been wicked; but I have been wretched, too. I was a child of the alley and the gutter, and I only married because I had enough good in me to long for something better than a crust and a bone in an attic—because I wanted to live where I could have kisses instead of blows, and flattery instead of curses. For a rich and indulgent lover I left a husband who could not give me the ease and gayety I coveted. And then I met you, and I was neither honest nor brave enough to tell you that for which I knew you would despise and desert me."

Eustace interrupted her. He would listen to no more, and wished her gone at once.

"I am sorry for you," he said more kindly, but with inflexible determination in his voice and aspect. "Whatever reasonable thing you demand I will give you; but what was once between us can never be again, nor again will I ever willingly see you."

The woman slowly arose, and for one moment stood mutely regarding him with burning, searching eyes. Then, without further pleading, she turned and went out of the place. There was danger in that very dumbness; there were unuttered threats and maledictions on her drawn and livid lips.

"For in a wink the false love turns to hate."

And

"Hell hath no fury like a woman scorned."

Eustace was much disturbed.

"I have reason to fear her," he sighed. "That babyish little creature, with her angelic countenance, and cooing, deprecatory accents, is a fiend incarnate."

His fear was a prophecy of what was to come.

At midnight I was awakened by a sound, indefinite and extraordinary.

It was a warm night, without either moon or wind, and the stars glimmered dimly through a soft, amethystine haze.

As I listened intently, hearing again nothing more ominous than the calling of a night-bird, the dull complaining of the uneasy sea, and the chirping of a cricket, Eustace Everard noiselessly entered my room.

"I have just heard a most unaccountable disturbance in the supper saloon," he whisperingly explained. "I should say that someone has nefarious designs upon our silver, and had stumbled over something near the door that opens on the lawn. You will come down with me for a reconnoisance?"

Our footsteps made no sound upon the velvety carpeting of the grand stairs as we cautiously and swiftly descended to the octagonal room over the cellar of the tower.

The elegant saloon had no living occupant except a caged canary, and the rich silver was untouched. But a great Japanese vase lay in fragments beside the locked lawn entrance, and a huge sheaf of pink and scarlet *gladiolus* was scattered and trampled upon the mosaic floor.

While we stood there in speechless perplexity a curious, crackling noise like the roar of a lighted furnace startled us.

We dashed open the locked door and hurried towards the lawn impulsively, and then stopped to survey the mansion. And we saw what we had both instinctively conjectured we should see.

The magnificent villa had been fired, and red tongues of flame were lapping over the gables and hissing among the strong green ivy. The conservatory glowed like a palace of gold, and black smoke was rolling through every open window.

As we gazed, for the moment utterly stupefied with dismay, a troop of terrified, screeching servants came struggling in frenzied haste through the rear doors, towards us.

"They, at least, are all safe," was the glad ejaculation of my friend, as we hurried back to the blazing house to find his adored wife.

I waited for him in the tower saloon; and presently he came alone, and evidently troubled.

"I cannot find Clio," he announced with anxiety. "She was dressing when I first went to you, and the smoke is just beginning to fill her room. She must have left the building, and is very likely somewhere in the grounds looking for us."

We went back to the lawn, but, fascinated by the weird, stupendous splendor of the conflagration, paused to look back. The tower was one mighty column of purple smoke and blood-red flame; and high up within the parapets we saw a woman's form—the figure of a woman with bare arms stretched imploringly through the withering blaze, and flying hair glittering through the black, suffocating vapor against which her shape was outlined.

"Perdita, that fiend of perdition, has done all this?" groaned Eustace in ineffable agony. "For vengeance she has made her funeral pyre of my happy home, and somewhere within those falling walls my Clio—my darling—lies dead. This is a monstrous punishment for the mistake of my foolish youth."

He would not be comforted. For hours he was absolutely mad.

The conflagration was as brief as fierce; and in the saffron mists of dawn a hundred men were searching the hot, blackened debris.

Instinct, intuition and inspiration are not precisely synonymous; therefore I cannot etymologically define the impulse that guided me through the cellar of the tower into that mysterious subterranean passage.

However, I found poor Clio there; and, although she was dreadfully dazed and frightened, she was safe and unhurt.

"Not a second after Eustace went for you," she explained, "I discovered the fire. I supposed he had gone down to the supper saloon, and in my terror I fled down these stairs by mistake. The darkness was so dense and the confusion above so appalling that I could not find my way back. And so I concluded to wait patiently until my husband would come for me."

But in his mad despair Eustace very probably would never have found her, and it was my pleasurable privilege to guide her through the dark, devious passage and up the winding, charred stairway, upon the topmost step of which her despondent husband stood, calling for me.

He who had been mad with grief was now mad for joy; and I could hear Clio's sweet, wifely words of endearment and consolation as I ascended to the parapets of the tower.

Perdita was not dead, but dying.

"He scorned me and I had planned revenge," she confessed. "I meant to destroy the home of which he was so fond and proud. I meant that he who had once been my lover, and that she who had lured him from me, must perish together in the flames I kindled. I had hoped to escape by a door I found locked just when I began to feel regretful for what I had done in my passionate resentment, and just when I was half insane with my sense of peril and guilt. I thought I could flee through some door on the landing above, but I took the wrong stairs and went up and up until I saw only the sky above me and the howling, impassable flames below."

She shuddered, gasped, and then lay quite motionless. She was dead. She had died in a place that I had once whimsically dubbed "The Tower of Silence."

And when dead Perdita had been brought down, the beautiful and unsuspecting Clio came and looked upon her and pitied her, and marveled how she had ever wandered to the parapets. And Eustace thanked me for my loyalty to his secret—to my new version of the tragedy of the "Tower of Silence."

But, *sub rosa*, I hinted to him that Clio possibly might be a less trusting wife, and he a less honored husband, if the world knew how his fate had been decided by a simple accident, which, had the associations been less tragic, one might facetiously mention as a comedy of mistaken stairs.

ETHEL LYNTON.

When Balfe's spectacular opera of "Satanella" was produced in the Tivoli Theatre, San Francisco, Cal., July 18 last, our correspondent there wrote: "Ethel Lynton has made the greatest hit of her life as Satanella." She had sung there for a few weeks previously in other operas, after having left in that city Smith & Mestayer's Tourists, with whom she and her husband, Will H. Bray, the well-known Ethiopian comedian and song-and-dance performer, had made a tour of this country.

GILHOOLY AS AN EQUESTRIAN.—Gilhooly hired a pony the other day to take a little exercise on. He got all the exercise he wanted, and as he limped to the edge of the sidewalk to rest himself after taking so much exercise, a kind friend asked of him: "What did you come down so quick for?" "What did I come down so quick for? Did you see anything up in the air for me to hold on to?"

THE NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 24, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A. V. M., Hagerstown.—There are a dozen or more reasons why D, having announced that a six-full beat him, and permitted the holder of the six-full to take in the pot, is debarred from claiming the pot unless he can show that L held either a fewer or greater number of cards than six or did not have a six-full or better. There is only one reason why it should be claimed that he has a right to the pot, and that is that a special rule of poker permits a player to say that he holds three aces when he has but two deuces, or to say that he has two deuces when he has three aces, without prejudicing his right to show cards to end any dispute as to which has the winning hand. But there is no rule of poker that permits a player to assign a value to the cards of his opponent by voluntarily acknowledging that they beat him; and when he makes the acknowledgment there is no longer any excuse for a dispute as to which player has the winning hand, and therefore no excuse for a mutual show as between the two players. The man who makes the acknowledgment can simply dispute that the other has the cards that were declared the winning ones, and he can require him to show that he has.

J. O. W., Louisburg.—There is no way of determining, beyond the possibility of a doubt, whether the Garfield or the Hancock ticket got the more votes last November. The reason of this we have given a dozen times or more since last December, when, foreseeing from the closeness of the race that there would probably be trouble on this point, we recommended that bets be drawn. Our idea is that the Garfield ticket got a few hundred more votes than the Hancock, or, it may be by one way of computing it, two or three thousand and more; but there is no such evidence of it as would justify us in giving a decision not that it got two thousand or a few hundred more, but that it got any more.

B AND C, Buffalo.—We cannot decide any bet as to what anything cost that involved a large amount of money. Newspapers publish these amounts without reflection. If we read that a ship cost nine hundred thousand dollars, that is no reason we should decide a bet to that effect. These matters are usually exaggerated. Besides, there are oftentimes two prices—the one that the purchaser publicly says he paid, and the one that the seller privately says that he got. Both can be right, for there may have been a nominal price and an actual price, the difference being owing to a discount or a commission.

E. B. G., Chicago.—It is not material what a man says his own hand is composed of at poker. So long as there is any dispute as to which side has the winning hand—and there must be this dispute until one concedes that the other beats him—it is to be determined by a show of cards. B could say that he had but ace high and could still win the pot by showing four aces. This is a privilege accorded him by a special rule of poker whose origin is equivocal and whose ethics cannot be defended.

F. W., San Antonio.—At cassino a player can build from his hand alone. When he uses a card from the board he is combining, not building. Thus A combines a three from his hand with a deuce on the board, and makes a pile of five. B now, with a three from his hand, in which there is also an eight, builds up A's pile to eight. B could not use a three on the board or an ace from the board with a deuce from his hand to build that pile to eight, however. These citations illustrate the difference between building and combining.

F. S. McC., Oskaloosa.—Unless there is a plain rule of the room to the contrary, checks for pool for drinks are redeemable in the same way for cash that is to be carried out of the place as for games that are to be paid for before leaving. The process is the same in case the player lost no game as if he had lost several. He is to be given half cash for the checks, and out of that cash he pays for the games or not, according as he has or has not lost them. In exchange for either drinks or cigars the checks are be accorded the full face value.

BERNARD.—We assume that the game was single-handed, and not a partner affair. Such being the case, any player could with impunity expose all his cards, if he wished to, place himself at a disadvantage. No one of them could be called. In a partner game they could be, because the exposure might be to the advantage of the exposer and his partner by giving the latter a hint as how to play or what to lead.

BANGOR.—1. Vignaux has been in this country. 2. It was not an international billiard tournament that took place in Philadelphia in 1876. Strictly speaking, there has never been an international billiard tournament anywhere, although there have been one or two outside of Philadelphia that have been so called for the purpose of unduly magnifying their importance. 3. Vignaux played in no tournament anywhere in 1876.

O. M. H., Amherst.—Boston won the championship in 1872-3-4-5, and '77 and '78—total six years. Chicago won it in 1876, Providence in 1879, and Chicago in 1880 and '81. The Athletics were the first to win it in 1871. Cincinnati never held it, as there was no regular championship until 1871. In 1869 the Cincinnatis won every game but one, and did not lose a game. Virtually, they were champions that year.

C. A. S., Buffalo.—1. The fact of Ross winning the race at Toronto does not make him champion of the world, as no championship was involved in the issue. Hanlan is the champion, and even had he rowed there and been beaten he would not have forfeited the title. 2. No. The parties have equal rights, and the place of rowing is a matter of mutual agreement.

W. R., Brooklyn.—Nothing will beat four aces at poker unless it has been expressly agreed to play straight flushes. Assuming that those two hands could have been out from a euchre-deck at the same time, the holder of four aces beat the holder of the straight-flush—it he did not hold five aces. With such hands out, we should have looked for a "cold deck" or a "bold stack."

J. C. McH., Locust Gap.—1. Address the manager of a professional club, stating what inducements you can offer him to visit your locality and play a game. 2 and 3. The ball in either case is not dead, and the striker could be put out either by being touched or by the ball being held on first base before he reached that point.

F. B. L.—Except by agreement, no player who is assisted can go alone at any kind of euchre; and at railroad euchre the partner of one who orders up cannot call for the orderer's best and go alone. Unless otherwise understood, no one but the orderer-up can go alone at any kind of euchre.

W. F. S., Phila.—Bob Brettle was born at Portobello, Scotland. His longest fight was that with Bob Travers, Jan. 26, 27, 1858, forty-two rounds being fought in 1h. 5m. in one ring, and one hundred rounds in 2h. 3m. in another. He fought Jim Mace twice, Tom Sayers once, and Jack Rooke in three rings—Dec. 31, 1861, Jan. 1, 1862, and March 11, 1862.

MACK, Baltimore.—One way to pronounce it is Irr-o-kwoy, with the accent on the last syllable. There is no limit to the ways in which proper names can be pronounced. Even two Indians of different tribes would be apt to pronounce that name in different ways. It is the old story over again of Ill-er-noy and Ill-er-noice and of Ar-kan-saw and Ar-kan-zas.

INQUISITIVE.—It is a matter of opinion. Some men would prefer to be Senator from any State to being Secretary of State for the United States. The former is an office that springs indirectly from the people, and responsibilities attach to it. The other comes by an appointment, its endorsement by Congress is a mere matter of form, and its incumbent is not responsible to the people.

R. C. V., Butte City.—There is but one way to beat faro. Suppose, for example, you go into a bank and drop five hundred dollars. By staying out of the bank you would have saved that amount. That is the way to beat faro. Any man who thinks he has a system that can beat the game in any other way is a crank whose system is a delusion and a snare.

T. H., Excise Hotel.—1. The game was over when pool was called, no arrangements having previously been made for continuance of play on the part of the two who had tied in the preceding game. 2. As the two stood when pool was called was to be regarded as determinative of the loss of the prior game.

F. A. G., Burlington.—Hanlan and Riley rowed a dead-heat for first place in the regatta held at Barrie, Ont., in August, 1879. They were ordered to row again, but Hanlan refused, and Riley pulled over the course and was awarded first prize.

J. H., Franklin.—1. Under the conditions of the match the decisions rendered by the referee were correct. 2. Rowell is in this country. 3. Cheap prints were issued, but we do not know that any are now obtainable. You might write to Currier & Ives, this city.

J. McF., Philadelphia.—The match between Massey and McCarthy was decided in favor of the former, and all bets on the result should be paid to those who put their money on Massey. In the instance you refer to B wins.

C. H. E., Worcester.—If B is 18 at auction-pitch, and A gives him three in a game of 21, that puts A out. There is nothing to play for, unless there was a special understanding that what either gave the other should not count.

AMERICAN, Washington.—B wins the pot. A's hand of four cards is as foul as if it had six, and he cannot win on them, although he can play them with his money to his heart's content—and his pocket's sorrow.

SALEM.—In the two-mile straightaway race between Hanlan and Plaisted at Toronto, in 1878, the latter led for more than a quarter-mile. Hanlan was a few feet ahead at the end of the first half-mile, and continued to easily lead to the finish.

H. S. M., Fair Haven.—B wins. He ate the whole watermelon for the requirements of common sense and the purpose of the bet, when he swallowed all but the seeds and that discretionary portion called the rind.

P. R. J., Winona.—You neglected to mention the game. If it was auction-pitch, only the seller was put out by the gift. If it was seven-up, or all-fours, single-handed, the gift to one was a gift to all but the giver, and put all out.

ENGINEER, Boston.—1. It depends upon what the bet was, and upon how it was made. 2. It is fair usually to bet upon what is called "a sure thing," but at times it might be very unfair, and then the bet is void.

SUBSCRIBER, Petersburg.—1. See answers in amusement columns. 2. Ed. James, whose card see in our business columns, can furnish you with lithographs of the Brooklyn Bridge as it is to appear when completed.

INQUIRER, Boston.—1. The Bostons won one game by 3 to 2, the Worcesters being victorious once, 9 to 2, and the other game being postponed on account of darkness. 2. Inquire at the Globe Theatre in your city.

B. W. J., Newark.—The party who backed the Metropolitans lost, according to the new rule of baseball that requires a game to end when the winning run is scored.

FREEMAN SMITH, Morrisonville.—If there was no call back, and no subsequent foul, the man who first reached the tape should have been awarded the race.

W. A. L., New Orleans.—Yes, providing that they are of general interest.

P. C. R., Hindu; R. E. W., U. S. S. Franklin; J. J. W., Montreal; and E. G., Kalamazoo.—Crowded out. See next week.

V. A. W., Bellaire.—In a one-hundred-yard race the proper position of the referee is at the finish.

H. E. C., U. S. Receiving-ship Independence.—See report of the regatta in last week's CLIPPER.

DR. D.—The amateur championship athletic meeting commences at the grounds of the New York A. C. at 10 A. M. on Saturday, Sept. 24.

TWO READERS.—It was the second time Crickmore had beaten Hindoo.

C. H. E., Worcester.—1. No answers by mail. 2. If A is 20 at auction-pitch and B is 18, A will put B out if he gives him three.

M. D. D., Washington.—1. We furnish THE CLIPPER and THE CLIPPER ALMANAC alone. 2. We do not think it can be got.

C. H. S.—1. The League clubs get the same percentage at the Polo grounds whether they win or lose. 2. From twenty to forty per cent. 3. Salaries greatly vary.

A. J. A., Halifax.—As H. Riley defeated Wallace Ross in a sculling-match, three miles, for an announced stake of $2,000, at Norwich, Ct., Oct. 20, 1879. Ross was beaten by about two lengths.

W. H. H., Markham.—As Hosmer did beat Smith in their heat the man who bet on the latter lost. It was not necessary that either should finish first or second in order to decide the wager.

FRANK.—It was not answered because it was not received in time. The question is one for the members themselves to determine in open meeting.

READER, Brooklyn.—1. See THE CLIPPER ALMANAC for the best running-horse time for one mile, or for almost any other time. 2. The racehorse Ten Broeck has never been in England.

J. F.—1. Positively no answers by mail. 2. If you are governed by "Cushing's Manual," you should consult it. We should have to look for one.

C. N. S.—Single or straight pinnochle is our limit. We take no cognizance of double-pinnochle. There are too many women and children playing it, and consequently it is played in too many ways.

J. H. M., Cleveland.—The race for the Two Thousand Guineas stakes was this year won by Peregrine, Iroquois second, and Don Fulano third.

FRANK L. R., Newbern.—As no race took place that day, the bet was off. Even had there been a race, and the Hillsdales not started, A would not have lost.

W. S.—1. He is a member of the Manhattan A. C. 2. We do not keep the records of all athletes. L. E. Myers has run one hundred yards in 10sec.

J. B. F., Hempstead.—The population of London, Eng., is larger than that of any four cities in the United States. It is almost as large as that of any six cities in the United States.

J. N. D., Philadelphia.—The official figures last May gave Snyder's weight as 165lb.

J. S., Boston.—The bet is void, and the money is drawn. There had to be at least four starters for there to be play for this bet.

PERCY R.—We had something similar in type when yours reached us. See another page.

W. A. F., Philadelphia.—It does not appear to have reached us, or it would have been advertised in our regular list in the usual way.

J. M.—In point of population, London, Eng., is the largest city in the world.

ROBT. K., Boston.—Plaisted has beaten Hanlan three times in regattas. They also rowed a match race, which Hanlan won easily.

J. HARRISON, Syracuse.—We presume you mean what are styled "buttons." They are generally used.

H. G. S., Brooklyn.—Neither ace counts first. No one point at cassino takes precedence over another in counting out.

JOHN BOND, Portland.—No formal challenge of that kind was issued by Hanlan.

WANDERER, New Orleans.—The age is just where it would be had there been neither blind nor straddle. It is with B.

W. G., Lexington.—John C. Heenan was born at West Troy, N. Y.

W. W., Troy.—At cassino a player can have two piles at once.

G. E., Traverse.—The shield is the head of a five-cent nickle.

WM. S., Milton Centre.—Ed. Hanlan was born July 12, 1855.

J. J. M.—Hudnet's is the place to answer as to Hudnut's.

DECLINED—"An Amateur's Farewell," "Too Fresh."

C. H. A., Boston.—See records in CLIPPER ALMANAC.

C. S.—That paper is in the Associated Press.

E. H.—We have more than we can use.

T. J. G.—Paul Morphy is not dead.

C. O. C.—It is a fair ball.

AQUATIC.

COMING EVENTS.

Sept. 24—Pioneer B. C. Fall Regatta, South Brooklyn, N. Y.
Sept. 29—Staten Island vs. N. Y. Athletic Club, 8-oared race, Harlem River, N. Y.
Oct. 5—Upper Hudson Navy Regatta, Troy, N. Y.

THE NATIONAL ASSOCIATION.—The newly-elected officers of the N. A. A. O. are as follows: President, J. H. C. Watts, Undine B. C., Baltimore, Md.; vice-president, H. P. Hinchman, Crescent B. C., Phila.; secretary, L. E. Saunier, Triton B. C., Newark, N. J.; treasurer, H. W. Garfield, Mutual B. C., Albany, N. Y. The Neptune Barge Club of Philadelphia have been expelled from the Association, and in the case of George Gaisel, whom the Metropolitan Club sought to have reinstated as an amateur, the action of the executive committee disqualifying him was sustained by a vote of 24 to 1. O. M. Remington, W. H. Allen and J. W. Carson are the members of the executive committee elected at the last meeting. The two former were re-elected.

ROSS VS. HANLAN.—Although it was stated that Wallace Ross was extremely anxious to close a match with Hanlan while Wallace was in Toronto, previous to the late regatta, now that he has won the big sculling event, and the champion has posted five hundred dollars with a challenge to row him or anyone else, he hesitates and seems undecided what course to pursue. If he does not accept within a few days, those who remember how long Hanlan's money lay uncovered at the office of a Boston contemporary the past Summer will be forced to believe that Ross either does not hanker after a shy at Hanlan or he cannot secure the necessary backing.

CHARLES E. COURTNEY and James H. Riley on Sept. 16 started in a race for a purse of three hundred dollars, offered by the Oswego County Agricultural Society, at Fulton, N. Y. The course was on Lake Mahtawanta, and the distance two miles, with three turns. About seven thousand persons were estimated to be present. The water was rough and the wind high, and yet Courtney is alleged to have rowed the distance in 13m. 52s., Riley capsizing. Remembering the race pulled by Courtney at Toronto, people ought not to be blamed for doubting whether both distance and time were correct in this instance.

EASTERN YACHT CLUB.—Nine of the seventeen yachts entered sailed in the regatta held by this club off Marblehead, Mass., Sept. 13. The Halcyon won the $75 for first-class schooners, the Dream (unopposed) $30 for third-class schooners, the Madcap $50 for first-class sloops, and the Effie $30 for second-class sloops. The Phantom of the first-class schooners carried away both topmasts when rounding Egg Rock.

MCKAY of Nova Scotia and Macdonald of Ottawa decided a three-mile race, with turn, on Toronto Bay, Ont., Sept. 13, for $300 a side. The race was a hollow victory for McKay, who took a lead of three lengths at the start, and kept it throughout, winning by that distance, notwithstanding Macdonald's determined efforts to decrease his lead. Time, 21m. 33s.

THE PACIFIC YACHT CLUB of San Francisco, Cal., held their annual regatta Sept. 9. Light at starting, the wind afterwards greatly strengthened, and an interesting race was witnessed. The Aggie won the champion flag, the Con O'Connor taking second prize, and the Ariel the third. The Fleur-de-Lis, Annie, Lillie and Elia followed home in this order.

DENNIS F. BUTLER won a swimming race on the Delaware River, near Philadelphia, Sept. 5. The distance was about seven miles and a half, and the winner's time was 1h. 47m., he swimming with the tide. Bird was second and Marr third, and among the other beaten ones were Thos Coyle, John Dumps, C. Sickleman, G. Steelman and Ed Albright.

THE TORONTO (ONT.) CANOE CLUB had a couple of races on Sept. 10, with the following results: Combined sailing and paddling race, ten miles—H. Neilson first, S. Hicks second, F. M. Nicholson third, W. R. Burrage capsized. Capsizing race—S. Hicks first, M. F. Johnston second, W. Arnold, 0; H. Kent, 0; R. Tyson, 0.

A REGATTA is to be held at Charlotte, N. Y., on Monday, Sept. 26, for which are entered Wallace Ross, Chas. E. Courtney, James H. Riley and George W. Lee. A purse of one thousand dollars is to be divided. Burns of Buffalo and Sexton of Charlotte are also to row for a century.

JOHN H. CLEGG and F. D. Standish, who won the pair-oared race at the national regatta, belong to the Detroit Scullers' Rowing Club instead of the Detroit Boat Club, as stated on the official programmes.

THE CHALLENGE of the Golden Gate Club has been accepted by the Ariels, and the race is to be rowed in four-oared lap-streaks, over a three-mile course, at San Francisco, Cal., for $200 in prizes, Sept. 26.

THE WINNING BOATS in the three championship races off Hull, Mass., on Sept. 12 sailed off for the prize, which was won by Stanwood & Monk's Expert, Wattle's Allie second, Baxter's Amy third.

THE Columbia Yacht Club of this city will have a regatta Sept. 21, on the Hudson River, off Eighty-sixth street. The yachts Only Son and George B. Deane will also sail their postponed race.

THE yacht Atalanta, which is going to try to win the cup brought from England in 1851 by the yacht America, was successfully launched at Belleville, Canada, on Sept. 14.

FIFTEEN-BALL POOL—FREY vs. KING.

The subjoined communication speaks for itself:

NEW YORK, Sept. 20, 1881.

MR. FRANK QUEEN.—*Dear Sir:* We beg to notify you hereby that we have mutually agreed that H. W. Collender has been selected by us as final stakeholder for our match at fifteen-ball pool, and you will please pay over to him the preliminary stakes held by you for this match. The game will be played on Thursday evening, Sept. 29, at Tammany Hall, this city, on a Collender Standard pool-table, the championship rules to govern.

ALBERT M. FREY,
JOSEPH T. KING.

A $15 SHOT-GUN FOR $5.50.

The handsome offer made by the Saxon Importing Co., in their advertisement on another page, simply to introduce a new gun, is one of the greatest bargains in fire arms. They actually offer a first class breech-loading shot gun for $5.50. Why, it seems to us that any man or boy who needs a good weapon should hasten to take advantage of this offer, especially as the offer is limited as to time, and that they have only a certain number to dispose of at that price. Many thousands of these guns are already in use in Europe, and they are said to give great satisfaction. We call our readers' attention to the advertisement of the Saxon Importing Co.

HOUSEWORTH, the San Francisco photographer, has just issued two capital likenesses of Emelie Melville.

THE NATION MOURNS.

James Abram Garfield—Born in Cuyahoga County, O., Nov. 19, 1831—Inaugurated President of the United States March 4, 1881—Assassinated July 2—Died at Elberon, N. J., Sept. 19.

The bullet of the assassin has completed its frightful work. An end on earth has come to a great life. Its physical sufferings are forever past, while those of noble wife and tender offspring are keener now than at any other time since the cruel, senseless wound was inflicted, and the horror that well-nigh paralyzed an entire nation on that Black Saturday in July has given way to the profoundest grief. Eleven and a half weeks of pain patiently endured, the skill of physicians and the knives of surgeons, a constitution phenomenally strong for its years, and a mind exceptionally well-balanced in view of the amount of work it had done, a sanguine temperament and a faith that never wavered, a courage that never shrank from a long railroad journey that is unparalleled in the annals of medical practice—all these were powerless to save. "God reigns!" are the well-remembered words of this martyred President as uttered after the pistol of another assassin had deprived this Republic of an earlier Chief. In spite of the earnest prayers of fifty millions of people, it has pleased Him who doeth all things well that James A. Garfield should cease from labor and enter upon a career of immortality. The choice of time seems peculiarly fit. In being but two months short of what should have been the fiftieth anniversary of the beginning of a busy life, it was on the precise anniversary of the day on which he at once attained to his highest military honors and ended his career as a soldier in his country's service that he became in the fullest sense a Soldier of the Cross. Just eighteen years before, or on Sept. 19, 1863, the Battle of Chickamauga was fought. As the chief-in-staff of General Rosecrans, then commanding the Army of the Cumberland, James A. Garfield wrote the orders for that battle, which was the last in which he bore any part. Then began his conspicuous civil life; and as he had to resign from the army in 1863 to take his seat in Congress, so he had to resign from Congress to take the Presidential chair in 1881. It seems but a step from the House of Representatives to the Executive Mansion, but the self-made man who in his youth was first a carpenter and then a driver on the towpath had been many years making it. The idea of advancing James A. Garfield to the Presidency seems to the country at large but a recent one; but we remember, as if it were but yesterday, that as far back as the days of the Rebellion the suggestion was made that there was another American of obscure origin who, like Lincoln, would one day become President of the United States. Following the army in the West it was a correspondent of a New York paper who thus named Garfield as a future President. As the Ohioan was then scarcely known even by name to the bulk of Eastern politicians, the nomination provoked a smile in this section of the country. It may have been that Garfield was even then filled with the laudable ambition to become one day the head of the nation, and he may have so expressed himself to this correspondent; or the idea may have suggested itself to the correspondent because of Garfield's career having somewhat resembled Lincoln's. It matters not what it was that gave rise to the idea. It is enough that the subject of it became in 1881 the twentieth President of the United States, although he was fated to occupy the position but a short time. Never was there less justification for the killing of a ruler than in the case of him who died at Elberon on Monday last. It was altogether different in the case of Lincoln. There had been four years of civil war to distract the country and breed madmen, and Lincoln had been foremost on one side throughout that strife. But Garfield had not been in office long enough to possibly give offense to any considerable number of persons, and logically he should have had no more enemies on the day he was shot than on the day he was nominated by the Chicago Convention. Fortunately, the lapse of time between his assassination and his death has been such as, while serving to endear him more and more to the country at large, to deaden the shock occasioned by the first tidings of the assault upon him. The nation, heavy-hearted though it be, is yet prepared to now accept in hopefulness a change of rulers that would have been distasteful to it three months ago. But while it hastens to give to the successor of the Republic's second martyr its most cordial support, it is equally prompt to tender to the stricken family its broadest measure of condolence, together with its assurance that the name of James A. Garfield and his public services will live always in the recollections of a grateful people. In token that no divergence of political views will be permitted to stand in the way of national reverence, and that Democrats and Republicans will join in honoring his memory, this vast city to-day presents a spectacle whose significance is not to be mistaken. Twenty-four hours have not elapsed since the telegraph flashed the sad tidings from Elberon, and yet the outward signs of woe are to be seen everywhere in the metropolis, from the Battery to the Bronx River.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

BOSTON, MASS., Sept. 19.

Annie Pixley and the McDonough & Fulford Combination in "M'liss" drew to the Boston Theatre a fair-sized audience, whose encores of Miss Pixley's songs were frequent.....
"My Partner," with Aldrich and Parsloe, returned to repeat former triumphs at the Globe, and the house to-night was crowded to repletion by an enthusiastic audience.....At the Park, B. McAuley and company in "A Messenger from Jarvis Section" had a first-class house.....Jarrett & Rice's "Fun on the Bristol" Combination opened to a crowded and appreciative audience at the Gaiety.....The Nell Burgess "Widow Bedott" Combination opened an engagement at the Windsor Theatre to-night before a good-sized audience, whose hearty plaudits and roars of laughter were proofs positive that the Widow is still welcome in Boston.....
The second night of "Patience" at the Museum was a repetition of Saturday's success, the house being crowded and the performance showing improvement in every respect. Encores were frequent, and Wilson as Bunthorne has made a lasting hit.....At the Howard Athenæum Leavitt's Rents-Santley Burlesque and Variety Troupe played to a packed house, and will have a big week.....The sale of tickets for the Bay State and also Roberts' Lyceum-course of entertainments opened this forenoon, and are said to be unusually large; over two hundred people waited in line more than thirty hours for the box-office to open.....News of the President's death was received here just as the theatre performances were finished. It will be announced to-day that places of amusements will be closed until further notice.

TORONTO, ONT., Sept. 19.

At the Royal Opera-house Baker and Farron opened a week's engagement to-night to a jammed house. Goodrich as Grizzly Adams plays all next week.....At the Grand Opera-house Collier's "Banker's Daughter" Combination opened for three nights. Business fair.....The Madison-square Theatre Company is to play "Hazel Kirke" Sept. 22.

LOUISVILLE, KY., Sept. 19.

Forepaugh's Show to-night turned away two thousand people.....There was a packed house at Macauley's to see the Vokeses.....Seats are selling rapidly for Tony Pastor's engagement, which begins to-morrow night.....At the Buckingham a fine show was given to a good house.....Snelbaker's Majesties did not come, and disappointed a large audience at Woodland Garden yesterday.

DETROIT, MICH., Sept. 19.

"Hazel Kirke" at the Detroit Opera-house drew a large audience to-night. Effie Ellsler made a hit as Hazel.....Smith & Hawley's "Needles and Pins" Combination at Whitney's Opera-house had a good attendance.....Fanny Louise Buckingham as Mazeppa packed the new Park Theatre.

CLEVELAND, O., Sept. 19.

The Euclid-avenue Opera-house was crowded to-night to the doors, J. K. Emmet being the attraction.

RICHMOND, VA., Sept. 19.

The Opera-house opened to-night as announced. There will evidently be a lively competition in the variety business.

BRADFORD, PA., Sept. 19.

Barlow, Wilson, Primrose & West's Minstrels presented a model entertainment to-night to a house crowded to the doors.

CHICAGO, ILL., Sept. 19.

"The Banker's Daughter," acted by the Union-square Theatre Company, drew a big audience to the Grand Opera-house to-night.....Hooley's Theatre was completely filled to see Salsbury's Troubadours.....At Sprague's Olympic there was standing-room only, and many people were turned away, Hyde & Behman's "Muldoon's Picnic" Combination being the attraction.....All the Rage" drew only a moderate attendance to McVicker's Theatre.....At Haverly's Theatre Robson and Crane had a light house.....Business at Emmett's Academy was good, as it was also at the Criterion; but at the Lyceum it was only fair.....The New Park Theatre had a successful opening.....Sol Smith Russell and company played "Edgewood Folks" in the Grand Opera-house Sunday night only to a good house.

BOSTON THEATRES TO BE CLOSED.

BOSTON, MASS., Sept. 20.

Less than two hours after the receipt of the tidings of the President's death from Long Branch, in this city every theatre-manager had advertised the closing of his house until next week. McAuley, Annie Pixley, Aldrich and Parsloe, Jarrett and Rice will play only the last week of their fortnight's engagements, and Neil Burgess will probably leave for his route ahead. This morning every theatre is draped in mourning.

SAN FRANCISCO, CAL., Sept. 19.

MAX FEHRMANN in "Uncle Isaac" opened to-night in the Bush-street Theatre to a large audience, who laughed themselves hoarse. The engagement is for four weeks.....The Fabbri Opera season opened at the California Theatre, to a fair attendance. "Carmen" was sung in English for the first time here.....E. T. Stetson at the Baldwin Theatre is a success thus far.....The Emelie Melville English-opera Company left for the East 18.....Harry Gates and Hattie Moore have been dismissed from the Winter Garden.

PITTSBURG, PA., Sept. 19.

"The Mascot" was given to-night for the first time here by Rice's Surprise Company, and standing-room only was early announced.....Nat Goodwin at Library Hall drew a full house.....Lawrence Barrett has signified his intention of never returning to Pittsburg until Library Hall drops its name and the Opera-house its present management.
.....The Opera-house and Library Hall are to be closed until after the President's funeral.

MILWAUKEE, WIS., Sept. 19.

Buffalo Bill is drawing large crowds at the Academy of Music.....John McCullough opened to-night at the Grand Opera-house.

CHICAGO MANAGERS AGREE TO CLOSE ONE NIGHT.

CHICAGO, ILL., Sept. 20.

At a meeting of the managers of theatres and combinations this morning the following resolutions were adopted: "Sharing in the general feeling of sorrow occasioned by the death of the President, the undersigned, managers of the theatres of Chicago and of the different combinations now playing in them, have determined not to give any entertainment to-night. Persons holding tickets for this (Tuesday) evening can exchange them for any other night this week. Performances will be resumed to-morrow (Wednesday) at the matinee. L. L. Sharpe, Will Davis, Z. W. Sprague, J. M. Hill, A. R. Cazauran, Hyde & Behman, B. M. Hooley, J. H. Haverly, Emmet's Academy, Frank Maeder, Robson and Crane." Audiences were dismissed when the news of Garfield's death was received.

INDIANAPOLIS, IND., Sept. 20

All theatres here are to be closed until further notice.

THE MATCH-SHOOT between fifteen of the Cosmopolitan and fifteen of the California Clubs took place at San Bruno, Cal., Sept. 11. This was undoubtedly the best match of the season in that section. It was at twelve birds each, and the California won, killing 145 to 135 by the Cosmopolitan. An extraordinary incident happened during the match, Bowen's gun exploding, blowing off close to the breech, and going over the head of the shooter without touching him, though nearly striking some ladies on the stand.

A GOLD AND DIAMOND BADGE, costing $650, is offered by the Black Hawk Club of Lake Koshkonong, Wis., to the winner of a three-days' shoot, to take place at the club-house, on Black Hawk Island, sometime next month. On the first day canvas-back duck will be shot, on the second, duck of any kind, and on the third day glassballs, fifty apiece, will be fired at; the highest total aggregate score to take the badge.

THE TURF.

CONEY ISLAND JOCKEY CLUB.

Sept. 13: Handicap sweepstakes, two-year-olds, $20 each, $600 added, three-quarters of a mile—The Rat (83) first, in 1:17; Vampire (108) second, by four lengths; Volusia (110) third. The latter was the favorite, and half way along the homestretch the race appeared to be between him and Vampire, but most unexpectedly M. Donahue here brought the overlooked Rat up with a rush and won easily. So little was the winner fancied that the mutuals paid $133.70 for $5. Selling race, $500, one mile—Edelweiss (95) first, in 1:43¾; Sweet Home (79) second, by two lengths; Oden (113) third, by a short head; Buster (95) fourth by a head. Handicap sweepstakes, three-year-olds, $30 each, $600 added, a mile and a half—Eole (106) first, in 2:39¾; Gen. Monroe (98) second, by three-quarters of a length; Sir Walter (88) third, by four lengths. The scratching of Hindoo for this race caused much disappointment, but he was not exactly right and his owners did not therefore like to take chances with him against Eole, who had twelve pounds the best of the weights. Purse $700, a mile and three-quarters—Glenmore (110) first, in 3:08¾; Monitor 109) second, by four lengths; Irish King (106) third, by a length. Last year Monitor, with 115lb up, ran the distance in 3:02¾ at Long Branch. Selling-race, $500, a mile and three furlongs—Spark (111) first, in 2:27¾; Surge (116) second, by a half length, and seemingly could have been first had his jockey made his effort earlier; Girofla (105) third, by three lengths. The winner was bought by D. Colaizzi for $1,010........Sept. 14: Purse $500, one mile—Crickmore (105) first, in 1:45; Pilgrimage (118) second, by four lengths; Lillie R (115) third, by a length and a half. Purse $500, for two-year-olds, three-quarters of a mile—Wyoming (102) first, in 1:17¾; Virgo (99) second, by two lengths; Lettinna (102) third, by a length. Selling race, $500, three-quarters of a mile—Ohio Boy (110) first, in in 1:15¾; Ada (95) second, by a neck; Constantina (88) third, by a like distance. Oden (115), the favorite, finished last. Handicap sweepstakes, $25 each, $700 added, a mile and a quarter—Sly Dance (110) first, in 2:11; Fair Count (110) second, by a half length; Krupp Gun (99) third, by six lengths. Handicap steeplechase, $500, short course—Day Star (127) first, in 5:15; Highland-fling (143) second, by twelve lengths; Captain Franklin (138) third, by a similar distance. ......Sept. 15: Selling race, $500, two-year-olds, three-quarters of a mile—Volusia (110) first, in 1:17¾; Flight (87) second, by three-quarters of a length; Cocicadee (77) third, by a like distance. Selling race, $700, three-year-olds and upwards, a mile and a quarter—Warfield (90) first, in 2:10¾; Sir Hugh (96) second, by four lengths; Fair Count (100) third, by a head. Handicap sweepstakes, $30 each, a mile and a half—Irish King (107) first, in 2:39¾; Sly Dance (112) second, by five lengths; Bounce (105) third, by six lengths. Handicap sweepstakes, $30 each, $1,000 added, heats of a mile and a furlong—Gabriel (108) first, in 1:58¾, 1:58; Mary Anderson (98) second, by a head and two lengths respectively; Colonel Sprague (104) third in both heats. Handicap steeplechase, $400, inside short course—Ingomar (137) first, in 5:25; Andy Woodcock (140) second, by eight lengths; Joe Hunt (127) third, by a dozen lengths. ......Sept. 17: This was the closing day of the meeting, and as a programme of unusual attractiveness was presented the attendance was simply immense. The weather and track were both good and the racing generally highly interesting, especially the contest between Hindoo and Crickmore, which resulted in another defeat for the Dwyers' famous crack at the hoofs of the great Marylander, who had but two pounds the best of the weights on this occasion. The Great Long Island Stakes race proved a failure, being virtually a walk-over for Glenmore, although Elias Lawrence was started against him in order to secure second money, and was permitted to win the first heat, but after running four miles more was so completely used up that he was withdrawn, Glenmore walking over for the third heat, the effort he made to distance Lawrence having barely failed. Selling race, $500, one mile—Ada (95) first, in 1:45¾; Spark (100) second, by a neck, Reporter (95) third, by a length. Handicap sweepstakes, $20 each, $600 added, a mile and a quarter—Colonel Sprague (100) first, in 2:09¾; Bounce (100) second, by five lengths; General Monroe (87) third, by a neck. Great Long Island Stakes, $250 each, $5,000 added, and the Woodlawn Vase, to become the property of the subscriber winning it two years in succession, four-mile heats—Glenmore (114) first, Elias Lawrence (108) second, winning first heat. Time, 8:18, 7:40. Brighton Beach Purse, $2,000, agreed weights, a mile and a half—Crickmore (105), first, in 2:36¾; Hindoo (110) second, by four lengths. They ran almost head-and-head for a mile, when Crickmore began to go away, and in a furlong gained nearly three lengths on Hindoo, who was severely punished by McLaughlin, but failed to get nearer than two lengths from the leader. The first half mile was timed in 50½s., and the mile in 1:42. The scene at the close was one of intense excitement. It was generally admitted that Hindoo was not himself, and his admirers depend upon him to turn the tables on Crickmore on the latter's own ground, at the Baltimore meeting, where they are expected to again come together in the race for the Dixie Stakes next month. Handicap steeplechase, $750, long course—Day Star (138) first, in 5:44; Frank Short (129) second, by five lengths; Altie Hunt (125) third.

KENTUCKY RACING ASSOCIATION.

The Fall meeting of this Association commenced at Lexington Sept. 12 with a moderate attendance and a fairly good track. Results: Purse $150, one mile—Patti (92) first, in 1:44¾; Lizzie S. (92) second, by two lengths; Maretzek (95) third, by two lengths. Viley Stakes, three-year-olds, $100 each, $600 added, a mile and a half—Getaway (105) first, in 2:43; Bend Or (105) second, by a half length; Arthilia (102) third, by six lengths. Two-year-old sweepstakes, $50 each, $200 added, three-quarters of a mile—Fiona (97) first, in 1:20; Nana (97) second, by a length; Frenchy Shy (97) third......Sept. 13: Selling race, $250, a mile and a quarter—Matagorda (103) first, in 2:12; Mammonist (95) second, by two lengths; Rochester (100) third, by a length. No bid for the winner. Purse $150, heats of three-quarters of a mile—Pride (92) first, in 1:19, 1:17; Maretzek (95) second, by a length and three lengths; Elixir (95) third. The Colt stakes, two-year olds, $50 each, $200 added, three-quarters of a mile—Lost Cause (97) first, in 1:17¾; Mistral (105) second, by half a length; Wallensee (100) third, by three lengths...... Sept. 14: Purse $200, two-year-olds, winners barred, three-quarters of a mile—Wapakonita (100) first, in 1:19; Frenchy Shy (97) second, by a length; Tom Brown (97) third. Sweepstakes, for three-year-olds, $50 each, $250 added, mile heats—Lida Stanhope (102) first, in 1:49, 1:46; Mary Corbett (102) second, by one length and two lengths; Maggie Ayer (102) third in each heat. Purse $200, a mile and an eighth—Bootjack (97) first, in 1:59¾; Juliet M. (87) second, by two lengths; Lady Kinross (87) third, by twenty lengths. ......Sept. 15: Purse $300, mile heats—Rochester (100) first, in 1:54, 1:54¾; Edison (87) second, Pope Leo (90) third. Purse $250, selling race, a mile and a quarter—Juanita (100) first, in 2:18¾; Matagorda (103) second, by ten lengths; Nick Cheek (100) third, by three lengths. Purse $200, two-year-olds, three-quarters of a mile—Halifax (100) first, in 1:26; Snowbok (100) second, Pinafore (97) third. The poor time made on this day is accounted for by a heavy rainfall, making the track very thick..... Sept. 16: Purse $125, three-quarters of a mile—Julia Bruce (80) first, in 1:22¾; Hegias (90) second, by a half length; Matagorda (105) third, by three lengths. Kentucky Stallion Stakes, three-year-olds, $100 each, $1,000 added, a mile and three-quarters—Lida Stanhope (102) first, in 3:25¾; Getaway (105) second, by eight lengths. The latter went lame, and was pulled up. Colt and Filly Stakes, two-year-olds, $50 each, $250 added, one mile—Lost Cause (97) first, in 1:54¾; Snowbok (100) second, by a length; Newsboy (100) third, by three lengths. ......Sept. 17: Purse $250, mile heats—Mary Corbett (85) first, in 1:53¾, 1:54; Juliet M. (80) second, by three lengths; Mattie Amelia (85) third. Purse $150, two-year olds, five furlongs—Wendover (100) first, in 1:09¾; Fly Dance (97) second, by a length and a half; Zoolite (97) third, by three lengths. Purse $250, a mile and a half—Hegiaz (87) first, in 2:49¾; Rochester (112) second, by six lengths; Juanita (112) third, by three lengths; Bend Or (95) fourth. Owing to continuous bad weather, the meeting was not successful.

BEACON PARK MEETING.

The Fall meeting of the Boston Driving and Athletic Association commenced Sept. 13, continuing four days. Results: Class 2:40, purse $500—Lizzie M. first money, Marvel (won first heat) second, Arthur third, and Belle Dore fourth. Class 2:21, purse $1,000—Pilot R. first, Lucy (won first heat) second, Dan Smith (won third heat) third, and Irene (won second heat) fourth. Voltaire was the winner of the fourth heat. Time, 2:22½, 2:23¾, 2:22½, 2:24¼, 2:22. Class 2:29, purse $1,000—Edwin Thorne first, John S. Clark (won first heat) second, and Josephus third. Time, 2:23, 2:23, 2:21¾, 2:22½. Class 2:40, purse $1,000—Buzz Medium first in 2:24¾, 2:23¾; 2:24½; Helene second, Robert Lee third, and G. Morris fourth. Stallion race, $5,000 to first, $2,500 to second, $1,500 to third, and $1,000 to fourth—Santa Claus first, Piedmont (won second heat) second, Wedgewood third. Time, 2:17¾, 2:20¼, 2:18, 2:19. Pacing race, $1,000—Mattie Hunter first, Lucy (won second and third heats) second. Time, 2:19½, 2:18, 2:16¾, 2:18, 2:19. Trinket, in an attempt to beat her Springfield record of 2:17½, for $500, made a mile in 2:16¾ at the second trial. Shepard's team, Blondine and Mill Boy, made an attempt to beat 2:25¾ to wagon, but, owing to Blondine breaking at the three-quarter pole, they failed, the time being 2:23¾. The break was attributed to the blowing of a newspaper across the track. Free-for-all trot, purse $1,000—Trinkett first, in 2:19¾, 2:18¼, 2:20. Hopeful second, and Charlie Ford third.

THE PITTSBURG RACES.

The Homewood Park Association of Pittsburg, Pa., opened their Fall meeting Sept. 13 with fine weather, plenty of dust, and a tolerably good attendance. Results: Class 3:00, purse $1,000—Mercutio first, Mary H. (won first heat) second, Fortune Girl third, and Ike Schultz fourth. Time, 2:36, 2:30, 2:34½, 2:37. Class 2:21, purse $1,000—William H. first, in 2:26¼, 2:22, 2:22¾; Hambletonian Mambrino second, Flora F. third, and Belle Oakley fourth. Running race, a mile and a quarter—Virginia first, Keno second, Belle of Nelson third. Class 2:30, purse $1,000—Onawa first, Naiad Queen (ran the first heat dead with Onawa) second, Effie G. third, and Bliss fourth. Time, 2:27¾, 2:27¾, 2:26¼, 2:26¼. Class 2:24, purse $1,000—Calmer first, Belle Oakley (won fourth and fifth heats) second, Kate McCall (won first and third heats) third. Time, 2:23, 2:25, 2:26½, 2:27¾, 2:25, 2:26, 2:22. Class 2:35, purse $1,000—Mamie first, in 2:27¾, 2:28¾, 2:27¾. Class 2:25, purse $1,000—Buffalo Girl first, in 2:21¾, 2:21¾, 2:22; Princess second in every heat, Sallie B. third, and Captain Jack fourth. Class 2:27, purse $1,000—Elsie Groff first, in 2:25¼, 2:26¼, 2:26; Executor second, Harry Velox third, and Onawa fourth. Class 2:20, purse $1,000—Gem first, Billy Scott (won first heat) second. Class 2:45, purse, $1,000—Clark S. first, in 2:29¼, 2:29¼, 2:27¼; Mercutio second, Brandy Boy third, and Fortune Girl fourth. Free-for-all trot, purse $1,000—William H. first, in 2:21¾, 2:24, 2:22; Dick Wright second, So-So third, and Hambletonian Mambrino fourth. Four heats were contested, the third being declared off owing to the alleged holding in of So-So. Running race, two miles—Belle of Nelson first, in 3:42; Virginia second, and Keno third.

BRIGHTON BEACH.—Four races took place at Brighton Beach, Coney Island, Sept. 19, with the following result: Purse $150, three-quarters of a mile—Fellowplay (92) first, in 1:15¾; Brambaletta (92) second, by two lengths; Flower of Kildare (late Jessie K.) third, by three lengths. Selling race, $200, a mile and an eighth—Rob Roy (87) first, in 1:58¾; Topsy (87) second, by a length; Bernardine (87) third, by a length and a half. Purse $200, a mile and a quarter—Rosalie (95) first, in 2:11¾; Haledon 95) second, by a short head; Governor Hampton (104) third, by a length. Handicap hurdle-race, $200, six hurdles, a mile and a quarter—Ike Bonham (140) first, in 2:49; Kitty Clark (117) second, by two lengths; Andy Woodcock (130) third.

ON SATURDAY, Sept. 10, the Petaluma, Cal., fair closed after a successful run of a week. The sport consisted of a ladies' riding tournament, which was won by Miss Walker, and a trot for all horses that had never beaten 2:30. Pinole Patchen won the first two heats, and Dave Eiseman the last three and race.

SWEETHEART trotted a mile, simply as an exhibition, at Oakland, Cal., Sept. 17, in 2:23¾. No record.

IROQUOIS WINS THE ST. LEGER.

The victories achieved by Mr. Lorillard's famous American colt at Epsom and Ascot were supplemented at Doncaster, Eng., Sept. 14, when he added the St. Leger Stakes to the Derby and Prince of Wales Stakes, and by defeating a number of high-class colts proved himself the best three-year-old who has appeared on the English turf this season. The cable furnishes the subjoined account of the race:

DONCASTER, Sept. 14, 1881.—This, being the St. Leger day, is Yorkshire's annual carnival. The railways ran excursion trains from all parts, which poured in thousands of visitors, mostly from Sheffield, Birmingham, Leeds, Liverpool and London. The town was alive by six o'clock, when the first train arrived. For the storekeepers business opened early, when a rush was made to procure the colors of the respective champions, which were profusely exhibited in the shop-windows, those of Mr. Lorillard, a narrow cherry and black stripe, being prominent. All over town are seen Archer's photographs, dressed in the colors of Iroquois, for which there has been a great demand. They are capital likenesses. The race was fixed for half past three. At that hour the town moor was packed with human beings. The track was excellent. The attendance was enormous, the precarious condition of Iroquois tending to greatly increase the excitement. From the surrounding districts all trains were heavily freighted. But little interest was taken in the interlude, as one might term the races preceding the St. Leger, the bookmakers having their time fully occupied with business on the important race. Directly the ring was made they were loud in their offers of 9 to 4 on the field. Very little was seen of Iroquois until saddled, as he was in the stable guarded by police. But when they cantered he was seen to look and move better even than on the Derby day, his action causing general admiration. The bets on starting were 2 to 1 on Iroquois, 12 to 1 on Geologist, 50 to 1 on Lucy Glitters, 5 to 1 on Ishmael, 12 to 1 on Scobell and 16 to 1 on Voluptuary, who was backed with enormous sums for a place.

THE START.

Directly the flag fell Falkirk and Josyan raced to the front closely followed by St. Louis, Scobell and Limestone in the clear, with Geologist, Ishmael, Lucy Glitters and Iroquois. In this order they ran almost without variation until approaching the old mile-post, where Falkirk had a clear lead, the only noticeable alteration among the others being that Josyan had dropped away from the front. Limestone next raced up to the front. The division presented great changes half a mile from home, where St. Louis and Lucy Glitters headed Falkirk, who dropped away. Then Ishmael raced up to St. Louis. Then, coming into the straight, Lucy Glitters followed, while Geologist and Iroquois began to draw up. For a few strides it looked as though Ishmael would win easily, but she stopped as if shot and disappeared from the front. Iroquois took his place in full racing, retaining his position to the end. He won very easily indeed by a length. Lucy Glitters was defeated by Geologist by three-quarters of a length. Ten lengths off came St. Louis, Eusebe and Ishmael a similar distance in front of Bal Gal and Fortissimo. Then came Limestone, Scobell and Lord Chelmsford last. Seldom has such a reception been accorded any but a North-country horse as that given to Iroquois when he returned to the paddock. Hearty cheers were given for Lorillard, Archer and Pincus, finishing with perhaps a still louder cheer for America. Pincus was quite overcome with his reception. He deserves the greatest praise for the method he adopted in training the horse, as nobody but one who perfectly understood his constitution could have brought him to the post as fit as Jacob Pincus did to-day. Archer, who had 600 sovereigns laid on himself, being asked about the way he won, said that he held a good position on the rails until he asked Iroquois to go, when the latter responded gallantly, and with the greatest ease sailed past the post the winner. It has been the most exciting and interesting race of recent years.

ENGLISH PRESS COMMENTS.

The Sportsman, published on the day of the race, says: "As an initiatory fact it may be noted that more people were spectators of the St. Leger race this year than has been the case upon any previous anniversary contest for the biggest of Yorkshire racing prizes. As a second fact it should be noted that the victory of the Yankee was applauded to the very echo by many thousands who were occupants of some portion of space on the grand stands, in the rings, or on the wide, expansive common. For all that, however, the result must have been ill in accord with certain minds, and those minds belong to those who thought that they knew more than the people to whom Iroquois was as a shepherd's companionable dog. Those who stood to the Derby winner through good report and ill have profited by their allegiance to the Yankee, as have those who depended upon him because he was the best three-year-old performer of the season. Others who have profited by the success of Iroquois may be named in those who took even money about naming the winner as long ago as the Ascot meeting."

Says *The Daily News*: "What is especially interesting to a large section of the public concerned with breeding stock is the steady and persistent success of American-bred horses during the present season. Not only has Iroquois covered himself and his owner, Mr. Lorillard, with glory, but Foxhall and others of Mr. Keene's horses have borne his gay colors bravely to the front. Next to the black and crimson colors of Iroquois at the finish of the Rowley mile came the white and blue spots of Don Fulano. In the greatest of the Spring handicaps Foxhall filled an unenviable second place after the magnificent Bend Or, but in the Grand Prix of Paris he received a European fame. Such results as these can hardly fail to draw attention to the strain now prevailing among the racehorses of the United States."

TROTTING AT ELMIRA, N. Y.—Several races took place Sept. 15, 16, at the fair grounds, Elmira, resulting as follows: Class 2:45, purse $300—John N. first, in 2:36¾, 2:33½, 2:36¼; Adele second, Nickel third, Lib fourth. Class 2:34, purse $600—Sentinel first, Sinbad (won fifth and sixth heats) second, Handicap (won third and fourth heats) third, Pilgrim (won first heat) fourth. Time, 2:33¼, 2:36¼, 2:34¾, 2:34, 2:35¾, 2:31, 2:34½, 2:36¾. Class 2:28, purse $800—Argonaut first, in 2:29, 2:26, 2:27½; Ella Doe second, Unalola, third, and John Hall fourth. Running race, heats—Bill Bird first, Louise second, Bill Dillon third, Investment fourth. In the last heat Investment broke a small bone in one of his legs.

H. H. HAMMOND of Preemption, near Rock Island, Ill., has purchased the imported stallion Marquis of Lorne, from Geo. Tomlinson, a large stock-raiser in the same locality. The price paid was $800. He is a fine animal. Mr. Hammond will probably take him to Kansas this Fall.

THE National Association of Trotting-horse Breeders will hold their fifth annual meeting at the grounds of the Gentlemen's Driving Association, Morrisania, N. Y., Oct. 4, 5, 6. Twelve stakes will be trotted for by selected representatives of the leading trotting stables, and eighty-six nominations have been received.

ELIAS LAWRENCE is "all broken up," as a result of sending him too far in the four-mile-heat race at Sheepshead Bay. Although excellent judges of horseflesh, the Dwyer Brothers do not seem to exercise good judgment in the management of their stable

IN A RACE in which two women started to ride twenty miles at the fair grounds, Minneapolis, Minn., Sept. 12, a Mrs. Robinson fainted at the end of the fourth mile, and Miss Cooke was declared the winner after riding six miles.

MISS BELLE COOKE won a twenty-mile race from Miss Emma Jewett, at the fair grounds, Chicago, Ill., Sept. 14. Time, 45m. 16s. Miss Jewett was thrown from her horse shortly after mounting for the last mile.

THE AMERICAN JOCKEY CLUB commence their preliminary Fall meeting on Saturday, Sept. 24, continuing it Sept. 28, and on Oct. 1 the regular meeting begins, closing 11. Six races will take place daily.

PETRONEL won the Yorkshire handicap at Doncaster, Eng., Sept. 13; Teviotdale second and Syracuse third. On the same day Kermesse won the Champagne stakes, Dutch Oven second, and Neilie third.

THE DONCASTER CUP, about two miles and five furlongs, was won at Doncaster, Eng., Sept. 16, by Petronel, with Tristan second, Madame Du Barry third, and Voluptuary last.

TRINKET will on Sept. 22 make an attempt to beat the best one-mile trotting time ever made over the *Fleetwood* (now Gentlemen's Driving Association) track, this city.

THE WOMEN'S RIDING RACE at St. Joseph, Mo., recently was considered to have been "fixed" beforehand, in consequence of which palpable fraud the judges declared all bets and pools off. It appears that Jerry Monroe of Chicago, Ill., is Miss Cook's manager, while P. H. Butler is manager for Miss Williams. Butler denies the statement that one man controls the whole business and pays the women seventy-five dollars per week. It would hardly be to his interest to acknowledge the truth of such an assertion.

ATHLETIC.

COMING EVENTS.

Sept. 21—Bicycle Tournament, Waverly, N. J.
Sept. 22—Athletic Meeting, Exhibition Grounds, Montreal, P. Q., Canada.
Sept. 24—Amateur Championship Meeting, N. Y. City.
Sept. 24—Toronto Lacrosse Club Annual Fall Athletic Meeting, Toronto, Ont.
Sept. 24, 26—All-United States 135yds. Handicap Run, Amateur Bicycle Steeplechase, 2 miles, and Amateur One-mile Bicycle Race—Philadelphia, Pa.
Oct. 1—Williamsburg (L. I.) A. C. Fall Meeting.
Oct. 1—Orion R. and A. A. Fall Meeting, Jersey City, N. J.
Oct. 1—Canadian Championship Athletic Meeting, Montreal, P. Q.
Oct. 8—Passaic Ath. Ass. Fall Meeting, Clifton, N. J.
Oct. 8—Young America A. C. Fall Games, Phila., Pa.
Oct. 8—American A. C. Fall Meeting, N. Y. City.
Oct. 17-22—Ennis' Six-day Go-as-you-please Championship Race, Madison-square Garden, N. Y. City.

CLOSING OF ENTRIES.

Montreal Am. Ath. Association (Canadian Championship Meeting)—Sept. 27, to Chairman Sports Committee, P. O. Box 1,138 Montreal, P. Q., Canada.

Williamsburg A. C. Fall Meeting—Sept. 24, to John Wood Jr., 52 South Tenth street, Brooklyn, E. D., N. Y. For events see CLIPPER of Sept. 17.

SPORT IN JERSEY.—The 440yds. run which took place at East Newark, N. J., Sept. 17, between Tom Prior of Newark and "Scotty" of that city, for $50 a side, proved to be very interesting, and resulted in a victory for Prior. The distance was previously announced to be 140yds., but on the day of the race the above distance was agreed upon. About one hundred and fifty people witnessed the start, which was made at 5.30 P. M., with J. Lawson as starter and referee. A fair start was made, and the opponents, who were in splendid condition, kept together for about six yards. "Scotty" then took a lead of twenty yards, and maintained it to within forty yards of the winning mark, when he exhibited signs of weakness, allowing Prior to win by about twelve yards......A three-hour go-as-you-please race was begun on the same track, at 4 P. M. same day, between Dr. Lake (colored) of Belleville and J. Smith of East Newark. Fairly good running was done by both men, who kept together closely up to the eighteenth mile, when Lake fainted and was carried away. Smith continued running till he had covered twenty miles and then stopped.

MILITARY SPORT IN CANADA.

A series of events, open to all the militia corps in Canada took place at the Exhibition grounds at Toronto, Ont., Sept. 10. A return follows: 100yds. dash—Rough, Q. O. R., first; Dunn, second. Tent-pegging—Jackson, first; McQuillan, second; Rawbone, 0; Dunn, 0. 440yds. run—McMillan, 10th Grenadiers, first; Dunn, Q. O. R., second; Rough, Q. O. R., 0. Dismounting a gun—The team from the Toronto Field Battery walked over. They dismounted, remounted and fired a gun in 1m. 24s. 440yds., for officers—Lieut. Pettutt, Q. O. R., first; Lieut. Bertram, 77th Infantry, 0. Wheel-race, 100yds., each competitor to wheel a gun-carriage wheel—Thwait, T. F. B., first; Preston, T. F. B., second; Gray, T. F. B., 0. Half-mile run—Lieut. Pettutt, Q. O. R., first; McFarland, 77th, second; Palmer, 12th Batt., 0. Sword-exercise, mounted—A Troop, Governor-general Body-guard, first; B Troop, G. G. B. G., second. The winning troop was composed of Sergt.-major Smith, Sergt. Shaw, Troopers McGregor, Wilson and Robinson. Half-mile run, open—McKenny first, Neilson second, Palmer 0. Obstacle race—In this race each competitor had to clear a gun-carriage, climb a hurdle twelve feet high, crawl through a barrel, under a log fastened six inches from the ground, beneath a net, and over a labyrinth of wires and ropes. Final heat: Gordon, Q. O. R., first; Dunn, Q. O. R., second; Heatherington, 77th, 0. McMillan, 10th Grenadier, 0. Artillery driving, four teams from Toronto Field Battery competing—Gun No. 2, Corporal Harrison and Driver Harrison, first; Gun No. 1, Drivers J. and H. Noble, second. 220-yards hurdles—Bailey, Q. O. R., first; Rough, Q. O. R., second; Bertram, 77th, third. Drill order race, 880 yards—Sergt. Crean, Q. O. R., first; McFarland, 77th, second; Kernan, Garrison Artillery, third. Post-practice—Jackson, B Troop, G. G. B. G., first; Rawbone, B Troop, second; McGregor, A Troop, third. Tug-of-war—First pull: Q. O. R. first, Garrison Artillery second. Second heat: 10th Grenadiers first, Field Artillery second. Final heat: Q. O. R. first, 10th Grenadiers second. During the afternoon Sergeant Morgan, Royal Military College, Kingston, gave an exhibition of swordsmanship in front of the Grand-stand. The feats included cutting the string by which an apple was suspended and then cutting the apple as it fell, cutting an apple on a man's hand, cutting an apple in a handkerchief without hurting the handkerchief, cutting a handkerchief, and slicing a bar of lead in two.

THE HANDICAP FOOT-RACE at Bellevue Gardens, Fall River, Mass., came off Sept. 17, but the prizes have not been paid, owing to a dispute between two parties, the loser objecting to having the money turned over for the reason that the referee, as alleged, bet money while the race was in progress. It is hardly necessary for us to say that no man ought to wager money on an event of which he may be referee, but it does not necessarily follow that, because a man may be foolish enough to do so, his decision will not be just.

J. D. SHIELDS announces a variety entertainment to take place at Turner Hall, East Fourth street, this city, on Tuesday evening, Oct. 11, when a number of prizes will be given to those who exhibit marked proficiency in the use of Shields' favorite exercising implement—the Indian club. In addition to club-swinging, the entertainment will embrace a number of other interesting features. Entries for the club-swinging competition may be made to J. D. Shields, at 48 Laight street, New York City.

DANIEL O'LEARY announces a go-as-you-please race of one hundred hours, for prizes of $250 to first, $125 to second, $75 to third, and $50 to fourth, to take place at Stancliff Hall, Elmira, N. Y., commencing Oct. 11. The entrance-fee is $25, and must be paid to Chas. M. Delamater, Elmira, not later than 6 P. M., Oct. 8. O'Leary and others who have gained fame on the sawdust will give exhibitions of walking during the progress of the contest.

MULDOON AND WHISTLER were at last advices working Colorado, where they gave an exhibition of Græco-Roman and catch-as-catch-can wrestling at the opera-house in Nevadaville. Andre Christol also wrestled with Whistler.

OWEN MCCARTHY and Wm. F. Jordan were on Sept. 17 matched to wrestle in catch-as-catch-can style, for $100 a side, at Lawrence, Mass., Oct. 14; McCarthy to weigh 120lb and Jordan to be any weight he pleases.

THE AQUARIUM, at Broadway and Thirty-fifth street, this city, has, we learn, been leased by Daniel O'Leary, who proposes to give a series of pedestrian and other entertainments there during the Fall.

DUNCAN C. ROSS was declared the winner of an alleged wrestling match for money at Milwaukee, Wis., Sept. 17, his opponent being A. S. Brady, advertised as "Engelhardt's unknown."

THE DISPUTE over the final heat of the recent professional handicap at Philadelphia has been settled by Cunningham and Garrity agreeing to divide first and second money.

GLENWRIGHT and Strohmier, locally-known sprinters, are to run one hundred yards, for $200 a side, at Shenandoah, Pa., Oct. 1.

THE 150yds. match between F. J. McQuigin and J. T. Crossley has ended in a forfeit on the part of McQuigin.

JAMES E. WARBURTON has returned to England, landing there Aug. 21, after an unprofitable sojourn in the States.

G. FOGG defeated A. E. Gross in a 200yds. race, for fifty dollars, at Kingston, Ont., Sept. 13.

ED. ALBERTI was defeated by Chris. Curtis in a mile race at Toronto, Ont., Sept. 10.

THERE ARE LETTERS in our care for John Ennis, D. C. Ross and Wm. Gale.

CRICKET.

CRICKET IN PHILADELPHIA.

Sept. 17 was a gala-day in the Quaker City for the cricketing fraternity, several games then taking place, the best-attended one being between the Young Americas and Germantowns on the latter's ground. Ratliff hit hard for 40, and the Germantowns scored 88. This total, however, was quickly exceeded by the Young Americas, who, thanks to the excellent batting of Bob Newhall, T. H. Dixon, Hazen Brown and Brewster, won by the appended score:

GERMANTOWN.		YOUNG AMERICA.	
Welsh b. Ilsley	4	C. Newhall b. Bromhead	0
Bromhead c. Brown b. C. Newhall	6	Brown c. Wister b. Bromhead	26
Ratliff c. A. Dixon b. Brewster	40	R. Newhall b. Shipley	35
Perot b. C. Newhall	4	Brewster b. Bromhead	25
Warder b. C. Newhall	5	Henry c. Warder b. Ratliff	6
Wister c. Clark b. C. Newhall	0	Noble c. Haines b. Bromhead	3
Shipley b. C. Newhall	0	T. Dixon c. Brown b. Shipley	34
Worrell b. C. Newhall	18	Ilsley c. Haines b. Bromhead	0
Haines c. A. Dixon b. Noble	10	A. Dixon b. Perot	9
Morgan, not out	1	Newbold, not out	0
Brown, absent	0	Clark b. Perot	0
Bye, 1; leg-bye, 4	5	Byes, 7; leg-byes, 3; wide, 1	11
Total	88	Total	149

The Chestnut Hills defeated the Belmonts upon the latter's ground, a result chiefly due to excellent batting by Borie and effective bowling by Tyers. Wood and A. Scott did the best batting for the Belmonts. Score:

BELMONT.		CHESTNUT HILL.	
Knipe, run out	3	Groome c. A. Scott b. Wood	0
Yarnall b. T. Patterson	4	Biddle, retired	3
Wood b. Tyers	21	Tyers b. S. Scott	12
Woolman, run out	7	Borie c. J. Scott b. Stoever	46
A. Scott, not out	22	T. Patterson c. and b. J. Scott	12
Finley c. Cowperthwaite b. Tyers	1	Sartori b. J. T. Scott	5
Herbert b. Tyers	0	C. Platt c. A. Scott b. J. Scott	2
Stoever c. Borie c. Tyers	1	J. Cowperthwaite c. A. Scott b. Stoever	1
J. Scott b. Tyers	0	C. Cowperthwaite, not out	7
Jno. Scott c. Borie b. Tyers	7	C. Patterson b J. Scott	0
Smith b. T. Patterson	1	T. Ralston b. Stoever	0
Byes, 2; leg-byes, 3; wides, 1; n. b., 1	7	Byes, 3; leg-byes, 2	5
Total	77	Total	93

The Oxfords secured an unexpected victory over the Girards. Rowland and MacNutt of the winners batted in fine form for their respective scores of 25 and 19, and the latter took six wickets at the cost of but 15 runs.

OXFORD.		GIRARD.	
Lee, run out	0	R. Hargrave c. G. Cooney b. MacNutt	13
Broadhead c. Scanlan b. R. Hargrave	1	Scanlan b. MacNutt	1
Gray b. Jarvis	0	Junkgerth c. Broadhead b. Hawley	7
Newbold c. J. Hargrave b. Jarvis	0	H. Hargrave c. and b. MacNutt	0
Rowland c. T. Hargrave b. H. Hargrave	25	Vernon b. Hawley	1
MacNutt b. T. Hargrave	19	J. Hargrave b. Hawley	0
Donat c. T. Hargrave b. H. Hargrave	0	T. Hargrave b. MacNutt	7
Dixon c. and b. H. Hargrave	7	Jarvis, not out	13
J. Cooney c. Scanlan b. H. Hargrave	0	Beatty, run out	1
Hawley, not out	0	Wilkinson b. MacNutt	0
E. Cooney b. H. Hargrave	10	Dingee b. MacNutt	0
Byes, 14; leg-byes, 5; wides, 4	23	Byes	6
Total	85	Total	49

The Columbias made the winning run in a one-inning game with the Galbraith Club within a few minutes of time being called, but a wrangle resulted and the umpire refused to deliver the ball to the winners. The second elevens of the Girard and Young America Clubs contended on the latter's ground. The Girards won easily, scoring 107 in their only inning to the Young America's 20 and 44. The second elevens of the Germantowns and Merions played a one-inning game, resulting in favor of the former by a score of 65 to 97.

GAMES TO BE PLAYED.

Sept. 21, Young America vs. St. George, in Philadelphia.
Sept. 22, Merion vs. St. George, in Philadelphia.
Sept. 24, Merion vs. Young America, in Philadelphia.
Sept. 24, Girard vs. Belmont, in Philadelphia.
Sept. 24, Germantown vs. Chestnut Hill, in Philadelphia.
Sept. 26, Staten Island vs. Thespian, in Staten Island.
Oct. 1, 3, 4, All Philadelphia vs. Shaw's English Eleven, in Phila.

SCOTCH WANDERERS AT STATEN ISLAND.

A number of the former residents of the Scotch town of Arbroath have formed an eleven known as the Arbroath Wanderers, and played Sept. 17 a one-inning game with the first eleven of the Staten Island Club, in which the Islanders were the victors by a score of 186 to 16. The Staten Island team had but a little over half an hour to get their opponents out before the appointed hour for drawing stumps; but they managed to do it, Cleverly bowling seven wickets for as many runs.

STATEN ISLAND.		SCOTCH WANDERERS.	
Kessler b. D. Napier	31	Anderson b. Cleverly	0
Hill, run out	28	Wilson c. G. Harvey b. Kessler	0
A. Harvey c. D. Napier, b. Jasper	44	D. Napier b. Cleverly	0
Eyre, D. Napier	18	J. Napier c. Walker b. Cleverly	8
Cleverly c. Addison b. J. Napier	12	C. Addison b. Cleverly	4
G. Harvey, D. Napier	2	Whetherspoon b. Kessler	0
Outerbridge c. Gillandes b. D. Napier	3	Dick b. Cleverly	0
Moore b. J. Napier	0	Kerr b. Kessler	2
Walker, not out	20	Soutar b. Cleverly	2
Dodge c. Kerr b. D. Napier	14	Gillandes l. b. w. b. Cleverly	0
Arnold b. J. Napier	9	G. Addison, not out	0
Byes, 4; wides, 4	8		
Total	186	Total	16

THE ENGLISH CRICKETERS,

including Shaw, Shrewsbury and Selby, of Nottinghamshire; Ulyett, Lockwood, Bates and Peate, Yorkshire; Pilling and Barlow, Lancashire; Midwinter and Gilbert, Gloucestershire; and Lillywhite of Sussex, sailed Sept. 17 on the steamer Algeria from Queenstown for this country. Our countrymen have become familiarized to some extent with the play of Shaw, Shrewsbury, Selby, Ulyett, Bates and Lillywhite, who will be welcomed as old friends, and are curious to witness the prowess of Pilling, who is said to be as agile behind the sticks as Lockyer in his palmiest days; Peate, whose left-handed bowling has met with wonderful success during the last three seasons; Barlow, a veritable "Stonewall" with the bat; and of Midwinter and Gilbert, two excellent all-round cricketers, the last named (the only amateur of the party) being a cousin of the champion cricketer, W. G. Grace. Alfred Shaw has collected an exceptionally fine team, especially strong in bowling, brilliant in the field, and one that cannot be strengthened materially in batting. Nine of the team can bowl, five being slow round-arm, three medium-pace, and one fast in delivery. The international match that is to be played Oct. 1, 3 and 4 in Philadelphia, Pa., between Alfred Shaw's team and Philadelphia is attracting great interest in cricket circles all over the country, and the attendance is expected to be even larger than in 1879, when over forty thousand people, it is said, paid for admission. There is much discussion as to whether the home-team shall be composed of eleven or fifteen players, but this question, as well as the important matter of the men to represent Philadelphia, is to be settled at a meeting of the club delegates this week. Parties who may wish to secure reserved seats are referred to the advertisement in our business columns.

A NEW BROOKLYN CLUB.—At a special meeting held at the residence of A. Edwards, Brooklyn, on Friday evening, Sept. 16, the members of the Brooklyn and late Appleton Cricket Clubs met to confirm by their presence the amalgamation of the two clubs, which had previously been consummated by a committee of both clubs chosen for that purpose, the members of the late Appletons joining in a body the Brooklyn C. C., and their stock, etc., becoming the common property of that club. The Appleton C. C is no longer in existence. The new club will be run on the principle of allowing none of its members to belong to any other club. It now has a roll of forty members, and is in a good financial condition.

THE ENGLISH PROFESSIONALS are not likely to be seen in any match in this city except with the eighteen ball-players at cricket at the Polo Grounds, as the city clubs cannot agree apparently as to which ground the match should be played on if it was arranged, whether at Hoboken or Staten Island; and as these are the only enclosed grounds where such a contest could be played, there is not much chance of a game. The match at the Polo Grounds with the ball-players would pay the professionals best. The English players left Liverpool last Saturday the 17th inst. by the Algeria.

REMARKABLE BOWLING PERFORMANCES IN ENGLAND.—In a recent match between Hull and Newark, Leonard Jackson bowled eighteen wickets in the two innings, the other two batsmen being absent. He also made 82 runs........Jones' bowling analysis in the first inning of Surrey vs. Kent at the Oval was a curiosity. Out of fifty-two overs, no fewer than forty-three were maidens, the other nine securing three wickets at the cost of twenty-one runs.......In a match between mercantile teams, W. B. Daniels performed the extraordinary feat of clean bowling five men with five successive balls of one over.

THE ENGLISH CRICKETERS—says George Wright in a letter to THE CLIPPER—"will not visit Boston." George says he wrote to them about it, and their reply was that they had to leave San Francisco for Australia sooner than they expected, and that therefore they would have no time to spare after their Philadelphia match; which, by the way, they look forward to with as much interest as their Australian matches.

THE MUNICIPAL CLUB is the name of a new city cricket club recently organized among the New York Police-force. W. Castle is the secretary, and his address is Third avenue, near Eighteenth street. If the members of the new club only handle their bats as well as they wield their clubs, they should make a hard team to beat.

THE AYLMER CLUB of Aylmer—a town named after Lord Aylmer in Canada—defeated the Asylum Club of London on Sept. 14 by 133 to 126, with nine wickets to fall. Price topped the score on the winning side.

THE BROOKLYN CLUB defeated sixteen of the recently-organized Pioneer Club, Sept. 17, by a score of 127 to 13 in an one-inning game.

SCORES of two games played Sept. 17—St. George vs. Manhattan, 74 to 12, at Prospect Park; and Staten Island vs. Scotch Wanderers, 186 to 16, at Staten Island—are crowded out this week.

SPORTING NOTES.

....Rumor charges J. R. Keene with purchasing an estate at Newmarket, Eng., as a training-ground for his racehorses, and the same busy dame sets the price paid at seventy-five thousand dollars.

....The broodmare Lulu Horton, who was a clever racer before the Rebellion, died a few days ago at Woodburn, Ky. She was foaled in 1857, and was by imported Albion out of the Tennessee mare Martha Dunn.

....The race-meeting at Louisville, Ky., which begins on Sept. 24, is to cover a period of seven days and extend to Oct. 1 inclusive.

....Bag and baggage, the poolsellers of the metropolis on Sept. 15 transferred their field of operations to Hunter's Point, L. I. The latest raid on them by the authorities was not made until the season was substantially over. Never before had they been so busy as throughout all last Summer, and right under the nose of Mayor Grace at that. But for his spectacles, he could from his City Hall window have seen the throngs in Barclay street.

....The noted racer Knight-templar, broken down for the third time in his brief career, has been sold for a saddle-horse. All that could be got for him was $250.

....The alleged discovery that Iroquois is a four-year-old was a desperate attempt to keep the blue ribbon of the Derby in England. It is now in order to keep the honors of the St. Leger from coming to America by raising a new cry as to ineligibility.

....Wahlstrom, the champion at fifteen-ball pool, has again been called insane, this time by physicians, it is said, whose attention was attracted to him while he was going up the river on a Blackwell's Island boat, he having been sentenced on Sept. 17, in Jefferson Market Police-court, to three months' imprisonment for spitting upon a policeman. His name, as well as that of Frey, is still on the sign in front of the two-table room of which the twain have lately been proprietors.

....Cleveland, O., is to build what will be the largest boat on the Western lakes. It is to have a beam of 39ft., a depth of 25ft. in the hold, and a length of 302½ft.

....Several of the roomkeepers of Philadelphia have advanced their prices for billiards to forty and fifty cents a game.

....The racer Ripple is rapidly losing his "game" leg.

....A. Starks of Bradford, Pa., has a steer that has been trained to trot in harness. He is four years old, and is named Starkie.

....Having on the 12th inst. vanquished James Palmer in the most recent of the series of roomkeepers' friendly bouts in Philadelphia, Edward McLaughlin has been challenged by Robert Munter to play another game of India-rubber billiards, as cushion-caroms were called fifteen or twenty years ago.

....The famous yacht America is still so staunch that her owner General Butler, has half an idea of some day crossing the Atlantic Ocean in her.

....H. V. Bemis of Chicago, Ill., has bought the seven-year-old trotting stallion Hardwood for $10,000.

....Another bicycle tournament will be held at North Attleboro, Mass., Oct. 6, when $500 worth of prizes are promised.

....The death of the thoroughbred mare Glentina is reported from Nashville, Tenn. She was a breeder of racers.

....The dam of the trotter Occident died recently on the Pacific coast. Her age was about thirty years.

....Mrs. Starr, who edits *The Homing Pigeon*, is training some birds so as to fit them to carry messages in any weather from vessels at sea to certain points of land.

....Mrs. Burke, one of the female jockeys now flourishing in the West, is stated to have ridden ten miles, using four horses, in 22m. 34s., against time, at Omaha, Neb., Sept. 15.

....Weakfish have of late been abundant off Staten Island.

SUPPOSING?

WRITTEN FOR THE NEW YORK CLIPPER.

It's kind of queer, but did ever you—
Did ever you stop to think
How funny you'd look, supposing your nose
Was green and your eyes were pink?
And I'd further ask if you don't suppose
You'd resemble a wild emu,
If the Hyperion locks on your noble brow
Were a beautiful mazarine-blue?

Supposing we used our ears to see,
And ditto our eyes to hear;
Suppose there was no such thing as work,
And—horrible thought!—no beer?
Supposing the regular "go-as-you-please"
Was a skip, a jump and a hop?
Supposing ("Oh, give us a rest!"). Well, then,
We'll say: Supposing I stop? J. H. B.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, FRANK QUEEN, in the office of the Librarian of Congress at Washington, D. C.

CHAPTER XIII—CONTINUED.

"It appears," commenced the countryman, "that the last of the ancient lords of Monville departed for the army like others during the Revolution. About fifty years since he returned during the time the English were in garrison here. It was reported among us that this old Monville had attained rank during the wars of the first Emperor; still it must not be believed that he was not rich, for he installed himself in his house of Black Stone upon a patch of wretched land remaining to him from the olden time. It likewise appeared that he had married in foreign parts, for he brought an urchin of eight years with him."

"But you are speaking of 1815," interrupted Madame Mornac, "and not concerning our preserver."

"Not as yet; but I will come to it. The old man died at the end of four or five years, and then the son embarked as a cabin-boy, and was not heard of for a very long while. The land remained uncultivated, while the house was falling to pieces. But lo! one fine morning the sailor returned like his father, with a child, reoccupied his rookery and died there six years afterwards. The youngster was nearly fifteen years of age, and the lawyers went to the Black Stone to poke their noses into the inheritance, but they found nothing but straw to sleep upon and potatoes to eat. They left the youngster in peace, who commenced vagabondizing in solitude along the beach and soon gained the name of Jean of the Cliff."

"But he has a right to call himself Jean De Monville," said Andree earnestly, "as he is the last descendant of the family."

"It may be so, mademoiselle," returned Pere Daugue, "although I have never seen his certificate of birth; but, at the same time, the youngster leads a life bringing him into evil practices. There are already two or three indictments against him for poaching which will turn out badly."

"Singular history!" said Monsieur Mornac, ever dreaming of being useful to his wife's preserver; "but, in fine, what is the general impression concerning him in the district?"

"Some pretend that his father, the sailor, has left him a fortune. Others say that his money comes from smugglers whom he assists in running goods upon the beach. And, moreover, he is slightly out of his head."

"Bah! bah! Pere Daugue," interrupted Madame Mornac, "I see no hanging matter in all you have told, and I'll take care to bring back the young fellow into the right path. He has promised to dine here at noon, and I'll preach to him for his good."

"Dine here, missus," exclaimed the farmer, with a hearty outburst of laughter; "dine with you!"

"Why not? There is nothing serious to reproach him with," said the notary with gravity.

"Oh! it is not that, master; it is because Jean always dresses as you have seen him on the cliffs; he eats among the rocks or on the top of his tower, and I'll bet that he never set at table like a Christian."

"We will train him," observed Madame Mornac, who had confidence in her abilities.

The countryman shook his head and continued skeptical.

"Where is the youngster at this time?" he muttered.

"We will find him," responded the intrepid notary's wife.

"And, moreover, I will see the Mayor and brigadier of gendarmerie and speak to them concerning our protege."

"As for the Brigadier, master," quoth Pere Daugue, not without a trifle of malice, "you will not have to go far in search of him, as there he gallops over the meadows with one of his gendarmes. They say they are running after some man. Some smuggler, undoubtedly."

The garden of the Boudoniere extended over a sloping ground overlooking an extensive meadowland; consequently there could be distinctly seen two soldiers with laced cocked-hats progressing as fast as their heavy boots would allow.

"It is singular," said Monsieur Mornac; "they appear to be coming in this direction."

As the ex-notary was speaking the noise of crushing briars caused him to turn his head toward the hedge inclosing the garden. At ten paces from him the bushes were pushed aside to afford entrance to a man armed with a gun.

"Blessed Virgin!" ejaculated Pere Daugue, "it is Jean of the Cliffs!"

At this exclamation and this apparition Andree and Madame Mornac evinced affright, and, in truth, the heir of Monville did not present him in an attire calculated to reassure females. He wore the same costume as he had done on the day before, but the briars had cut his coat into rags, while his forehead and hands were covered with blood. Gun in hand, Jean presented the appearance of a veritable brigand. His precipitate run had thrown him out of breath, and he stopped near the hedge, no longer casting his eyes in the direction of his pursuers. The moment he perceived Andree he forgot the gendarmes, and upon his ingenuous countenance were simultaneously depicted joy, surprise and shame. Shame predominated—shame at being surprised in this situation by a young lady whose image had on the day before imprinted itself upon his heart. Still, notwithstanding his dilapidated garments and disheveled hair, Jean was handsome, gifted with that savage beauty which would be, did its owner don a black coat, certain to affright fashionable society.

Andree, after a first moment of alarm, re-experienced that singular sensation which, previously at the cliff, had caused agitation of her mind. For the first time she comprehended the secret of life—love. When Monsieur De Kergas had succumbed beneath the calamity at Chevreuse, the girl had wept for her betrothed as we mourn for a friend, but never had her heart beaten for the Breton officer as it beat for the ragged descendant of England's conquerors.

The others witnesses of this abrupt intrusion were impressed in various manners. Monsieur and Madame Mornac, slightly edified by the wild appearance of their protege, commenced self-inquiry as to whether they had not interested themselves in a premature bandit, while Pere Daugue smiled mockingly, enchanted at perceiving his appreciation of Jean of the Cliffs so rapidly realized.

The gendarmes thoroughly understood the fugitive's strategy, and, despite their boots, quickly reached the place whence he had disappeared into the hedge; yet they did not attempt to follow him by this thorny path.

"Surrender, Jean," shouted the brigadier. "You are nipped, my boy; I will go round to the gate while Piroux remains here; hence don't think of escaping, for it won't serve you."

The notary judged it time to interfere.

"Monsieur Valen-ole," he said to the brigadier, whose cocked hat could be alone perceived above the hedge, "come in and refresh yourself, along with your comrade I will guard the prisoner."

"You are very kind, Monsieur Mornac, and we will not refuse; for that fellow has given us running enough. Since you assume charge of him, we will come through the courtyard."

The moment the gendarmes had withdrawn some distance, Jean bounded like a stag and was crossing the garden to take the opposite hedge, when a glance from Andree stopped him.

"Come, my friend," said Madame Mornac, approaching him, "tell me about this business. Why are you pursued?"

"For having hunted in the forest of Monville, which is mine," abruptly responded Jean of the Cliffs.

"A trespass is nothing very serious," quoth the notary. "Without raising this singular question of ownership, I will endeavor to arrange all that. Can it be, brigadier," added the worthy man upon seeing the gendarmes arriving by the grand avenue, "so arranged that, should this young man promise to behave himself, no complaint will be entered against him?"

"Sorry to refuse you, Monsieur Mornac," replied the functionary, carrying the back of his hand to his hat, "but it is on account of my strict orders. Every day this scapegrace kills roebucks in the forest beneath the keepers' noses, and Baron Brossin has gone to Dieppe expressly to complain to the captain."

"Come, Valensole," insisted the worthy notary, "should I go bail for Jean, you will consent to allow him his liberty?"

"Excuse me, Monsieur Mornac," said the Brigadier, scratching his ear, "but you interest yourself deeply in that fellow!"

"Yesterday he saved my wife's life and that of this young lady, both surprised on the beach by the rising tide. Consequently, I have taken him under my protection, and am determined to carry him up with me to Paris rather than to suffer continuance of his vagrancy here."

Andree, watching the prisoner, observed his eyes flash.

"Botheration! Monsieur Mornac, I only see one way," continued the gendarme, in augmented perplexity, "and it is to get Baron Brossin to discontinue his prosecution. But I don't think he will consent, as he is infuriated against Jean."

The notary reflected for a moment.

"You are right," he said; "it is the only step to take; and, should you like, my kind Brigadier, we will proceed together to Monville in my *char-a-bancs*, and there I will plead for the boy."

"As to that, Monsieur Mornac, nothing would please me better. Nevertheless, I think your journey will amount to nothing."

"We can do no more than try. I will give orders to harness, while you drain a cup of wine to the health of these ladies."

"It is useless," said the prisoner in a bitter tone; "I don't want to go to Monville."

"But you don't understand, my friend," quoth the notary. "I want to request Baron Brossin to set you at liberty."

"I don't want that man to do me a favor," rejoined Jean of the Cliffs abruptly.

Pere Daugue laughed in his sleeve, and the Brigadier's countenance expressed a levity surprising to Monsieur Mornac.

"I'll explain," said Valensole, forcing a serious demeanor. "The boy is a little cracked; he imagines that he springs from the old lords of Monville, and tells everybody that the chateau and forest belongs to him. The thing has reached the Baron's ears, and he is mad about it, as you can well believe."

"Still, if Jean is slightly out of his head, it is the more the reason to treat him indulgently," said the notary most justly; "and I am sure that Monsieur Brossin will understand ——"

"I'll not go," repeated Jean with a savage determination.

"Not should I ask you?" inquired Andree.

The prisoner paled and drooped his eyes. His hand left his gunstock, which he had clasped convulsively, and his entire body trembled in indescribable emotion—a mute scene lasting some seconds. When Jean lifted his eyes, Andree therein read a look of subdued tenderness, and she comprehended that his savage spirit had been tamed.

"Let us go; I am ready," he muttered so low as almost not to be heard.

"Bravo! young man," ejaculated the exultant Madame Mornac; "let my husband attend to the business, and return to dine with us, so that we can talk about your future."

Jean blushed to his eyelids, while the worthy dame continued, without heeding the expression of her protege's countenance.

"Yes, yes, it is arranged. We will take you to Paris, and Mornac will find you a good place, which will be worth more to you than the cliffs and your Black Stone hovel."

"Monsieur," interposed the young lady, hurrying to break the conversation's thread, "I understand that you love the manor whose name you bear; still, those whom you yesterday saved have some claim, likewise, upon your affection."

The prisoner replied not, but his eyes spoke.

Andree and Jean understood each other.

"Lose no time," returned Madame Mornac, striding rapidly towards the house. "When the carriage starts you will go escorted, but I trust that Mornac will bring you back alone."

Twenty minutes thereafter the notary's *char-a-bancs* rolled over the highway to Monville. Monsieur Mornac had placed the young man at his side, and the two gendarmes were satisfactorily installed upon the front seats. At heart the retired official was not over-flattered at the idea of traveling in company with a youth in rags, under guardianship of police-soldiers; yet the worthy man possessed too kind a heart to exhibit his feelings. He, on the contrary, endeavored to hold conversation with Jean of the Cliffs through delicately questioning him, but he only succeeded in extracting short answers, and those mostly in monosyllables. Proportionately as the vehicle moved from the Beaudoniere, the prisoner's savage nature assumed the upper hand, and he resembled a wolf caught in a trap. Andree was no longer there to curb him by voice or look, and Monsieur Mornac gave up trying to render him tractable. The notary, furthermore, was engrossed in other thoughts. He was slightly acquainted with Baron Brossin, for whom he professed but slight esteem, and hence he was uneasy as to the result of his mission. Approaching Monville, he depicted in his own mind the ridiculous entry of his *char-a-bancs* into a courtyard filled with insolent servants, the grand airs of the Baron and the sarcastic railleries of Mademoiselle Brossin. He had need more than once to recall to mind the incident of the cliff to encourage perseverance in his intention of defending his wife's preserver. Still, to his great astonishment, he found the gate of the courtyard open, and discovered the master of the chateau haranguing with animation a group of servants and peasants. For this haughty Baron in this wise to deign compromising himself with inferiors, there must have been some serious occurrence. Mornac's surprise redoubled upon perceiving that the presence of the gendarmes produced a most marked effect upon the crowd.

All eyes turned towards the *char-a-bancs*, and Monsieur Brossin detached himself from the group to receive personally the newcomers. At first he did not recognize the visitor, and probably mistook him for a police-magistrate, as, in place of returning his salutation, he exclaimed abruptly:

"Has the assassin been arrested?"

"The assassin!" repeated the notary in amazement. "But—I know not, Baron, I came—about a poaching offense—I am Monsieur Mornac, your neighbor of the Beaudoniere ——"

"Ah! excuse me, sir," said the Baron more politely, "I am so troubled about this terrible event ——"

"What has happened?" inquired the affrighted Mornac.

"How! you not know? My guest, my friend, the Count d'Alcamo, disappeared last night from the chateau. At the foot of the cliff have been found his hat and long tracks of blood—all convincing me that a murder has been committed."

Hearing mention of crime, the two gendarmes lightly gained the ground, and the brigadier approached Monsieur Brossin as if to receive his complaint.

"It is shocking," said the notary with feeling, "and excuse me for having selected so unfortunate a moment. I came to ask your forgiveness of this young man who has hunted upon your grounds; but I comprehend that at a similar time ——"

"That young man!" exclaimed the Baron, recognizing the prisoner at Monsieur Mornac's side. "It is he! it is the assassin!"

The ex-notary made a bound as if stung by a snake, and recoiled upon the carriage seat.

"Oh! it is impossible! this child cannot ——"

"He! the robber devastating my forest, threatening my gamekeepers—that miserable vagabond incessantly roaming around my chateau—seen only last night ——"

"That is true!" ejaculated in chorus servants and peasants.

"You plainly perceive him to be the criminal, and I thank you, sir, for having caused him to be brought here by the gendarmes," said the Baron in a harsh tone.

Jean of the Cliffs had not budged. He gazed upon the master of Monville with a glance of commingled contempt and hatred. The worthy Mornac appeared more pale and troubled than he did.

The brigadier signaled to his companion, who approached slowly, the prisoner remaining seated in the vehicle.

"Jean," said he, placing his hand upon the youth's shoulder, "I arrest you in the name of the law."

Monsieur Mornac, at the first moment of surprise, had not dared to protest in his protege's name; but he could not permit his wife's savior to be committed as an assassin. His native equity revolted against an accusation unsupported by serious evidence, and he resolved upon the elucidation of facts before abandoning Jean of the Cliffs.

"Pardon me, Baron," said he in a firm tone, "it strikes me that up to the present moment nothing shows the boy's guilt. I, on the contrary, have strong reasons for belief in his innocence."

"What! sir, you defend this beggar, this poacher!" exclaimed Monsieur Brossin, apparently much astonished at the notary's intervention.

"Poaching is an offense, but not a crime," observed Monsieur Mornac with the calmness of a lawyer; "and, moreover, at nightfall yesterday this youth was upon the cliffs at Biville—my wife's indebtedness to him for her life is testimony of that fact—and it appears impossible that he could be able to commit a murder that same night in your chateau."

"Why so, if you please?" said the Baron sharply. "There are but three leagues between Biville and this place, and the Count was slain at a late hour, for he left us after eleven o'clock."

"Still what aim had Jean, who had never known him, for his assassination?" inquired the notary, slightly disconcerted.

"Robbery, parbleu!" responded Monsieur Brossin, shrugging his shoulders. "One must be a stranger in this region not to know that this vagabond only lives by thefts. After my roebucks, my guests come in order."

"It is certain that, in any case, his larcenies bring him little profit," said the notary, pointing to the rags covering the prisoner.

"Oh! he must not trust too much to his disguise," insinuated the brigadier; "Jean never wants money and should have a hoarding concealed somewhere."

"We'll soon know that," resumed the Baron, threateningly, "for I hope to institute an immediate investigation of this scoundrel's den."

"We will immediately proceed thither, Baron," quoth the gendarme with the gravity demanded by his calling. "Still, as there is considerable distance between here and the rookery wherein he dwells, I would like, while Monsieur Mornac's horse is resting, to gather information for my proceedings."

"I will supply it," returned Monsieur Brossin earnestly.

"The Count should have been assassinated in the garden and thence thrown over to the strand."

"Still the body would not have disappeared," objected the notary.

"And who told you that the sea would not carry it off upon the first rise of the tide?" disdainfully retorted the Baron. "Now, to convince you that your honorable protege was in this vicinity at the time of the commission of the crime, I can produce two fishermen who saw him roving around the old donjon at the head of the terrace towards midnight."

"And recognized him at a long distance upon a dark night?" insinuated the skeptical Monsieur Mornac.

"Decidedly, sir, I despair of convincing you," said the angered Monsieur Brossin, "and you may deem it wisdom for me to order my carriage and examine in person the domicile of him you so warmly defend."

If the notary did not glow in vivacity like his wife, he possessed, as an offset, a calm judgment and undisturbed equanimity.

"As you please, Baron," he said unmoved; "I merely desire to put some questions to the prisoner before leaving. It strikes me as the best way to commence," he added somewhat maliciously.

During this entire conversation, threatening to degenerate into a dispute, Jean had remained motionless and speechless. Erect between the two gendarmes, closely pressing him, the prisoner held his arms crossed, his head unmoved and his eyes fixed upon vacancy. It would be imagined that his thoughts were fixed elsewhere.

"Jean," said Monsieur Mornac, gently touching his arm, "do you desire to answer me?"

"Yes," returned the prisoner, seeming to awake abruptly from a dream.

"I have not forgotten that yesterday you saved my wife and adopted daughter, and now I say to you that I believe you to be guiltless. I request you to tell me the truth, that I may defend you."

Jean made a gesture of indifference.

"Come," resumed the notary, affectionately, "explain as to what you did yesternight after conducting the ladies to the summit of the cliff. It will supply means for your justification, since witnesses pretend to having seen you near this place at midnight, close to the donjon's base."

"It is true, I was there," responded the prisoner in a firm voice.

"Unfortunate!" ejaculated the notary, recoiling instinctively. "You are, then, the assassin? Ah, Andree will not believe that," he added sorrowfully.

Upon hearing pronounced the name coming casually to the notary's lips, Jean turned pale, and made a movement for freedom, which was quickly repressed by the gendarmes. Then, raising his head proudly, he said:

"The Monvilles never assassinate. I have had this man twice at the mercy of my gun, and I never pulled trigger," he added, pointing to the Baron.

"Then, headstrong as you are, tell what you were doing at night within that tower?"

"The donjon was built during Duke Robert's time by Eudes De Monville, and it belongs to me."

"Yes, like the forest," muttered the brigadier, touching his forehead.

The consternated notary held his peace, and his jovial countenance assumed an expression of severity gradually becoming more and more marked. Monsieur Brossin triumphed, and the numerous spectators at the interview interchanged in low tones expressions of opinion in no wise favorable to the prisoner.

"Hence," resumed Monsieur Mornac gravely, "you have no other explanation to give?"

Jean hesitated an instant before replying, and his contracted features evinced an internal struggle.

"No," finally uttered the prisoner with an effort.

"May God judge and pardon you!" said Monsieur Mornac, turning aside to conceal the tears swelling within his eyelids.

"The Baron's dog-cart is ready," announced a servant.

"But," interposed the prudent brigadier, "how are we to carry that fellow?"

"Afoot, with handcuffs, like a felon as he is!" shouted Monsieur Brossin.

"Excuse me, Baron, there is a good journey from here to the Black Stone; and if we are to conduct the boy to the Dieppe prison to-night, we can never do the job."

Monsieur Brossin seemed to be but slightly impressed with the objection; but the worthy notary caught at it with earnestness, and his countenance indicated hesitation between conscientiousness and goodness of heart. The heart finally triumphed.

"Should the brigadier consent," he said mildly, "we will set out in my *char-a-bancs*, as we came. I desire to spare the unfortunate youth the fatigue of so long a journey."

"Do so, sir," retorted the Baron ironically. "I will not dispute the honor of his company."

The arrangement was wholly agreeable to the gendarmes, and they started, Monsieur Brossin in his dog-cart with a groom, the prisoner between his two guards on the front seat of the *char-a-bancs*, and Monsieur Mornac alone upon that at the back. The sad cortege occupied more than three hours in reaching the point at the Black Stone, and then all were obliged to descend. At the extremity of this steep promontory arose a building whose destination it would be difficult to imagine from afar. The ruin might have been a guard-house, a chapel or a fort. It was accessible only through following along the bottom of the cliff a pathway scarcely perceptible, and upon ground blasted by the sea-air no vestige of vegetation could be detected.

"Here we are upon Jean's estate," quoth the brigadier, seeking to raise a laugh. "His chateau is before us."

The prisoner had not spoken a word during his long journey, and this rude bit of facetiousness found him silent and indifferent. The Baron walked at the head of the procession with an ardor only explainable from his hatred to the descendant of the Monvilles, and Monsieur Mornac sadly followed the gendarmes. Despite the incredible confession of the accused, the notary was still in doubt, and felt himself attracted by a secret sympathy towards the young savage so bravely saving women and disdaining to defend himself against men.

"At his age, and with that loyal look, he cannot be an assassin," meditated the worthy man. "There lurks some mystery I must elucidate."

They reached the dismantled walls of the rookery, and the notary examined in sincere surprise this singular edifice, which at first glance showed no place for entrance.

"The carriage-door is at the right," said the brigadier with a laugh.

In fact, upon turning the corner of this fantastic building a visitor found himself confronted with a railed opening protecting no inclosure. It was necessary to stoop in order to penetrate into a vaulted hall, which received daylight from a narrow window over the arch.

"True robbers' cave," said Monsieur Brossin, casting a glance over the wretched spot.

No furniture could be perceived other than a pine-wood bed, upon which were thrown two or three bundles of straw, some nets and a rusty ducking-gun. Surprise, commingled with pity, could be detected upon Monsieur Mornac's face while the Baron aided the brigadier in his search. Jean looked on in silence at this persistent investigation, and the notary joyfully noticed that his features betrayed no uneasiness. Suddenly Monsieur Brossin gave vent to a cry of exultation.

"Here's proof, as I expected!" he exclaimed, brandishing a sword, which he had drawn from beneath the straw bed.

"This weapon—still I do not perceive," stammered Monsieur Mornac.

"It is mine," cried the Baron; "it was stolen from my house and has served this villain to slay the Count."

"Oh! oh!" said the brigadier, "this is most serious, and is a bad job for you, Jean. If I were in your place, in faith, I would confess all."

"Whence have you taken this sword?" quickly demanded the notary, turning very pale.

"I found it," replied the prisoner with indifference.

Silence ensued. Monsieur Mornac lowered his head, and heavy drops of sweat stood upon his brow.

"I think, sir, that you are no longer convinced of you protege's innocence," said Monsieur Brossin with ironical politeness. "Hence, as I suppose, you are not disposed to tender him a place in your carriage, in which the gendarmes will take care to hand him over this evening to the imperial prosecutor."

"Excuse me, Baron," said the brigadier, apparently not over-anxious to escort the prisoner on foot as far as Dieppe, "but it is necessary for me to make my report, and to notify the district Justice. We have at our barracks a house of detention, where we can lock up this fellow for the night. To-morrow morning the authorities will take him away."

"So be it!" said Monsieur Brossin. "Only give orders to your comrades to stop at the chateau, in passing along, as I desire to request the magistrates to come on the morrow to Monville, there to confront this scoundrel with witnesses."

All being finished, the procession again started. The notary, in tribulation, approached the prisoner.

"What can I do to alleviate your fate?" he asked feelingly.

"Nothing," replied Jean; "I have no need of anyone."

"Not those you have saved?" added Monsieur Mornac most kindly.

The young man reddened and lowered his eyes.

"From them you can accept everything. If you have a request, a desire to transmit to them, confide it to me. I speak in their name. What do you wish?"

"To see them!" quoth the prisoner in a stifled voice.

Monsieur Mornac in true sadness resumed the road to the Beaudoniere. The sorrow experienced upon quitting the prisoner augmented at the thought of relating to his wife his sad story. The honest man bitterly reproached himself for having been the involuntary cause of Jean's arrest, and cursed at heart the idea suggested by him of taking the culprit to Monsieur Brossin's house; for, despite appearances, the trained mind of the notary refused as yet to accept the wild youth of the Black Stone as an assassin. To the enlightened judgment of Monsieur Mornac the hapless conduct of Jean and his imprudent answers implied justification, rather than accusation of guilt.

"A culprit would never betray such indiscretion," he said to himself to reassure his conscience, "and this youth is the victim to some disastrous misunderstanding."

He internally promised, happen what might, to interfere with the proceedings, to relate the noble action on the beach and thereby to touch the magistrate's heart. In the meanwhile the most urgent business was to remit to Jean money and clothing, of which he stood in great need, and it was natural to profit by the temporary sojourn of the gendarmes to render him that service. At the same time it afforded an excellent opportunity for the gratification of the prisoner's parting wish.

"I wish to see them," he had said, alluding to Madame Mornac and Andree, and the worthy notary conceived the idea of charging the ladies with the delivery of the needed articles.

TO BE CONTINUED.

MATILDY, a colored servant, on being told to pack up and leave, blubbered dreadfully, and refused to be comforted. The lady of the house tried to comfort her, telling her not to give way so; that she might call in on Sunday and see the family. "'Taint dat ar. I jes can't help bellerin'. I always bellers when I quits a place. I has worked for some of de lowest-down, meanest folks on Galveston island, but when I comes to leab, I allers bellers—and de meaner dey is de louder I bellers. Bohoo! Bohoo! O Lordy! O Lordy! O Lordy! My heart will burst, ahuah. O Lordy! O Lordy!"—*Galveston News.*

THE MOST UNACCOMMODATING man in Ohio kept a small hotel near Cleveland. One night the house caught fire, and, while a terrified man was climbing through a burning window, the proprietor rushed up and exclaimed: "Have you got any baggage?" "No, sir." "Guests without baggage are requested to pay up before they leave this hotel. You owe me 65 cents on last week's bill, and $3 on this week's, 'side from ordering a beef sandwich extra. Get back! I won't be cheated in this way."—*Cleveland Leader.*

BASEBALL.

STOCK EXCHANGE vs. MONTCLAIR.

On Wednesday, Sept. 14, the Staten Island Cricket and Baseball Association's ball-field was the scene of as finely played an amateur match as we have witnessed this season, the occasion being the return-game of the series between the Stock Exchange nine—a comparatively new organization, composed of young stock-brokers—and the Montclair nine of New Jersey. The first match was won by the Exchange team by 13 to 1, but this time the Montclairs presented a stronger team, and the result was that the brokers were given work to do to win. The day was a delightful one, and there was a very fashionable attendance of spectators, the ladies' tent being filled. The Exchange nine contains the brothers D. and S. Chauncey, formerly of the Excelsiors of Brooklyn, and also several old Harvard and Yale players; while the Montclairs were assisted by players of former Stevens Institute nines. The Stock Exchange team were neatly attired in a blue and gray uniform, and played a fine fielding and batting game, they having a very strong infield. On the other side, the pitching and catching of the nine were quite a feature. At first the contest was one-sided, as the third inning ended with the score at 5 to 0 in favor of the brokers. Afterwards, however, the Montclairs rallied at the bat and brought on a change of pitching, the first part of the sixth inning closing with the score at 6 to 6, and the contest quite exciting. Then the brokers rallied well at the bat, and at the end of the seventh inning they had changed the figures to 13 to 7 in their favor. By this time it was too dark to play further, and the contest ended. It was quite a treat to see the game played in the gentlemanly spirit it was. The umpire had quite a pleasant task, and he did his duty ably. The strategic play of Bull as pitcher and the admirable catching of Chandler were the features of the contest. The batting of the brothers Chauncey, too, and the base play of Hodges and Halstead were also noteworthy.

MONTCLAIR.	T.	R.	1B.	PO.	A.	E.
Boverell, 2d b.	4	1	1	2	1	1
Chandler, c.	4	0	0	9	2	1
Smith, 1st b.	4	2	3	7	0	0
Wright, 3d b.	4	1	1	1	1	4
Bull, p.	3	1	2	2	5	1
Coe, s. s.	3	1	1	0	2	1
Biddulph, c. f.	3	0	0	0	0	0
Van Vleck, l. f.	3	1	0	0	0	0
Scott, r. f.	3	0	0	0	0	1
Totals	31	7	8	21	11	9

STOCK EXCHANGE.	T.	R.	1B.	PO.	A.	E.
Hodges, 2d b.	5	3	2	1	5	0
D. Chauncey, s. s.	5	2	3	2	1	1
Tower, c.	5	2	3	5	0	2
Leavitt, r. f., p.	5	2	1	0	0	1
S. Chauncey, 3d b	5	2	2	0	1	0
Sheldon, p., r. f.	5	1	1	0	3	1
Halstead, 1st b.	5	0	0	12	0	1
Wheeler, l. f.	4	1	2	0	0	1
Maltby, c. f.	4	0	0	1	0	0
Totals	43	13	14	21	10	7

Montclair ... 0 0 0 2 3 1 1—7
Stock Exchange ... 1 2 2 1 0 4 3—13

First base by errors—Montclair, 2; Stock Exchange, 5. Earned runs—Montclair, 3; Stock Exchange, 4. Left on bases—Montclair, 8; Stock Exchange, 3. Struck out—Montclair, 1; Stock Exchange, 1. Wild pitches—Bull, 4; Leavitt, 2. Passed balls—Chandler, 5; Tower, 1. Umpire, Mr. Seguine. Time, 1h. 45m.

TROY vs. CLEVELAND.

The tenth game between the Troys and Clevelands took place Sept. 13 in Troy, N. Y., and resulted in the home-team securing its fifth victory of the championship series. McCormick gave two men bases on balls in the first inning, and wild throws by Glasscock and Phillips allowed both to score. The Troys in the next two innings bunched seven safe hits, including a three-baser by Ewing and two-baggers by Welch and Evans, and earned the five runs then made. The Clevelands scored their three runs in the seventh and eighth, after two men were out, on errors by Ferguson and Welch.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	0	3	2	4	0
McCormick, p.	5	0	0	0	2	0
Clapp, c.	5	1	2	1	1	0
Phillips, 1st b.	4	0	1	12	0	1
Taylor, l. f.	4	0	0	3	0	0
Shaffer, r. f.	4	0	0	2	0	0
Remsen, c. f.	4	1	0	2	0	0
Glasscock, s. s.	4	1	0	1	7	1
Bradley, 3d b.	4	0	2	1	2	1
Totals	39	3	8	24	16	3

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	0	1	1	0	0
Connor, 1st b.	4	1	0	15	0	0
Ferguson, 2d b.	4	0	1	2	4	2
Gillespie, l. f.	4	2	1	1	0	0
Holbert, c.	4	1	1	3	1	1
Ewing, s. s.	4	1	2	3	7	0
Evans, r. f.	4	1	1	1	0	0
Hankinson, 3d b.	4	1	1	0	4	0
Welch, p.	3	0	1	1	3	1
Totals	35	7	9	27	19	4

Cleveland ... 0 0 0 0 0 0 2 1 0—3
Troy ... 2 1 4 0 1 0 0 0 —7

Earned runs—Troy, 5. Two-base hits—Welch, Evans, Clapp (2), Phillips, Dunlap. Three-base hit—Ewing. Bases on balls—Connor, Ferguson, Glasscock (2) Remsen, Shaffer. Bases on errors—Troy, 2; Cleveland, 3. Struck out—Troy, 1; Cleveland, 3. Left on bases—Troy, 4; Cleveland, 8. Double-plays—Ewing and Connor; Glasscock, Dunlap and Phillips. Passed balls—Holbert, 1; Clapp, 1. Balls called—Welch, 90; McCormick, 80. Strikes called—Welch, 35; McCormick, 31. Umpire, Doscher. Time, 2h.

They met again in Troy, N. Y., Sept. 14, when the home-nine were credited with a decisive victory. The visitors failed to bat Keefe, who took Welch's place in the pitcher's position, and making but three safe hits were blanked. Nolan's pitching was hit freely by the Troys, who earned three runs. Dunlap sprained his ankle in the third inning, and gave way to McCormick. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	2	0	0	0	2	2
Nolan, p.	4	0	0	0	2	0
Clapp, c.	4	0	1	4	2	2
Phillips, 1st b.	4	0	1	16	0	1
Taylor, l. f.	4	0	0	1	0	2
Shaffer, r. f.	4	0	0	1	1	1
Remsen, c. f.	3	0	0	0	0	0
Glasscock, s. s.	3	0	1	0	4	0
Bradley, 3d b.	3	0	0	0	3	0
McCormick, 2d b.	2	0	0	2	3	0
Totals	33	0	3	24	17	8

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	1	0	1	0	0
Connor, 1st b.	4	1	1	12	1	0
Ferguson, 2d b.	4	1	1	3	1	1
Gillespie, l. f.	4	1	1	1	0	0
Holbert, c.	4	0	0	8	2	0
Ewing, s. s.	4	1	1	0	5	1
Evans, r. f.	4	1	0	0	0	0
Hankinson, 3d b.	4	1	2	0	1	0
Keefe, p.	4	1	2	2	7	0
Totals	36	8	8	27	17	2

Cleveland ... 0 0 0 0 0 0 0 0 0—0
Troy ... 0 0 3 0 0 1 3 1 —8

Runs earned—Troy, 3. Two-base hit—Ewing. Three-base hit—Keefe. Bases on balls—Holbert, Shaffer. Bases on errors—Troy, 6; Cleveland, 2. Struck out—Troy, 1; Cleveland 7. Left on bases—Troy, 4; Cleveland, 5. Double-play—Clapp and Phillips. Passed balls—Holbert, Clapp. Wild pitch—Keefe. Umpire, Doscher. Time, 2h.

The game between these clubs, played Sept. 15 in Troy, N. Y., was decided a draw at the end of the twelfth inning, darkness then stopping any further play. Both clubs did considerable muffing, errors by Bradley and Glasscock giving the Troys four unearned runs, while the Clevelands made a similar number of unearned runs on errors by Connor, Cassidy and Evans. Great excitement prevailed when the Troys made two runs in the ninth inning on an error by Glasscock and a three-bagger by Ewing, and it was materially increased when the Clevelands tied the score on Bradley's two-bagger and Dunlap's single. Neither nine could manage to get a man across the home-plate in the three succeeding innings, and this lengthened struggle finally resulted in a draw. Dunlap made a home-run by knocking the ball over the centre-field fence in the third inning.

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	6	1	2	1	0	1
Connor, 1st b.	6	1	3	10	0	2
Ferguson, 2d b.	5	1	0	4	3	0
Gillespie, l. f.	5	0	1	3	0	0
Holbert, c.	5	1	1	6	2	0
Ewing, s. s.	5	2	3	4	6	0
Evans, r. f.	5	0	1	6	1	2
Hankinson, 3d b.	5	0	0	2	0	0
Welch, p.	5	0	0	0	6	2
Totals	47	6	11	36	18	7

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 3d b.	6	1	2	0	1	1
McCormick, p.	6	0	1	1	6	1
Clapp, c.	6	2	1	5	2	1
Phillips, 1st b.	6	1	2	15	1	0
Taylor, l. f.	5	0	2	6	2	0
Shaffer, r. f.	5	1	1	2	0	1
Nolan, c. f.	5	0	0	0	0	0
Glasscock, 2d b.	5	0	0	6	3	1
Bradley, s. s.	5	1	1	1	9	3
Totals	49	6	10	36	24	8

Troy ... 3 0 0 1 0 0 0 0 2 0 0 0—6
Cleveland ... 2 0 2 0 0 1 0 0 1 0 0 0—6

Runs earned—Troy, 2; Cleveland, 2. Two-base hits—Cassidy, Ewing, Phillips, Bradley. Three-base hits—Phillips, Ewing. Home-run—Dunlap. Bases on balls—Clapp, 2; Cassidy, 1. First base on errors—Troy, 4; Cleveland, 4. Struck out—Troy, 4; Cleveland, 3. Left on bases—Troy, 5; Cleveland, 5. Double plays—Bradley, Glasscock and Phillips; Taylor and Glasscock. Passed balls—Holbert (2), Clapp. Umpire, Doscher. Time, 2h. 45m.

The draw-game was played off Sept. 16 in Troy, N. Y., before about four hundred spectators. Keefe and Nolan pitched for their respective clubs. Keefe was batted very hard by the Clevelands, who earned five runs and were given five more on errors by Connor, Ewing and Keefe. The Troys did little or nothing with Nolan, except in the eighth inning, when Ferguson made a home-run, Ewing a three-bagger and Gillespie and Hankinson each singles, earning three runs. Another one was earned on Gillespie's single and Holbert's two-bagger, and three resulted from errors by McCormick, Shaffer and Remsen. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	3	2	3	2	0
McCormick, 3d b.	5	2	3	3	1	2
Clapp, c.	5	1	3	4	3	0
Phillips, 1st b.	5	1	2	9	0	0
Taylor, l. f.	5	1	1	1	0	0
Shaffer, r. f.	4	0	0	2	0	1
Nolan, p.	4	0	1	1	4	0
Glasscock, s. s.	4	0	1	1	5	0
Remsen, c. f.	4	1	2	3	0	1
Totals	41	10	15	27	15	4

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	5	0	1	1	0	1
Connor, 1st b.	5	0	1	9	0	2
Ferguson, 2d b.	5	2	1	2	1	0
Gillespie, l. f.	5	3	4	2	1	1
Holbert, c.	5	0	1	5	4	0
Ewing, s. s.	4	1	2	2	5	3
Evans, r. f.	4	0	0	0	0	1
Hankinson, 3d b.	4	1	1	5	3	0
Keefe, p.	4	0	1	1	3	1
Totals	41	7	12	27	17	9

Cleveland ... 5 1 0 0 3 0 0 0 1—10
Troy ... 0 0 0 1 1 0 0 3 2—7

Runs earned—Cleveland, 5; Troy, 4. Two-base hits—Holbert, Remsen, McCormick, Taylor. Three-base hit—Ewing. Home run—Ferguson. Bases on balls—McCormick, Shaffer, Glasscock, Connor, Ferguson. Bases on errors—Cleveland, 5; Troy, 3. Struck out—Cleveland, 8; Troy, 2. Left on bases—Cleveland, 1; Troy, 7. Double plays—Hankinson and Ferguson; Connor, 1; Ewing, Holbert and Hankinson; Keefe, Holbert, Hankinson and Ferguson; Glasscock, Dunlap and Phillips. Passed balls—Holbert, 1. Balls called—Keefe, 73; Nolan, 98. Strikes called—Keefe, 21; Nolan, 32. Umpire, Mr. Doscher. Time, 2h. 10m.

THE NINTH CHAMPIONSHIP GAME of the Southern League took place Sept. 11 in New Orleans, La., the contestants being the R. E. Lees and Brennans. Darkness caused the game to be stopped in the seventh inning, each having then scored six runs.

THE MANHATTANS were the winners in the recent game with the Albions of this city.

EDWARD HANLON.

The subject of our illustration this week is Edward Hanlon, the centre-fielder of the Detroit Club. He was born Aug. 22, 1857, in Norwich, Ct., and commenced his professional career in 1876 as the third-baseman of the Rhode Islands of Providence, R. I., the then champion club of New England, and who gained considerable notoriety by playing a seventeen-inning game that season with the Taunton Club. Hanlon occupied the same position for the professional nine of Fall River, Mass., during the season of 1877. He guarded third base for the Rochester Club in 1878 until it disbanded, when he joined the newly-organized team hailing from Albany, N. Y., and continued with that organization as its left-fielder until the close of the season of 1879, gaining an extended reputation by his hard hitting, and also by his fine play in his new position. In 1880 he played left field for the Cleveland Club, and its management and the Providences were eager to secure his services for 1881, but he signed with the new professional organization of Detroit, Mich., and has creditably filled the position of centre field during the present season. He is fine fielder, a hard-hitting batsman, and a splendid base-runner. He has accomplished brilliant work in the out-field, and twice this season he has saved his club from defeat by securing almost impossible catches. In the games between the Albanys and Nationals, Aug. 25 and 27, 1879, Hanlon made four of the eight runs and six of the thirteen safe hits credited to his side, including one home-run, a three-baser, and a brace of two-baggers. His timely batting in critical situations has also proved effective in many instances this season. His record as a professional player during his brief career has been a most creditable one.

CHICAGO vs. BOSTON.

The Boston-Chicago championship contest, Sept. 13, in Boston, Mass., was close and stubborn, and attracted about eight hundred spectators. Crowley and Burdock were unable to play, and, as no umpire appeared, the Chicagos consented to the latter officiating in that position. Barnes did poorly at second base, but only one of his errors proved costly. He was, however, caught napping by Goldsmith and Anson in the first inning, and thus lost a chance of scoring. The Chicagos made a run in the second on safe hits by Anson, Williamson and Flint. The Bostons tied the score in the fourth on Morrill's two-bagger and Sutton's single. The Chicagos made the winning runs in the seventh inning by good batting by Williamson, Burns, Goldsmith and Flint and a wild throw by Snyder.

BOSTON.	T.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	4	0	2	4	3	3
Morrill, 1st b.	4	1	2	5	0	0
Sutton, 3d b.	4	0	2	2	0	0
Whitney, p.	4	0	1	0	4	0
Deasley, s. s.	4	0	1	1	0	1
Hornung, l. f.	4	0	1	2	0	0
Snyder, 2d b.	3	0	0	5	4	1
Mathews, c. f.	3	0	0	2	0	0
Fox, r. f.	3	0	1	2	2	0
Totals	33	1	10	24	13	5

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	4	0	0	2	1	0
Dalrymple, l. f.	4	0	0	4	0	0
Kelly, r. f.	4	0	0	2	1	2
Anson, 1st b.	4	1	1	12	0	0
Williamson, 3d b.	3	1	2	1	2	1
Burns, s. s.	3	1	2	1	4	1
Goldsmith, p.	3	0	1	0	2	0
Flint, c.	3	0	2	2	1	0
Quest, 2d b.	3	0	0	3	2	0
Totals	31	3	8	27	13	4

Boston ... 0 0 0 1 0 0 0 0 0—1
Chicago ... 0 1 0 0 0 0 2 0 —3

Earned runs—Chicago, 1; Boston, 1. Two-base hits—Burns, Morrill. First base on errors—Chicago, 3; Boston, 3. Balls called—Goldsmith, 33; Whitney, 51. Strikes called—Goldsmith, 12; Whitney, 27. Double-plays—Kelly and Anson; Burns and Anson; Fox and Snyder. Passed balls—Snyder, 2. Umpire, Burdock. Time, 1h. 25m.

Good batting and sharp fielding gave the Chicagos another victory over the Bostons in Boston, Mass., Sept. 14. Burdock reappeared with the Bostons, and Corcoran took Goldsmith's place with the Chicagos. The home-team took the lead in the first inning, but the Chicagos tied the score in the fifth and got in the winning run in the seventh, when, after two men were out, Dalrymple and Kelly each hit for two bases, and Anson made a three-bagger.

BOSTON.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	4	0	0	1	3	0
Morrill, 1st b.	4	1	1	10	0	0
Sutton, 3d b.	4	1	1	0	1	0
Whitney, p.	4	0	0	0	4	1
Burdock, 2d b.	4	0	0	3	2	2
Hornung, l. f., c. f.	3	1	1	4	1	1
Snyder, c.	3	0	1	3	2	1
Mathews, c. f., l. f.	3	0	0	1	0	0
Deasley, r. f.	3	0	1	2	0	0
Totals	32	3	5	24	13	4

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	4	0	0	0	0	0
Dalrymple, l. f.	4	2	2	0	0	0
Kelly, r. f.	4	1	3	4	0	1
Anson, 1st b.	4	0	1	15	0	0
Williamson, 3d b.	4	0	1	1	2	1
Burns, s. s.	4	0	0	0	7	0
Corcoran, p.	4	0	0	0	4	0
Flint, c.	4	0	1	2	2	0
Quest, 2d b.	3	1	2	5	5	0
Totals	35	4	10	27	20	2

Boston ... 2 0 0 0 0 0 1 0 0—3
Chicago ... 1 0 0 0 1 0 2 0 —4

Runs earned—Chicago, 3. Three-base hit—Anson. Two-base hits—Dalrymple, Kelly. Double-play—Burns, Quest and Anson. First base on errors—Boston, 1; Chicago, 4. Strikes called—Whitney, 21; Corcoran, 33. Balls called—Whitney, 56; Corcoran, 69. Left on bases—Boston, 2; Chicago, 7. Struck out—Boston, 3; Chicago, 1. Passed balls—Flint, 2. First base on balls—Morrill, Gore. Umpire, John Kelly of New York. Time, 1h. 34m.

The Chicagos and Bostons closed their series Sept. 16 in Boston, Mass., the champions then blanking the Bostons and securing their tenth victory over that club. Nicol took Gore's place with the Chicagos. Each club had the same number of safe-hits, those of the Bostons, however, being scattered and mostly made after two men had been retired, while Kelly's timely batting on behalf of Chicago, yielded two earned runs and sent home two men who had reached their bases on errors by Sutton and Burdock. The fielding was sharp, Burdock excelling in that respect. Kelly's batting and base-running were noteworthy features of the contest. The umpiring was poor and caused much dissatisfaction.

BOSTON.	T.	R.	1B.	PO.	A.	E.
Barns, s. s.	4	0	1	3	2	0
Morrill, 1st b.	4	0	0	6	0	0
Sutton, 3d b.	4	0	1	1	1	1
Whitney, p.	4	0	0	0	0	1
Burdock, 2d b.	4	0	2	5	7	1
Hornung, l. f.	4	0	1	0	0	0
Snyder, c.	4	0	0	3	0	0
Mathews, c. f.	4	0	1	3	0	0
Deasley, r. f.	4	0	1	3	0	0
Totals	36	0	7	24	10	3

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Nicol, c. f.	4	1	0	1	0	0
Dalrymple, l. f.	4	1	0	4	0	1
Kelly, r. f.	4	2	4	1	0	0
Anson, 1st b.	4	0	0	10	2	0
Williamson, 3d b.	3	0	1	3	4	2
Burns, s. s.	3	0	1	1	3	0
Goldsmith, p.	3	0	1	0	3	1
Flint, c.	3	0	0	5	0	0
Quest, 2d b.	3	0	0	2	1	1
Totals	31	4	7	27	13	5

Boston ... 0 0 0 0 0 0 0 0 0—0
Chicago ... 1 0 0 1 0 2 0 0 —4

Earned runs—Chicago, 2. Two-base hits—Kelly (2), Burdock. First base on errors—Chicago, 2; Boston, 2. Balls called—Goldsmith, 49; Whitney, 39. Strikes called—Goldsmith, 17; Whitney, 15. Passed balls—Flint, 2; Snyder, 3. Umpire, Kelly. Time, 1h. 23m.

THE WORCESTERS want to remain in the League, but it is doubtful whether they will not be thrown overboard. The directors and stockholders are now talking of having the best team that money can hire, but players cannot be persuaded to go to a town where the outlook for next season is so precarious. The players of the present team were given twenty days' notice on Sept. 12 that they would not be wanted after Oct. 1, and consequently each will get left for a months' salary.

UMPIRES have to look out sharply while occupying their positions to avoid being hit by wild, swift, curved pitchers. Pearce suffered considerably in games here, and Higham has been severely hit severel times. It's no light matter to umpire a game nowadays, independent of the abuse a man gets from kicking players.

THE JASPERS OF MANHATTAN COLLEGE in this city have reorganized with the following officers: President, F. A. Tone; treasurer, Jas. McCabe; corresponding secretary, Thomas W. Smith; recording secretary, William Lougran; manager Samuel Mack. Communications should be addressed to Thos. W. Smith.

PROVIDENCE vs. DETROIT.

The tenth championship game between the above-named clubs was played Sept. 13, in Providence, R. I., before about eight hundred spectators. Ward and Derby pitched in fine form for their respective clubs, but were poorly supported, not one run being earned of the eleven scored. The home-team scored six runs in the first and fourth innings on singles by Farrell, York and Radbourn, a two-bagger by Start, and errors by Derby, Bennett, Hanlon and Gerhardt. The Detroits' scoring was confined to three innings, and was the result of four safe hits and errors by Hines, McClellan and Gilligan. The contest was close and exciting after the fifth inning.

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	1	2	1	0
Hanlon, c. f.	4	0	0	2	0	2
Powell, 1st b.	4	1	0	7	0	0
Dorgan, 3d b.	4	0	0	1	1	0
Bennett c.	4	1	1	6	0	1
Knight, r. f.	4	1	1	3	0	0
Houck, s. s.	4	0	0	0	3	1
Gerhardt, 2d b.	4	0	1	3	1	1
Derby, p.	4	1	2	0	4	1
Totals	37	5	6	24	10	6

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	1	0	1	0	1
Start, 1st b.	4	0	1	10	0	1
Farrell, 2d b.	4	1	1	2	5	0
York, l. f.	4	1	1	2	0	0
Ward, p.	4	1	0	1	10	0
Gilligan, c.	4	0	0	6	0	1
McClellan, r. f.	4	1	0	2	0	1
Radbourn, s. s.	4	0	2	0	4	0
Denny, 3d b.	4	1	0	3	1	0
Totals	36	6	5	27	20	4

Detroit ... 0 1 0 1 3 0 0 0 0—5
Providence ... 4 0 0 2 0 0 0 0 —6

Two-base hits—Start, Knight. First base on balls—Hines, Farrell, McClellan (2), Dorgan. First base on errors—Providence, 3; Detroit, 3. Struck out—Gilligan, Denny (2), Hanlon (2), Powell, Gerhardt, Derby. Balls called—Ward, 74; Derby, 104. Strikes called—Ward, 20; Derby, 13. Wild pitches—Ward, 2; Derby, 1. Umpire, Higham. Time, 2h.

The Providence Club defeated the Detroits Sept. 14, when they again met in Providence, R. I. The visitors substituted Weidman and Trott for Derby and Bennett, while the home-nine were the same as in the preceding contest, with the exception that Ward and Radbourn exchanged positions. The game was closely contested for the first six innings, each having then made one run. The home-team made a break in the eighth, and secured the victory by the appended score.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	2	2	2	0	0
Start, 1st b.	5	0	1	11	0	0
Farrell, 2d b.	5	0	0	1	2	0
York, l. f.	4	0	1	3	0	0
Ward, s. s.	4	1	1	1	3	0
Gilligan, c.	4	0	0	6	0	0
McClellan, r. f.	4	0	0	3	0	0
Radbourn, p.	4	1	0	0	4	2
Denny, 3d b.	4	0	0	0	3	0
Totals	39	4	5	27	12	2

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	0	2	0	0
Hanlon, c. f.	4	0	1	1	0	1
Powell, 1st b.	4	0	2	10	0	1
Knight, r. f.	4	0	1	3	0	0
Dorgan, 3d b.	4	1	1	3	2	3
Houck, s. s.	4	0	0	2	1	0
Trott, c.	4	0	1	5	1	4
Gerhardt, 2d b.	4	0	1	1	3	4
Weidman, p.	3	0	0	0	6	0
Totals	35	1	7	27	13	13

Providence ... 0 0 0 0 1 0 2 1 0—4
Detroit ... 0 0 0 0 1 0 0 0 0—1

Two-base hits—Start, Powell. Three-base hit—Gerhardt. First base on balls—Gilligan, Weidman. First base on errors—Providence, 6; Detroit, 1. Struck out—Start, York (2), Denny, Trott, Gerhardt (2). Balls called—Radbourn, 80; Weidman, 76. Strikes called Radbourn, 19; Weidman, 13. Passed ball—Trott. Left on bases—Providence, 5; Detroit, 6. Umpire, Higham. Time, 2h.

The concluding championship contest between these clubs took place Sept. 15 in Providence, R. I., the home-team then securing its sixth successive victory over the Detroits. Whitney reappeared with the Detroits for the first time since Aug. 6, taking Dorgan's place at third base, while Derby and Bennett were substituted for Weidman and Trott. The Providences presented Brown in McClellan's place. Both nines fielded very poorly, the Providences, however, managing to win by their superior batting in the sixth and seventh innings. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	6	1	1	1	0	1
Start, 1st b.	6	2	4	11	0	1
Farrell, 2d b.	6	2	1	2	6	3
York, l. f.	6	2	2	2	0	2
Ward, p.	6	2	3	1	9	0
Gilligan, c.	6	1	1	10	2	1
Brown, r. f.	5	0	0	0	0	1
Radbourn, s. s.	5	0	2	0	5	1
Denny, 3d b.	5	2	2	0	0	0
Totals	52	12	16	27	20	10

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	0	1	3	2	0
Hanlon, c. f.	5	2	1	3	0	3
Powell, 1st b.	5	2	1	2	1	1
Knight, r. f.	5	0	1	6	0	0
Bennett, c.	5	1	2	7	0	0
Houck, s. s.	5	0	1	0	3	2
Whitney, 3d b.	4	2	1	3	1	3
Gerhardt, 2d b.	4	1	0	3	3	2
Derby, p.	4	0	1	0	6	0
Totals	42	8	9	27	16	11

Providence ... 0 1 2 0 1 3 4 1 0—12
Detroit ... 2 4 1 0 1 0 0 0 0—8

Earned runs—Providence, 2. Two-base hits—Denny, Houck. First base on balls—Farrell, Gilligan, Brown, Radbourn, Hanlon, Powell. First base on errors—Providence, 8; Detroit, 5. Struck out—Hines, 2; York, Gilligan, Brown, Wood, Hanlon, Powell, Bennett (2), Gerhardt. Balls called—Ward, 85; Derby, 118. Strikes called—Ward, 22; Derby, 15. Double-plays—Ward, Gilligan and Start; Whitney, Gerhardt and Powell. Wild pitches—Ward, 4; Derby, 1. Left on bases—Providence, 3; Detroit, 6. Umpire, Higham. Time, 2h. 25m.

WORCESTER vs. BUFFALO.

The ninth game between the above-named clubs was played Sept. 13, in Worcester, Mass., before three hundred people. Dickerson was not in condition to play, and Smith took his place with the Worcesters. The game abounded in errors on both sides, these made by Carpenter being very costly. Four times he lost chances to retire the side, and after that seven of the eight Buffalo runs were scored. A wild throw by Richardson over O'Rourke's head also let in three runs. Richardson, however, made amends by sending in two men and making the only home run of the season on the local grounds. The game was called at the end of the eighth inning on account of rain, the Worcesters then winning as follows:

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	5	1	3	3	1	1
O'Rourke, 3d b.	5	0	1	4	1	1
Brouthers, 1st b.	4	3	1	8	0	1
Richardson, c. f.	4	1	2	1	1	1
White, 2d b.	4	1	1	2	2	0
Purcell, l. f.	4	0	0	2	0	0
Sullivan, c.	4	0	0	3	0	0
Galvin, p.	4	1	1	0	1	0
Force, s. s.	4	1	1	1	3	1
Totals	38	8	10	24	9	5

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Smith, l. f.	5	0	0	2	1	1
Stovey, 1st b.	4	1	1	8	0	0
Richmond, p.	4	3	0	0	5	0
Nelson, s. s.	4	2	2	3	2	0
Hotaling, c. f.	4	1	2	0	0	1
Corey, r. f.	4	1	2	0	0	1
Carpenter, 3d b.	4	1	1	2	6	4
Creamer, 2d b.	4	1	1	3	1	1
Bushong, c.	4	0	2	6	3	1
Totals	37	10	11	24	18	9

Buffalo ... 1 2 0 0 0 1 4 0—8
Worcester ... 2 1 5 0 0 0 1 1—10

Earned runs—Worcester, 2. Two-base hits—Creamer, Richardson. Three-base hits—Bushong, Foley. Home-run—Richardson. First base on balls—Smith, Purcell. First base on errors—Worcester, 2; Buffalo, 8. Struck out—Purcell, Sullivan (2), Galvin. Balls called—Richmond, 64; Galvin, 58. Strikes called—Richmond, 16; Galvin, 18. Double play—Smith and Creamer. Passed balls—Sullivan, 5. Wild pitches—Richmond, 1; Galvin, 3. Umpire, Dunnigan. Time, 2h. 5m.

The above result was reversed Sept. 14, when these clubs again met in Worcester, Mass. As usual, the attendance was very small, 275 people only being present. The batting was weak and the fielding sharp on both sides. The Worcesters in the third inning, made their only run on singles by Creamer and Richardson, and two passed balls. Foley made a magnificent running catch in the seventh, and prevented two more runs being scored by the Worcesters. The Buffalos earned a run on Rowe's three-bagger in the sixth, and scored the winning one on Rowe's single, a passed ball and O'Rourke's safe hit.

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	4	0	1	2	0	0
Stovey, 1st b.	4	0	0	12	0	0
Richmond, p.	4	0	1	0	3	0
Nelson, s. s.	4	0	0	1	6	1
Hotaling, c. f.	4	0	1	2	0	0
Corey, r. f.	4	0	2	0	0	0
Carpenter, 3d b.	4	0	1	0	5	0
Creamer, 2d b.	3	1	1	5	0	0
Bushong, c.	3	0	0	2	4	0
Totals	34	1	7	24	18	1

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	4	0	1	4	0	0
O'Rourke, 3d b.	4	0	2	0	1	0
Brouthers, 1st b.	4	0	2	12	0	0
Richardson, c. f.	4	0	0	3	0	1
Purcell, l. f.	4	0	0	0	0	0
Galvin, p.	3	0	1	0	6	0
Force, 2d b.	3	0	0	4	5	0
Sullivan, c.	3	0	1	4	0	0
Rowe, s. s.	3	2	2	0	3	0
Totals	32	2	9	27	15	1

Worcester ... 0 0 1 0 0 0 0 0 0—1
Buffalo ... 0 0 0 0 0 1 0 1 —2

First base on errors—Buffalo, 1; Worcester, 1. Left on bases—Buffalo, 6; Worcester, 6. Passed balls—Sullivan, 2; Bushong, 1. Base on called balls—Richardson. Struck out—Galvin, Stovey and Hotaling. Double-play—Richmond and Bushong. Two-base hit—Brouthers. Three-base hits—Rowe and Corey. Earned run—Buffalo, 1. Strikes called—Richmond, 14; Galvin, 13. Balls called—Richmond, 70; Galvin, 63. Umpire, Dunnigan. Time, 1h. 50m.

The Worcesters defeated the Buffalos Sept. 15 in Worcester, Mass., after a most remarkable and exciting contest of twelve innings. Galvin was batted very freely by the Worcesters, who got enough men on bases to have made twenty runs, but Force was everywhere at just the right time, accepted all but one of the twenty chances offered him, made two double-plays alone, and assisted in two others and in a triple-play. His fielding was simply phenomenal. The Worcesters took the lead at the outset and held it to the eighth inning, when the Buffalos tied the score. Each made a run in the eleventh, and the Worcesters made the winning run in the twelfth inning on errors by Foley and Richardson. Richmond pitched with all his former vigor and struck out nine men. Hotaling and Nelson led in batting, and Creamer and Bushong in fielding for the Worcesters.

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	6	0	2	2	1	0
Stovey, 1st	6	1	3	8	0	1
Richmond, p.	6	1	1	0	9	0
Nelson, s. s.	6	3	5	0	5	0
Hotaling, c. f.	6	1	5	3	0	1
Corey, r. f.	6	1	1	3	0	0
Carpenter, 3d b.	6	0	1	1	3	2
Creamer, 2d b.	6	0	0	7	3	0
Bushong, c.	6	0	3	11	2	0
Totals	54	7	21	35*	23	4

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	6	0	1	1	1	1
O'Rourke, 3d b.	6	0	1	5	1	0
Brouthers, 1st b.	5	1	1	11	1	1
Richardson, c. f.	5	3	2	2	0	2
Purcell, l. f.	5	0	1	1	0	1
Galvin, p.	5	1	1	2	1	0
Force, 2d b.	5	0	2	11	8	1
Sullivan, c.	5	1	0	2	0	0
Rowe, s. s.	5	0	2	1	8	0
Totals	47	6	11	36	20	6

Worcester ... 3 0 1 0 1 0 0 0 0 0 1 1—7
Buffalo ... 0 0 0 3 0 0 2 0 0 0 1 0—6

* Force was called out for striking out of turn.

First base on errors—Worcester, 2; Buffalo, 3. Left on bases—Worcester, 11; Buffalo, 5. Passed ball—Sullivan, 1. Bases on called balls—Richardson, Richmond. Struck out—Foley, O'Rourke (2), Brouthers (2), Galvin, Sullivan (2). Double plays—Rowe, Force and Brouthers (2); Force (2)) unassisted. Triple play—Force, Brouthers and O'Rourke. Two-base hits—Galvin, Rowe, Richardson, Hotaling. Three-base hit—Hotaling. Earned runs—Worcester, 3; Buffalo, 1. Strikes called—Richmond, 12; Galvin, 23. Balls called—Richmond, 88; Galvin, 75. Umpire, Dunnigan. Time, 2h. 35m.

METROPOLITAN vs. DOMESTIC.

The representative team of Newark, N. J., the Domestics, visited the Polo Grounds on Sept. 14 for the first time, and there played their second game with the Metropolitans. The latter were mixed up somewhat, Muldoon and Say being absent, and Mutrie playing his old position at short-field, where he used to excel. Owing to Farrow's good work behind the bat and E. Pierson's fine second-base play, the Mets were troubled to lead the score at the end of the sixth inning by 2 to 0; but they batted well in the seventh and eighth innings, and finally won. Score:

DOMESTIC.	T.	R.	1B.	PO.	A.	E.
Farrow, c.	4	0	0	4	1	0
Ward, p.	4	0	0	0	1	0
D. Pierson, r. f.	4	1	2	0	0	0
Weigand, s. s.	4	0	1	1	3	0
E. Pierson, 2d b.	4	0	0	8	3	0
Chadwick, 1st b.	4	0	0	5	1	1
Buchanan, 3d b.	4	0	1	0	2	1
Hollenbeck, l. f.	4	0	1	5	0	1
Doyle, c. f.	3	0	0	1	0	2
Totals	35	1	5	24	11	5

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	0	1	3	2	2
Hayes, 3d b.	5	0	1	0	2	1
Mutrie, s. s.	4	0	0	1	2	0
Esterbrook, 1st b.	4	1	1	9	0	0
T. Mansell, c. f.	4	1	1	2	0	0
Doyle, r. f.	4	1	2	0	0	1
Sullivan, c.	4	2	1	11	0	0
Kennedy, l. f.	4	2	1	0	0	2
Daly, p.	4	1	1	1	4	1
Totals	38	8	9	27	10	7

Domestic ... 0 0 0 0 0 0 0 1 0—1
Metropolitan ... 0 0 1 1 0 0 2 4 —8

First base by errors—Domestic, 4; Metropolitan, 4. Earned runs—Metropolitan, 5. Struck out—Domestic, 8; Metropolitan, 3. Wild pitches—Daly, 2; Ward, 1. Passed ball—Sullivan, 1. Umpire, Mr. Foster. Time, 1h. 50m.

The third game between these clubs was played Sept. 15 in Newark, N. J., and resulted in a draw, the umpire having stopped it on account of darkness when the score stood tied as follows:

DOMESTIC.	T.	R.	1B.	PO.	A.	E.
Farrow, c.	5	0	1	5	0	0
Ward, p.	4	1	1	1	1	1
D. Pierson, r. f.	4	0	0	0	0	0
Wiegand, s. s.	4	0	0	0	0	3
E. Pierson, 2d b.	4	2	2	6	0	1
Chadwick, 1st b.	4	1	0	3	0	0
Hollenbeck, l. f.	4	1	0	4	0	0
Buchanan, 3d b.	4	0	1	4	4	1
Doyle, c. f.	4	1	0	2	0	0
Totals	37	6	5	25*	5	6

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	1	2	4	5	1
Muldoon, 3d b.	5	0	2	3	4	1
Mutrie, s. s.	5	1	1	1	0	1
Esterbrook, 1st b.	5	0	1	13	0	0
Mansell, c. f.	5	1	0	1	1	0
Hayes, c.	5	1	3	5	3	0
Sullivan, r. f.	5	0	3	0	1	0
Kennedy, l. f.	5	0	0	0	0	0
Doyle, p.	4	2	1	0	1	1
Totals	44	6	13	27	15	4

Domestic ... 1 0 0 0 0 0 3 2 0—6
Metropolitan ... 0 0 2 1 0 0 2 0 1—6

Runs earned—Metropolitan, 2. First base by errors—Domestic, 5; Metropolitan, 6. Total left on bases—Domestic, 6; Metropolitan, 13. Total base-hits—Domestic, 5; Metropolitan, 19. Struck out—Domestic, 4; Metropolitan, 1. Umpire, Mr. Callahan. Time, 1h. 45m.

METROPOLITAN vs. BUFFALO.

On Friday, Sept. 16, the Metropolitan team, with their full nine including Daly, won their twelfth League game, the occasion being their third contest with the Buffalos, and their second victory over them. It was a wet morning and a bad day generally; yet there was over four hundred people present. The Buffalos put in Purcell to pitch, thinking they had an easy task before them, and the result was that he was punished for no fewer than eight earned runs. On the other hand, the Buffalos did not bat well, though they managed to earn three of their runs, they having no fewer than nine men left on bases, besides which eight were put out on strikes, showing poor batting. A feature of the match was Esterbrook's batting in the face of quite a fire of chaff from some of his former Buffalo companions, he making a home-run and bringing three men home by a good two-base hit. Score.

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	5	1	1	4	1	0
O'Rourke, 3d b.	5	2	1	1	4	0
Brouthers, 1st b.	5	0	2	12	0	2
Richardson, c. f.	5	0	1	0	0	1
Purcell, p.	5	1	1	2	2	0
Rowe, s. s.	5	0	1	0	2	0
T. J. Sullivan, c.	5	2	1	1	0	1
Galvin, l. f.	5	1	1	1	0	0
Force, 2d b.	5	1	0	3	2	1
Totals	45	8	9	24	11	5

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	3	3	3	0	2
Muldoon, 3d b.	5	2	1	1	1	1
Say, s. s.	5	1	1	1	1	0
Esterbrook, 1st b.	5	1	2	4	0	2
Roseman, r. f.	5	1	2	0	0	0
T. Mansell, c. f.	5	1	1	3	1	1
Sullivan, c.	4	1	0	14	2	0
Kennedy, l. f.	4	2	2	1	0	0
Daly, p.	4	1	1	0	3	1
Totals	42	13	14	27	8	7

Buffalo ... 0 1 0 1 0 4 0 2 0—8
Metropolitan ... 2 0 2 0 0 5 0 4 —13

First base by errors—Buffalo, 8; Metropolitan, 5. Earned runs—Buffalo, 3; Metropolitan, 8. Left on earned base—Buffalo, 4; Metropolitan, 3. Struck out—Buffalo, 8; Metropolitan, 1. Wild pitches—Purcell, 2. Passed balls—T. J. Sullivan, 4; W. Sullivan, 2. Umpire, Mr. Sweeney. Time, 2h. 20m.

They met again on the Polo ground Sept. 17, when upwards of two thousand spectators were present. The home-team, who put in Doyle and Hayes as pitcher and catcher, took the lead at the outset, and held it throughout, fielding finely and batting well at critical points. Brady led in batting, and Kennedy in fielding. The Buffalos changed their positions several times, and failed to bunch their hits. Foley's batting and fielding were the redeeming features of their play. The following is the score of this noteworthy victory of the Metropolitans:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	2	3	1	3	0
Muldoon, 3d b.	5	0	1	2	2	1
Say, s. s.	5	0	1	1	3	0
Esterbrook, 1st b.	5	0	1	11	0	2
Roseman, r. f.	5	1	1	0	0	0
Mansell, c. f.	5	0	1	1	0	0
Hayes, c.	5	1	2	4	1	0
Kennedy, l. f.	5	0	0	7	1	0
Doyle, p.	4	0	0	0	0	0
Totals	44	4	10	27	10	4

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	5	0	3	3	0	0
O'Rourke, c., 2b, l. f.	5	0	0	3	2	3
Brouthers, 1st b.	5	0	0	9	1	0
Richardson, 3d b.	5	0	1	4	5	0
Sullivan, c. f.	4	1	1	1	1	0
Purcell, p., l. f.	4	0	1	0	2	2
Rowe, s. s., c.	4	0	1	4	2	
Galvin, l. f., p.	4	1	1	0	0	00
Force, 2d b., l. f.	4	0	1	4	3	0
Totals	40	2	9	27	15	6

Metropolitan ... 1 0 1 1 0 0 0 0 1—4
Buffalo ... 0 0 0 0 1 0 0 1 0—2

Runs earned—Metropolitan, 2; Buffalo, 1. Umpire, Mr. Harbidge. Time, 2h. 5m.

DOMESTIC vs. AMATEUR.

Quite a large crowd of spectators witnessed the first meeting of the above-named clubs on Sept. 17 at Tivoli Park, Newark, N. J. The amateurs out-batted their opponents and secured an unexpected victory amid great excitement.

DOMESTIC.	T.	R.	1B.	PO.	A.	E.
Farrow, c.	4	0	0	6	0	0
Ward, p.	4	0	1	1	4	0
D. Pierson, r. f.	4	0	0	0	0	0
Weigand, s. s.	4	1	1	0	0	2
E. Pierson, 2d b.	4	1	0	2	0	0
Chadwick, 1st b.	4	1	1	7	0	6
Buchanan, 3d b.	4	0	0	5	3	0
Hallenbeck, l. f.	4	0	1	2	0	0
Doyle, c f.	4	0	0	1	0	0
Totals	36	3	4	24	7	2

AMATEUR.	T.	R.	1B.	PO.	A.	E.
Wright, l f.	4	1	2	2	0	1
Rieley, c. f.	4	1	1	0	0	0
Reeber, 1st b.	4	1	1	9	0	0
Hearn, 2d b.	4	1	0	4	0	0
Baunach, 3d b.	4	0	0	1	2	1
Stoughton, p.	4	0	0	1	2	0
Alleston, c.	3	0	0	6	1	0
Graff, s. s.	3	1	0	4	4	0
Cadue, r. f.	3	0	1	0	0	0
Totals	33	5	4	27	9	2

Domestic ... 0 2 0 1 0 0 0 0 0—3
Amateur ... 3 0 1 1 0 0 0 0 —5

Three-base hits—Weigand, Rieley. Two-base hits—Wright, E. Pierson, Chadwick, Buchanan. Struck out—Domestic, 1; Amateur, 5. Left on bases—Domestic, 6; Amateur, 3. Bases on balls—Domestic, 2. Called balls—Ward, 49; Stoughton, 55. Passed balls—Alleston, 1. Runs earned—Domestic, 3; Amateur, 3. Umpire, Mr. Callan. Time, 1h. 20m.

DEATH OF A PROMINENT PROFESSIONAL PLAYER.

J. F. Sullivan, widely known as "Chub," died of consumption Sept. 12 in Boston, Mass. The deceased was one of the finest fielders that ever stood guard at first-base, and was a great favorite both in and out of the profession. He was born in Boston about twenty-five years ago, and first played ball in 1874 with the Stars of his native city. In 1875 he was with the Tauntons, whom he led in batting, and also had the best fielding average of the New England Association. He remained with the Tauntons until July, 1876, when he joined the semi-professional team of Ithaca, N. Y. In 1877 he played first-base for the Buckeyes of Columbus, O., led that club in batting and the country in fielding, and stood second in the International Association in batting. In the latter part of 1877 he joined the Cincinnatis, remaining with that club the following season, when he led the League in fielding. He signed with the Cincinnatis for 1879, but finding they wanted McVey to play first-base, he got his release, and played first-base for the Worcester Club in 1879 and 1880, having the best fielding average in the country both seasons. He started in with the Worcesters this year, and played in their opening games with the Metropolitans on the Polo ground last April, but was then compelled to retire on account of failing health. His funeral took place Sept. 14 from his mother's residence, 280 Bowen street, South Boston, and was largely attended. The news of his demise will cause deep grief in all circles where he was known. The Worcesters wore crape on their arms during their games last week out of respect for their lamented comrade.

DISCIPLINE is in order with the Providence team, judging from the fact that Paul Hines was fined $100 for slapping his manager's face. While in Boston—says a Providence paper—"Mr. Burlingame, who was acting as financial-manager of the team, had some discussion with Hines, who preferred another hotel to that selected by Burlingame, and it resulted in a sudden and unexpected attack upon the latter, Hines slapping him once or twice sharply in the face." Hines was arrested in Boston, and had to pay six dollars, to which is added the club's fine of $100.

REMSEN'S splendid fielding in the game between the Troys and Clevelands won the game for the latter at Troy on the 16th. Ferguson said: "If it had not been for Jack Remsen's catches at centre-field, we'd have beat them sure." He covered a large space of the out-field.

THE SIXTH CHAMPIONSHIP CONTEST between the Oaklands and Californias of the California League took place Sept. 4 in Oakland, Cal., and resulted in favor of the Oaklands by a score of 8 to 1. The winners now have a long lead in the race for the pennant, which closes Oct. 9.

A CINCINNATI CONTEMPORARY has a special dispatch alleging that "Fully twenty-five thousand people" were present at the Metropolitan-Chicago game Sept. 12 on the Polo ground in this city.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

Sept. 21, Boston vs. Detroit, in Boston.
Sept. 21, Providence vs. Chicago, in Providence.
Sept. 21, Troy vs. Buffalo, in Troy.
Sept. 21, Worcester vs. Cleveland, in Worcester.
Sept. 23, 24, 26, Worcester vs. Detroit, in Worcester.
Sept. 23, 24, 27, Boston vs. Buffalo, in Boston.
Sept. 23, 24, 27, Providence vs. Cleveland, in Providence.
Sept. 23, 26, 27, Troy vs. Chicago, in Troy.

OTHER GAMES.

Sept. 22, Athletic vs. Troy, at Oakdale Park, Philadelphia.
Sept. 22, Metropolitan vs. Chicago, at Polo Ground, New York City.
Sept. 24, Metropolitan vs. Troy, at Polo Ground, New York City.
Sept. 26, Athletic vs. Buffalo, at Oakdale Park, Philadelphia.
Sept. 26, Metropolitan vs. Troy, at Polo Ground, New York City.
Sept. 27, Metropolitan vs. Detroit, at Polo Ground, New York City.

THE LEAGUE CHAMPIONSHIP.

The contest at Troy Sept. 19 between the Buffalos and the Troys settled the championship of 1881 in favor of the Chicago team. Up to that match it was possible—but not probable—that Buffalo might have tied the Chicago score; but only on the condition of the Buffalos winning all the games they had to play, while Chicago lost all such games. But Monday's defeat at Troy left the Buffalos' possible victories at 50, and as Chicago has won 51 they therefore win the pennant. The only interest now left in the race is the struggle for second and third places, and as Providence has ousted Buffalo out of second place, it now looks as if Troy would shove the Bisons still lower, and take third place, especially as the Buffalos are out of form, as are the Clevelands. Worcester is making strenuous exertions to get out of the last ditch, and Cleveland may after all occupy that position. If they do, it will be very plain as to the cause of their downfall. The record to Sept. 20 inclusive—no League games being played on the 20th on account of the President's death—is as follows:

	Boston	Buffalo	Chicago	Cleveland	Detroit	Providence	Troy	Worcester	Won	Drawn	Played	To Play	Possible Victories
Boston	..	2	2	6	4	5	7	8	34	0	75	9	43
Buffalo	7	..	5	7	9	5	2	6	41	0	75	9	50
Chicago	10	7	..	6	7	8	6	7	51	0	76	8	59
Cleveland	3	5	6	..	5	3	6	5	33	1	76	8	41
Detroit	6	3	5	7	..	4	5	5	35	0	76	8	43
Providence	7	4	2	6	8	..	6	9	42	1	76	8	50
Troy	5	8	3	6	4	6	..	4	36	1	76	8	44
Worcester	3	5	2	5	4	3	8	..	30	1	74	10	40
Lost	41	34	25	43	41	34	40	44	302				

WORCESTER vs. CLEVELAND.

The Worcesters defeated the Clevelands Sept. 17 in Worcester, Mass., although weakened by the absence of Bushong, who, on account of a dislocated finger, was laid off for the first time this season. Hotaling caught and made all his errors in the first two innings. These, aided by a wild pitch by Richmond and a muff by Creamer, gave the Clevelands two runs, all they got in the game. The Worcesters made their seven runs off eight safe hits, bases on balls given Dickerson and Corey, and errors by Bradley, Clapp and Phillips. In the ninth inning Corey completed the circuit of the bases on a long hit, but was declared out by the umpire for not touching third base. Smith captured some difficult chances at centre-field, and Richmond pitched effectively.

Worcester.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	5	2	1	2	0	0	Dunlap, 2d b.	4	0	0	2	1	0
Stovey, 1st b.	5	0	1	8	0	0	McCormick, p.	4	0	1	1	3	0
Richmond, p.	5	1	3	0	2	0	Clapp, c.	4	0	2	6	1	1
Nelson, s. s.	5	1	2	0	4	0	Phillips, 1st b.	4	0	1	5	1	1
Hotaling, c.	5	0	0	3	3	2	Taylor, l. f.	4	0	0	3	0	0
Corey, r. f.	5	1	2	1	0	0	Shaffer, r. f.	4	1	0	1	1	0
Carpenter, 3d b.	5	2	0	3	2	1	Glasscock, s. s.	3	1	0	4	3	2
Creamer, 2d b.	4	0	2	4	2	1	Bradley, 3d b.	3	0	1	2	2	1
Smith, c. f.	4	0	0	6	0	0	Remsen, c. f.	3	0	2	2	0	1
Totals	43	7	11	27	13	4	Totals	33	2	7	26	12	6

Worcester	2	0	0	3	2	0	0	0	0	—7
Cleveland	0	2	0	0	0	0	0	0	0	—2

Earned run—Worcester, 1. Two-base hit—Corey. Three-base hit—Corey. First base on balls—Dickerson, 2; Corey, 1; Smith, 1. First base on errors—Worcester, 3; Cleveland, 2. Struck out—Smith, Stovey and Bradley. Balls called—Richmond, 62; McCormick, 105. Strikes called—Richmond, 6; McCormick, 15. Double plays—Nelson, Creamer and Stovey. Passed balls—Hotaling, 2; Clapp, 2. Wild pitch—Richmond 1. Umpire, Doscher. Time, 1h. 15m.

BOSTON vs. DETROIT.

The Bostons and Detroits met for the tenth time Sept. 17 in Boston, Mass., and a closely-contested game then resulted. Whitney's arm was lame and Fox was put in to pitch by the Bostons, while the Detroits substituted Weidman and Dorgan for Derby and Knight. The home-team earned their six runs off eight safe hits, including a three-bagger by Sutton, and a two-baser by Whitney. The Detroits earned their first run on a two-bagger by Bennett and a single by Gerhardt and obtained two more on a missed third strike and a three-baser by Hanlon. The finish was very exciting, a force-hit by Weidman and singles by Wood and Hanlon having filled the bases with but one man out. Powell was called out on strikes, and after Fox had let Weidman home on a wild pitch, Dorgan closed the game by flying out to Burdock, leaving the Bostons victors by the appended score:

Boston.	T.	R.	1B.	PO.	A.	E.	Detroit.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	4	1	1	2	1	0	Wood, l. f.	5	1	2	1	0	0
Morrill, 1st b.	4	2	2	12	1	0	Hanlon, c. f.	5	1	2	2	0	0
Sutton, 3d b.	4	1	2	0	1	0	Powell, 1st b.	5	0	1	14	2	0
Whitney, r. f.	4	0	1	1	2	1	Dorgan, r. f.	5	0	0	1	0	1
Burdock, 2d b.	4	0	1	3	5	0	Bennett, c.	4	1	2	3	2	0
Hornung, l. f.	4	1	1	1	0	0	Houck, s. s.	4	0	0	1	3	0
Mathews, c. f.	4	1	1	2	0	0	Whitney, 3d b.	4	0	0	0	1	0
Fox, p.	4	0	0	2	5	1	Gerhardt, 2d b.	4	0	3	4	3	0
Deasley, c.	4	0	2	4	0	1	Weidman, p.	4	1	0	1	0	0
Totals	36	6	11	27	15	3	Totals	40	4	10	27	11	1

Boston	0	0	0	0	2	2	0	2	0	—6
Detroit	0	0	0	0	1	2	0	0	1	—4

Runs earned—Boston, 6; Detroit, 1. Two-base hits—Whitney, Gerhardt, Bennett. Three-base hits—Sutton, Hanlon. First base on balls—Hanlon, Powell, Bennett. First base on errors—Detroit, 2. Struck out—Detroit, 3. Balls called—Fox, 88; Weidman, 72. Strikes called—Fox, 27; Weidman, 19. Wild pitches—Fox, 2. Umpire, Higham. Time, 1h. 45m.

PROVIDENCE vs. CHICAGO.

The tenth game between the above-named clubs was played Sept. 17 in Providence, R. I., and attracted about fifteen hundred spectators. The home-team out-batted and out-fielded their opponents, and secured a noteworthy victory. Start's batting and base-running, and a magnificent running left-handed catch by Gore, were the chief features. The home-team made their three runs on safe hits by Start, Farrell and Hines, assisted by errors by Quest, Anson and Burns. Singles by Corcoran and Quest and a wild throw by Start enabled the visitors to score their solitary run.

Chicago.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	4	0	2	3	1	0	Hines, c. f.	5	1	1	1	0	0
Dalrymple, l. f.	4	0	0	1	0	0	Start, 1b.	4	2	3	14	2	1
Kelly, r. f.	4	0	1	2	0	0	Farrell, 2d b.	4	0	2	0	5	0
Anson, 1st b.	4	0	1	10	0	1	York, l. f.	4	0	3	1	0	0
Williamson, 3d b.	4	0	0	1	5	0	Ward, p.	4	0	0	0	8	0
Burns, s. s.	3	0	1	3	2	1	Gilligan, c.	4	0	1	5	2	0
Corcoran, p.	3	1	1	0	6	0	Radbourn, s. s.	4	0	0	3	3	1
Flint, c.	3	0	0	3	1	1	McClellan, r. f.	4	0	1	1	0	1
Quest, 2d b.	3	0	1	1	0	1	Denny, 3d b.	4	0	0	2	1	0
Total	32	1	7	24	15	4	Totals	37	3	11	27	21	3

Chicago	0	0	0	0	1	0	0	0	0	—1
Providence	1	0	0	0	1	0	1	0		—3

Two-base hit—Kelly. First base on balls—McClellan. First base on errors—Providence, 2. Struck out—Radbourn, Denny (2), Gore, Corcoran, Quest. Balls called—Ward, 52; Corcoran, 86. Strikes called—Ward, 14; Corcoran, 15. Double-plays—Gilligan, Ward and Start; Start and Radbourn; Gore and Burns. Passed balls—Gilligan, 2; Flint, 2. Wild pitches—Corcoran, 2. Umpire, E. J. Callahan, Boston. Time, 1h. 55m.

PHILADELPHIA NOTES.—It has been settled that Manager Phillips will run a first-class club in the Quaker City next season, backed by a number of influential citizens and supporters of the national game, including the veteran Al Reach. Subscription-papers for the purpose of raising the requisite $5,000 are to be circulated this week......The Athletics defeated the Molineaux Club Sept. 15, by a score of 9 to 5. Home-runs were made by O'Brien and Jacoby......The veteran Sensenderfer and Hicks Hayhurst helped the Tax Office defeat the City Controller's clerks, Sept. 16, by 22 to 15......The Athletics cleared $435 on their recent Western trip......Fred Dunlap of the Clevelands was in this city Sunday, having been called home by the sickness of his mother. He says he does not like Cleveland any too well, and will not play there next season unless he gets his terms. No more "five-men agreement in his"....The Detroits took $252 as their share of the recent game with the Athletics. Manager Bancroft was well pleased and returns for three games, Oct. 1, 3 and 4......John Driscoll, the change-pitcher of the Athletics, has been "under the weather" the past week, and unable to do duty for his club...... A game will be played the latter part of next week between the Athletics and a nine from Thatcher's Minstrels, including Lew Simmons, who figured favorably as one of the old-time Athletics sixteen seasons ago.

THE ST. LOUIS BROWNS defeated the Cincinnati Stars Sept. 10 and 11 in St. Louis, Mo., by the respective scores of 4 to 3 and 14 to 7. Decker of the St. Louis Reds caught in both games for the visitors, in the absence of their regular catcher.

THERE ARE LETTERS in this office for the Peerless and Clinton Baseball Clubs.

METROPOLITAN vs. CLEVELAND.

The Cleveland team put in a first appearance at the Polo grounds this season on Sept. 19, on which occasion the Metropolitans scored their third successive victory over a League team. The attendance was large—nearly two thousand people being present—and the contest being close and exciting from first to last was greatly enjoyed by the crowd, especially as it was very well umpired. The Clevelands had Powers catching and McCormick playing centre-field, with Nolan pitching. The Clevelands led off at the bat, and on a single by Phillips and a two-baser by Schaffer a run was scored and earned, the Clevelands closing the first inning with 1 to 0. In the second inning the Mets scored on a single-base hit owing to a dropped fly ball by Taylor. In the third inning they scored and earned two runs by the good hits of Muldoon, Say and Esterbrook, Say's base-running being noteworthy. This was offset by two unearned runs scored by the Clevelands in the fourth inning on a poor throw by Sullivan and an error by Brady. This left the totals at 3 to 3. In the sixth inning the Mets went to the front again with a single, scored through a wild pitch; but this was offset in the seventh by a run for the visitors, through a dropped fly ball by Kennedy. When the Clevelands ended their ninth inning the score stood at 4 to 4, and an extra-innings game was looked for. But Mansell led off with a safe hit, and being aided by a wild pitch he got to second, and on Hayes' safe hit he came home and won the game. The figures are as follow:

Cleveland.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Philips, 1st b.	5	1	3	9	1	0	Brady, 2d b.	4	0	0	2	5	3
McCormick, c. f.	5	0	0	0	0	0	Muldoon, 3d b.	4	1	1	2	0	0
Shaffer, r. f.	5	1	1	0	0	0	Say, s. s.	4	2	2	1	6	0
Taylor, l. f.	5	1	1	3	0	1	Esterbrook, 1st b.	4	0	1	11	0	0
Nolan, p.	5	0	0	1	0	1	Roseman, r. f.	4	0	2	2	0	0
Glasscock, s. s.	4	1	1	1	5	0	T. Mansell, c. f.	4	2	2	1	0	0
Bradley, 3d b.	4	0	0	1	1	0	Sullivan, c.	4	0	0	5	0	3
Dunlap, 2d b.	4	0	0	2	1	0	Kennedy, l. f.	3	0	0	2	0	1
Powers, c.	4	0	0	7	1	0	Daly, p.	3	0	0	0	3	0
							Hayes, c.	0	0	1	1	0	0
Totals	41	4	6	24	9	2	Totals	34	5	9	27	14	7

Cleveland	1	0	0	2	0	0	1	0	0	—4
Metropolitan	0	1	2	0	0	1	0	0	1	—5

First base by errors—Cleveland, 5; Metropolitan, 2. Earned runs—Cleveland, 0; Metropolitan, 2. Left on bases—Cleveland, 2; Metropolitan, 3. Passed balls—Sullivan, 1. Wild pitches—Nolan, 3; Daly, 1.

CHICAGO vs. ATHLETIC.

The champion Chicagos visited Philadelphia, Pa., Sept. 19, for the first time in four years, and engaged in a game with the Athletics, which was witnessed by an immense assemblage, variously estimated at from four to six thousand people. The home-team led off at the bat, and after two men had been retired, Gardner reached second base on his hit to right field, and scored on Weaver's safe hit. The Chicagos also made a run in the first inning, Gore getting first base on his hit, and by daring base-running stealing home. The remainder of the game was stubbornly contested, the Athletics making futile efforts to score, while the Chicagos managed to get but one more man across the home-plate, Gore making the winning run in the sixth inning on his two-bagger and Dalrymple's single. Both nines fielded brilliantly, while the Chicagos did the best batting.

Athletic.	T.	R.	1B.	PO.	A.	E.	Chicago.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	0	0	0	0	0	Gore, c. f.	4	2	2	2	0	0
Richmond, 1st b.	4	0	0	10	0	0	Dalrymple, l. f.	4	0	4	0	0	1
Gardner, r. f.	4	1	2	2	0	0	Kelly, r. f.	4	0	1	1	0	0
Weaver, p.	4	0	1	0	2	0	Anson, 1st b.	4	0	0	14	0	0
Fulmer, s. s.	4	0	1	0	5	0	Williamson, 3d b.	4	0	1	0	2	0
Stricker, 2d b.	4	0	1	5	2	0	Burns, s. s.	4	0	0	2	2	1
Battin, 3d b.	4	0	0	1	3	1	Goldsmith, p.	4	0	1	0	5	0
Fusselbach, c.	3	0	1	4	4	0	Flint, c.	4	0	0	6	0	0
O'Brien, c. f.	3	0	0	2	0	1	Quest, 2d b.	4	0	1	2	4	0
Totals	34	1	6	24	16	2	Totals	36	2	10	27	13	2

Athletic	1	0	0	0	0	0	0	0	0	—1
Chicago	1	0	0	0	0	1	0	0		—2

Runs earned—Chicago, 1. Two-base hits—Gardner (2), Gore. First base on errors—Chicago, 1; Athletic, 1. Left on bases—Athletic, 4; Chicago, 4. Struck out—Flint, Gardner and Fulmer. Double plays—Stricker and Richmond; Fusselbach and Richmond; Williamson, Quest and Anson. Balls called—Weaver, 45; Goldsmith, 47. Strikes called—Weaver, 15; Goldsmith, 9. Passed ball—Fusselbach. Umpire, Mr. Kelly. Time, 1h. 10m.

THE ATLANTICS OF BROOKLYN visited Philadelphia last week and engaged in two games with the Athletics of that city. The one on Sept. 14 was closely contested throughout, the Athletics by a streak of hard hitting in the ninth inning securing the victory by a score of 7 to 6. In the game on the following afternoon the Athletics were again victorious. Rain and darkness brought the contest to an end after eight innings had been played, the score standing: Athletic, 11; Atlantic, 6. The batting on both sides was heavy, Richmond leading with four safe hits. In the sixth inning Reipschlager injured one of his fingers so badly that he was compelled to retire, and Barnie took his place. Billy McLean was the umpire, and gave general satisfaction.

THE RICHMOND, VA., CLUB have won five out of the six games played during the past two weeks, attracting a good average attendance, especially at the contest with Haverly's team, when over 1,800 persons were present, the largest gathering ever seen on a ball ground in that city. The Richmonds are in constant practice, and are open to challenges from professional and amateur nines. The Richmonds defeated the Marylands twice by scores of 14 to 6 and 12 to 9, the Nationals twice by 3 to 1 and 11 to 2, and Haverly's Minstrels, 5 to 2; their only defeat being at the hands of the Nationals by a score of 8 to 7 in a seven-inning game. Frank Mountain pitched for Haverly's nine.

THE ECLIPSE CLUB of Louisville, Ky., and the North-ends of Chicago, Ill., met Sept. 11 and 12 on the former's ground. The home-team won both games by the respective scores of 9 to 4 and 17 to 0. In the second contest the visitors made but one safe-hit off the very effective pitching of Reccius.

THE TENTH CHAMPIONSHIP CONTEST between the Troys and Buffalos took place Sept. 19, in Troy, N. Y., about 500 persons being present. The home-team won by their good batting in the sixth and seventh innings, when a three-bagger by Ferguson, two bases by Welch and Connor, and singles by Hankinson, Connor and Cassidy earned five runs. The figures at the finish were 7 to 5 in favor of Troy.

THE BROOKLYN ATLANTICS played in Louisville, Ky., Sept. 17 and 18 with the Eclipse Club. Walker's home run in the eighth inning enabled the Atlantics to win the first game by a score of 3 to 2, and the Eclipses were victorious in the second contest by 9 to 3.

THE NEW ASSOCIATION will hold a meeting Oct. 10 in Pittsburg. Clubs who intend sending representatives will please communicate with H. B. Phillips, Great Western Hotel, Philadelphia, Pa.

CASKINS, short-stop of the Troys during the past three seasons was released Sept. 15.

THE TRIGGER.

NATIONAL RIFLE ASSOCIATION.

The ninth Fall prize meeting of this Association at Creedmoor, L. I., commenced Sept. 13, under most favorable auspices as regards weather, wind and light. The prize-winners in the different competitions were as follow: Directors' Match, 200yds., five rounds, any rifle, championship badge—Geo. W. Wingate; score, 20 out of a possible 25 points. Judd Match, 200yds., standing, seven rounds, any military rifle—J. L. Paulding, 33 out of a possible 35; E. S. Browe, 33; G. E. P. Haward, 32; John Blatter, 31; C. E. Tayntor, 31; J. I. Miles, 31; J. H. Burroughs, 31; D. R. Atkinson, 31; G. D. Scott, 31; C. L. Madison, 30; W. E. Fitch, 30; C. A. Morris, 30; M. B. Hull, 30; S. I. Scott, 30; David Miller, 30; R. G. Post, 30; J. H. Meyers, 30; D. H. Ogden, 30; F. F. Millen, 30; L. L. Barnes, 30; C. W. Hinman, 30; E. J. Cram, 30; E. W. Ives, 30; J. M. Lancaster, 29; George H. Ives, 29; Henry Holges, 29; W. W. Young, 29; F. Alder, 29; F. H. Holton, 29; M. D. Hinds, 29; L. F. Davids, 29; C. H. Gans, 29; T. P. White, 29; W. J. Remick, 29; T. J. Dolan, 29; A. Anderson, 29; E. B. Barker, 29; B. R. Spelman, 29; E. O. Shakespeare, 29; C. L. Adams, 29. A special prize of an archer's bow for the contestant who should make the lowest complete score, was won by A. H. Buck, who scored 10. First Division Match, teams of twelve men, 200 and 500 yards, five rounds at each, military position, Remington rifle, State model—Seventh Regiment: Capt. J. L. Price, 45; Corp. C. H. Eagle, 44; Serg. F. C. McLewee, 44; E. W. Price, 43; Frederick Alder, 43; H. C. Lockwood, 43; W. S. Higgins, 42; Sergt. J. Le Boutillier, 42; Corp. J. K. Green, 39; W. J. Underwood Jr., 39; D. Valentine, 35; Sergt. W. R. Bostwick, 35—total, 494. The total scores of the other competing teams were: Twelfth Regiment, 393; Eleventh Regiment, 307; Fifth Regiment, 264. Second Division Match, same conditions—Fourteenth Regiment: C. L. Madison, 39; James Moore, 38; Capt. E. S. Browe, 38; Corp. John Corry, 38; Capt. R. Cardona, 38; F. S hulken, 38; F. Stillenwerf, 35; J. M. Harvey, 35; John Henwood, 33; Lieut. J. M. White, 32; Sergt. W. Taylor, 31; J. J Dixon, 18—total, 413. The total score of the Thirteenth Regiment team was 311.

Military-team Match, 200yds., teams of five men from any company, troop or battery of the National Guard of any State—Twentieth Separate Company, Binghamton: Capt. W. W. Youngs, 31; Sergt. T. M. Congdon, 30; A. L. Bevier, 29; Corp. C. B. Smith, 27; D. M. Weldon, 26. Total, 143. Company A, U. S. Engineers, 141; Company D, First Regiment Massachusetts Infantry, 141. *Army and Navy Journal* Match, 500yds., teams of twelve, seven rounds per man—United States Engineers' Battalion: Corporal Barrett, 31; Private Frana, 31; Sergeant Doolan, 31; Sergeant Turner, 31; Sergeant Renaud, 30; Sergeant McCormick, 30; Sergeant Royson, 30; Sergeant Van Sorthen, 29; Private Poast, 27; Capt. Miller, 27; Private Cavanagh, 27; Lieutenant Abbott, 25. Total, 349. Thirteenth Pennsylvania Regiment, 346; Twentieth Separate Company, 344. New York State N. G. Match, teams of twelve, 200 and 500 yards, seven rounds—Twentieth Separate Company: Capt. C. M. Durkee, 44; D. H. Ogden, 43; Corporal T. B. Smith Jr., 43; A. Bevier, 43; Corporal W. W. Youngs, 42; Captain D. M. Congdon, 42; O. A. Morris, 40; C. Van Orden, 39; N. H. Whittemore, 39; M. D. Hines, 39; D. W. Worden, 37; E. S. Tucker, 35. Total, 486. Seventh Regiment, 482; Thirty-fifth Battalion, 456; Fourteenth Regiment, 442; Twelfth Regiment, 438; Eighth Regiment, 420.

Short-range Match, all comers, 200yds., seven rounds, any rifle—C. E. Tayntor, 32; M. L. Riggs, 32; F. J. Rabbeth, 32; G. L. Winship, 32; George F. Ellsworth, 31; E. J. Cram, 31; J. H. Brown, 31; H. Nichols, 31; M. B. Hull, 31; Benjamin R. Speiman Jr., 31; A. O. White, 31; George Lintmyer, 31; M. Dorrier, 30; D. E. Marsh, 30; George Shorkley, 30; E. Bennett, 30; W. J. Remick, 30; W. L. V. Foulker, 30; O. M. Jewell, 30; Moses P. Ross, 30; G. H. Lamoreau, 30; J. G. Wenburg, 30; A. H. Anderson, 30; George Fox Jr., 30; S. I. Scott, 29; C. W. Hinman, 29; L. Thomas, 29; A. J. Howlett, 29; Max B. Eagle, 29; H. Manderson Jr., 29; J. S. Case, 29; W. A. Robinson, 29; E. F. Richardson, 29; A. C. Gates, 29; David Miller, 29; W. V. Overbaugh, 29; J. B. Fellows, 29; M. Price, 29; W. H. Jackson, 29; George Joiner, 29; C. G. Zettler, 29. American Championship Short-range Match, teams of four from any club or military organization, 200 and 300 yards, fifteen rounds per man at each range—Massachusetts first team: E. J. Cram, 124; O. M. Jewell, 123; G. F. Ellsworth, 118; C. W. Hinman, 114—total, 479. Bridgeport Rifle Club: George Quitmeyer, 121; A. C. L. White, 117; D. E. Marsh, 113; N. Nichols, 102—total, 453. Massachusetts second team: F. J. Rabbeth, 123; G. Winship, 117; E. F. Richardson, 111; W. H. Jackson, 102—total, 453. Massachusetts third team: J. B. Fellows, 117; N. W. Arnold, 115; J. N. Frye, 109; L. L. Hubbard, 107—total, 448. Interstate Military Match, teams of twelve from any tactical unit of the National Guard or militia forces of any State or Territory, 200 and 500 yards, ten rounds at each distance—New York: Sergt. T. J. Dolan, 84; Capt. Barnes, 82; C. H. Van Orden, 82; D. H. Ogden, 82; Corp. C. H. Eagle, 77; Sergt. A. B. Van Heusen, 76; R. G. Post, 74; Fred Alder, 74; Capt. J. L. Price, 73; Col. C. V. Houghton, 73; M. D. Hinds, 72; Capt. E. S. Browe, 72—total, 921. Pennsylvania, 910; New Jersey, 893. Military Championship Match, first stage, 200, 500 and 600 yards, seven rounds at each distance, military rifle and position—H. T. Lockwood, 92; D. H. Ogden, 91; C. Campbell, 89; D. R. Atkinson, 89; Lieut.-Col. C. V. Houghton, 87; J. M. Lancaster, 86; E. A. Swettenhan, 86; Sergt. A. B. Van Heusen, 85; S. A. Day, 85; Capt. J. L. Price, 84; W. H. Bostwick, 84; J. L. Paulding, 84. Second stage of Military Championship Match, 800, 909 and 1,000 yards, same conditions as first stage—J. L. Paulding, 77; A. B. Van Heusen, 72; Capt. A. C. Day, 65. International Military Match, for Hilton trophy, valued at $3,000, teams of twelve, 200, 500 and 600 yards, seven rounds at each distance—New York: Capt. L. L. Barnes, 84; E. H. Ogden, 81; Corp. E. H. Eagle, 80; F. Alder, 79; Sergt. T. J. Dolan, 79; M. D. Hines, 76; Capt. E. S. Brown, 76; Capt. J. L. Price, 74; C. H. Van Orden, 73; Capt. R. G. Post, 71; Sergt. A. B. Van Heusen, 70; Col. C. V. Houghton, 68—total, 911. Pennsylvania: Lieut. D. R. Atkinson, 81; C. H. Wells, 80; G. B. Hand, 80; Maj. E. O. Shakespeare, 80; John Blatter, 78; E. Ives, 76; C. P. Smith, 75; Corp. G. B. Foster, 75; Corp. G. H. Ives, 71; Sergt. M. J. Andrews, 70; P. Milligan, 65; G. B. Thompson, 64—total, 895. Champions' Match, 200, 600, 1,000 yards, ten shots at each distance—G. L. Morse, 135; W. H. Jackson, 134; C. W. Hinman, third. Wimbledon Cup Match, 1,000yds., thirty shots—F. J. Rabbeth, 142; H. S. Quackenbos, 138; S. I. Scott, 138. Inter-State Long-range Match, teams of four from rifle clubs of every State, 800, 900 and 1,000 yards, fifteen shots at each distance—Ilion Rifle Club, Ilion, N. Y.: F. W. Partiss, 215; F. Ferris, 214; R. Wenniger, 214; R. F. Quackenbush, 212—total, 855. Massachusetts R. A.: J. S. Sumner, 213; H. F. Rockwell, 208; W. H. Jackson, 198; C. W. Hinman, 198—total, 817. Amateur R. C., New York City, 811; Empire R. C., 811; Columbia R. C., 807; Pennsylvania R. C., 773. A protest was entered by R. Rathbone against the award of the Wimbledon Cup to F. J. Rabbeth, on the ground that the latter had continued shooting for practice after the opening of the match. The Steward aggregate prize was given to F. J. Rabbeth, whose score was 304, and in the Skirmishers' Match John Kavanagh, U. S. Engineers, won first prize, scoring 77; A. Van Heusen, second, 76.

THERE was a small turnout of riflemen at Walnut Hill, Boston, Mass., Sept. 14, when the weather conditions were unfavorable. Notwithstanding this, however, J. S. Sumner, in the Victory match, made a clean score at 800yds., and again at 1,000yds. The scores of the two leading men were: J. S. Sumner, 75, 70, 75—220; W. Howard, 74, 70, 72—216.

A RIFLE MATCH was shot by teams from the Dayton R. A. and Cincinnati R. A., at Cincinnati, O., Sept. 16. There were ten men on each side, and every man fired fifteen shots at 200 yards, Creedmoor target. Result: Cincinnati, 591; Dayton, 575.

A RIFLE-MATCH, 200yds., 10 shots per man, eight men a side, was shot by teams from the Wayne Guards and Lincoln Guards near Cincinnati, O., Sept. 12. Wayne won by a score of 225 to 211.

SULLIVAN AND MADDEN'S show at Kansas City, Mo., Sept. 13, was fairly-well attended, despite very unfavorable weather. The entertainment consisted of variety acts, sparring by local boxers, a set-to between Madden and Jim King, and, for the wind-up, a bout between the beneficiaries, no one having accepted Sullivan's usual offer of a half-century to spar four three-minute rounds with him.

GEORGE HOLDEN, one of the cleverest of all the British boxers who have visited the States, is now stopping at the house of J. E. Johnston, 207 Lexington avenue, between Thirty-second and Thirty-third streets, this city. George complains that after inducing him to come to the States Cockney Charley treated him very snabbily.

GEORGE GODFREY has a grievance. He claims that he won the glove-contest with Ham Williams, instead of vice-versa, as previously stated.

WE HAVE A LETTER for Clarence Whistler; 12c. due on it.

SHOW NEWS.

Continued from page 442.

VARIETY.

AT THE ALHAMBRA, Buffalo, N. Y., the new people Sept. 19 were Patsey Doyle, Lizzie Aldine, Mollie Thompson, Grace Lavante, Sadie Clare, and Dave Tracey. Business good.

MANNA in the wilderness was never more welcome to Moses and his followers than were the performances of Prof. Parker and dogs, the Comedy Quartet—Geo. and Marie Nelson and Harry and Emma Budworth—Thatcher and Hume, Williams and Pickert, Harry G. Richmond, Madge Aiston, Harry Clarke, Jennie Christie, Sparks Bros., Clooney and Ryan, Shed Le Clair, Dan Sully, Magee and Taylor, Chas. H. Yale, the Clarks—Ed. and Alice—the latter of whom, a very handsome, elegantly-formed lady, made her first appearance in America, and introduced, with the former, some very neat songs-and dances and musical specialties, and some wonderful high-kicking, and Al. W. Decker, to a numerous assemblage at the Grand Central Theatre, Philadelphia, Sept. 19. The acts of Magee and Taylor and Shed Le Clair were not successful, and Manager Gilmore decided to take them off for the remainder of the week. Chas. H. Yale's pantomime of "Bobby Bowlegs," which was the last thing on the programme, was about half over when the news of President Garfield's death was received. The curtain was immediately rung down, and Mr. Yale, who was playing Bobby Bowlegs, appeared in his clown's dress, announced the sorrowful tidings in a few appropriate words, and dismissed the audience, which very sadly and quietly dispersed. Victoria Loftus' Sensational Folly Troupe and eight wonderful Nautch Dancers are billed for Sept. 26. Harry Miner's Comedy Four Company drew well last week.

THE WATSON & ELLIS COMBINATION, consisting of Watson and Ellis, the Novelty Four, Frank Bush, John and Louisa Till, Clara Moore, the two Wesleys, W. T. Bryant and Lizzie Richmond, Alfred Liston, Charles Glidden and Alice Hutchings, opened at Levantine's Novelty Theatre, Albany, N. Y., Sept. 19, to a big house. The entertainment gave the best of satisfaction. Departed 17: Howard and Sanford, Williams and Sully, Frank Jones and Alice Montague, T. S. Thomas and Nina French. Oofty Gooft (Gus Phillips) is business-manager of the Watson & Ellis party.

L. W. WASHBURN'S PAVILION SHOW did not close its season as announced. It is due in Hanover, Pa., Sept. 21, York Springs 22, Dover 23, Columbia 24, Rostertown 26, Coatsville 27.

THE ACADEMY OF MUSIC, Chicago, Ill., opened its Fall season Sept. 12, to nineteen dollars more money than any previous first night on Monday. The curtain rose upon the so-called Four Shamrocks in "The Workingmen's Strike," Miss Emma Hoffman in vocalisms, and the American Four, who were especially good. After an overture R. O. Gorman appeared in "Conrad, or the Hand of a Friend." Mr. Gorman is a deserving and painstaking actor of merit, and if he had a better play he would do himself more justice. He is a good dialect-artist, and has a well-modulated and powerful voice. He can sing and dance, as well as assume the "heavy." This week Emmerson and Clark, Fred Roberts, Johnson and Swain, the Four Shamrocks, Emma Hoffman and N. S. Wood in "The Boy Detective."

TONY PASTOR, at Sprague's Olympic Theatre, Chicago, Ill., drew good houses the past week. The exhibition of specialties by his company was attractive. This week Hyde & Behman's company.

COMBINATIONS and specialty artists are notified that there are a few weeks open at Hyde & Behman's Theatre, Brooklyn, N. Y.

THE STANDARD THEATRE, formerly the Olympic, Brooklyn, N. Y., has been remodeled at a cost of $10,000, and it is the intention of Managers Hyde & Behman to make it a first-class resort. Time is filled until Oct. 10, but first-class dramatic combinations and good specialty artists are wanted for later dates.

MAZEPPA, as illustrated by Fanny Louise Buckingham, drew crowded houses to the Howard Athenæum, Boston, last week. She appears in Detroit, Mich., this week. Leavitt's Rentz Santley Novelty Combination opened Sept. 19.

SPECIALTY ARTISTS are wanted at the Park Theatre, Detroit, Mich., for Oct. 3. See Manager C. O. White's card.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., Sprague's Gigantic Novelty Company opened Sept. 19, for one week. Alf. Burnett's Specialty Company closed 17. The house was crowded nightly. This company goes no farther than Brooklyn, N. Y.

MASTER WILLIE PETERS, the juvenile female-impersonator, and Mlle. Le Etta, vocalist of St. Louis, opened at the Coliseum Theatre, Kansas City, Mo., Sept. 19.

AT THE TIVOLI GARDEN, Pittsburg, Pa., the attractions Sept. 19 were Stanford and Russell, Kelly and O'Brien, Ada Hanly, Rose Hall, Mana Salade, Alf. Gibson and Lizzie Davis. The attractions for the previous week were D'Ome and Ammon, Gibson and Davis, Susie Wild, and Mabel Vaughn.

NEOSKLETA and her daughter Lillie Leoni, Jack Noon and wife, and Billy Mendell and Bertha Trent opened at Esher's Alhambra Theatre, St. Louis, Sept. 18. Mlle. Violetta, Sam Howe and the Le Clairs closed 17. Business good during the week.

AT THE GLOBE THEATRE, St. Louis, Lew Clark and Frank Goff commenced Sept. 18. The Holland Bros. closed 17. Business fair. Our correspondent made a mistake in writing "Nelly" Roberts last week. It should have read "Allie."

THE THEATRE COMIQUE, Providence, R. I., presents this week Cora Cardigan, Harry Shay, Mart Healy and Ella Saunders, Maggie Cline, Nelton, Moore and Lessenger, Ben Gilfoil, Mabel Vaughn, Needham and Kelly, Dan Mason, J. D. Griffin, Lou Sanford, Lizzie Inglis and J. H. Surridge.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Minnie Thompson, J. W. Berkely, Annie Thompson and Libbie Maretta were to have opened Sept. 19. Business large.

MY THEATRE, Fort Worth, Texas, has been stocked with new scenery, painted by Sosman & Landis of Chicago, and the house will reopen Oct. 3 with the following company: The Milton Sisters, Walter Wentworth, Claudia Loraine, George Allen, Lizzie Haywood, Harry Constantine, Louise Stetson, the Dolan Bros., Frankie Christie, Vampier and Vidocq, Lillie Carroll, the Le Clairs, Freddie Saville, Crawford and McKisson, Trixie Vernon, Billy and Blanche Harrison, Lottie Archer, Chas. E. Carr, Ollie Audley, Chas. G. Knight, Minnie Gannon, Frank Collins, and S. J. Wheeler and May Olive, with their educated bull-dogs, in the drama of "The Sports of the Mines." Specialty artists desiring dates in November are requested to address G. B. Holland, manager.

THE LANDIS BROS.—William and Charles—who have reunited after a separation of three years, are now performing at the Buckingham Theatre, Louisville, Ky. They open at Dick Parker's, this city, Oct. 10.

THE RICHARDS BROTHERS—Pete and Al.—song-and-dance and double-clog performers, are open for engagements after Oct. 10. They can be addressed care of this office.

A LADY HARP-PLAYER and specialty artists are wanted by A. E. Stafford, who advertises.

HARRY MINER'S COMEDY FOUR CONSOLIDATION opened at Waldmann's Opera-house, Newark, N. J., Sept. 19, for one week. The Big Four Combination, under management of Harry Grahame, did an excellent business the past week. They open in Buffalo 19, for a week; Rochester 26, 27, St. Catherine, Ont., 28, Hamilton 29, Toronto 30, Oct. 1

THE MULBERRY-STREET THEATRE, Newark, N. J. opened its season Sept. 19, with the Grinnell Combination in the drama of "My Wife," and anolio including J. H. Cummings, Florence Bindley, Orndorf and McDonald and Charley Burnham. The dramatic company is under the management of Harry Sinclair. The theatre has been repainted and redecorated, and presents a cosy appearance.

THE OPERA-HOUSE, Richmond, Va., was to have been opened for the season Sept. 19, under the proprietorship of A. H. Duesberry & Co., with the following attaches and artists: George W. King, general manager; J. J. Mortimer, treasurer; Prof. Jos. Burganer, leader of orchestra; Jas. Melton, leader brass band; Jas. Davidson, pianist; Daisie Kernell, Millie La Font, Minnie Wallace, Alice Cottrelle, Clara Jackson, Ada Perry, Rebecca Daily, Blanche Cleveland, Price

DOLPH LEVINO and Susie Dillon are meeting with success in their new sketch "Love vs. Music," which is described in their advertisement. They are traveling with Leavitt's New Specialty Company.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Sept. 12, 13, 14, Hyde & Behman's Comedy Company played to fair business; 16, 17, the Miner and Rooney Combination with a like result. They go to Penn Yan 19, Canandaigua 20, Batavia 21, Buffalo 22, 23, 24. For 21, 22, "One Hundred Wives."

AT THE THEATRE COMIQUE, Richmond, Va., business continues good. The arrivals announced for Sept. 19 were the Smith Sisters, Minnie Rodgers, Bella Cushing, H. Krause, Manrettas and Mullen, C. Shepperson and Prof. Hammer.

SPRAGUE'S GIGANTIC NOVELTY COMPANY enjoyed an average good run of business at the Academy of Music, Cleveland, O., the past week. Route: Pittsburg 19, Baltimore 26, Philadelphia Oct. 3, one week each.

ARTISTS engaged for the opening of the Metropolitan Theatre, this city, Sept. 26, are notified by Manager Fitzgerald that matinees will be given on Mondays, Thursdays and Saturdays.

AT THE ADELPHI, Buffalo, N. Y., the new people Sept. 19 were the Big Four, Pat Reilley, Harry Woodson, Sheehan and Coyne, Marie Whittingham, George H. Wood, Samwells, Durand and Watregrant, Alice Gleason, and Emery and Russell. Attendance large. Left 17: J. W. Ransone, J. H. Wood, Tom Sayers, Erba Robeson, Charles Fostelle, Blanche Stetson, Jennie Darrah, Louise Novello, the Virginia Trio, and Frank B. Carr.

MRS. ADA NEWMAN died in St. Louis, Mo., Sept. 7, aged 42. She was the mother of Nellie Wood, for several years a member of Mitchell's Theatre Comique Company there.

J. H. WOOD'S ELECTRIC CONGRESS virtually dissolved after playing their engagement at the Adelphi, Buffalo, N. Y., last week. Col. Wood left for New York to organize another troupe.

THE NEW FACES at the Buckingham Theatre, Louisville, Ky., Sept. 19 were Keating and Sands, Pell and Lewis, Martin and Bryant, Julia Walcott, three Vivian Sisters, Landis Bros., Randolph Children, and an English ballet troppe of six people. Departures 17: The Fieldings, Wright and Lennox, Drucie Gilmore, Gay and Lavanion, Nellie Forrest, and Eugenia. Oliver and Dearing, Gallagher and Ford, and Lamont and Melnotte failed to come, though billed. Two people were discharged second night as incapable. Poor show to fine business.

AT THE METROPOLITAN THEATRE, Louisville, Ky., everything is ready to open Sept. 26. Manager Fox gives the following as a partial list of the people engaged: Martelle and Hodge, Clark Gibbs, Alf. Barker, Elfie De Rock, Jessie Adams, Ada Mortimer, Fanny Lucille, Ida Burt, Lillie Wood, West and Haley, Addie Johnson, Daisy Dacre, and Rice and Barton. H. Lee Fenner is stage-manager.

HILYER AND BALLINGER and Frank George were the new people at the Knickerbocker Garden, Louisville, Ky., for week of Sept. 19. Closed 17: Elfie De Rock and Marlow and Sheridan.

MANAGER HAMILTON of Hamilton's Varieties, New Orleans, has been making up a party in Louisville, Ky., to open his house. He left Louisville Sept. 16, taking with him Baby Florence, Emma La Mause, Harry Wheeler, Haley and Flynn, Dick Baker, Vampier and Vidocq, John Raine and a dozen girls for the first-part.

THE KARL BROTHERS and E. Baldwin desire us to correct a word in their advertisement that appeared in THE CLIPPER, instead of a three-high *shooter* somersault it should have read a three-high *spotter* somersault.

AT THE CRITERION, Chicago, Ill., last week, the scenery was strikingly pretty. The people who attended were of a class fully as good as upon the first night. The audiences in this house are drawn from a foreign and foreign-native class of people, who love music, and are usually proficient in its expression. Consequent upon this fact it is proposed by Manager Engel to produce as soon as possible a series of light operas. Last week "Karl, or a Brother's Love" was played, in which Charles A. Gardner, the author, took the leading part, and Miss Bessie Clark did the next best in songs-and-dances. This week Smith and Leopold in "Wanted a Partner." Ada Hulmes, West and Haley, Hulmes and Malcolm, and W. H. Murdock in "Waif and Stray."

THE LYCEUM THEATRE, Chicago, Ill., opened Sept. 12 to a very good-sized audience, and with prospective good management and a successful season. The company included the Grangers, Chas. A. Loder, Spanish Students, Mabel Pearl, May Antonio, Blanche Webster, Four Comets, Flora Moore, Nellie St. John, the original Four Shamrocks—Mealon, Mack and the Webster Brothers—Henry T. Bryant, and P. Neeson in "Casey the Fidler." This week Prof. Sawyer, Carrie Bower, Nelson Curry, Mme. Alma, Ford and Knowles, Master Willie and the Edwardses.

F. B. WHIPPLE of Chicago, this week takes a company down to the fair at Sandwich. Cricket, Lulu Francis, Campbell and Rogers, the Midgets, and the Lawton Sisters will be among the people.

MISS ST. GEORGE HUSSEY, impersonator of Irish male characters; Palles and Cusick, Irish knock-about performers; Nestor and Venoa, gymnasts; and the Garettas in their special features are among the attractions for which J. A. Brown is agent. See card.

CRAWFORD AND GIBSON, Hayden and West, Carl Hertz, and Gay and Levanion commenced at the Crystal Palace Theatre, St. Louis, Sept. 19. Lillie Carroll, Lizzie Haywood, Ida Storms, and Clark and Williams closed 18. Lew Catlett has taken J. C. Murphy's place as stage-manager.

LILLIE DEAN, Alice Evans, Selma Ainsley, Miss Le Mon and Frank Lester, Ed. H. Sheehan, Hugh McNany, and St. Leon and Lansing began at the New Theatre Comique, St. Louis, Sept. 19. Wilbur and Doty and Sig. Elviro closed 18. Philip Peres has been engaged as leader of orchestra.

NEW AT GILMORE'S ZOO, Indianapolis, Ind., Sept. 19; Leonard and Flynn, John R. Reese, Pauline Ames and May Waldron. Closed 17: Alf. Barker, Ada Hulmes, Derious and Smith, Wells and Sylvano. For ejecting a male auditor for hissing one of the performers, Manager Shimer and an attache named Higginson were fined by a Justice $15 each.

BUNNELL'S PAVILION SHOW is exhibiting at the State fairs. The features are Millie Christine the two-headed girl, Colonel Goshen, giant; the What-is-it and the Leopard Boy. An olio is given by John W. Whiston, Dan Nash, Miss Cora, J. Edwards, Dick Sands and Mons. Barry. This week they are at the New Jersey State Fair, in Waverly.

CHARLES THORNTON'S COMBINATION played in Congdon, Ia., Sept. 19, 20; thence to Princeton, Mo., 21, 22, 23, 24, Humeston, Ia., 26, Indianola 27, 28, 29.

NESTOR AND VENOA'S gymnastic acts are received with much favor at Coup's Hippodrome, Madison-square Garden, this city. They have been specially engaged to appear on the Bowery Sept. 26 in their gymnastic attraction. They open in Philadelphia Oct. 10. A few vacant dates are still open. See card.

JOHN AND VERONA CARROLL, Lulu Mason, Kittie Peasley, Jerry Cunningham and Miss Christie are to open at the Coliseum Theatre, Fargo, D. T., Sept. 26.

AT THE ADELPHI, San Francisco, Cal., George France and Miss Ethel Earl have appeared to excellent advantage in "The Block Game," preceded by an olio which included Wilson, Fletcher, Carroll and Price in "The Jailor with a Stony Heart;" serio-comic songs by Emma Gilbert, Neal Price, Professor Tam, Miss Lillian Emerson in specialties, and the "Big Four"—Morton, Wilson, Cameron and Frankie Howard—in "Mischief on the Boulevard."

AT THE BELLA UNION, 'Frisco, Cal., with Harry Montague's tireless energy, business remains good, and the attractions are ever varied, bright and entertaining. The Duncan Sisters are favorites, and during the week ending Sept. 10 scored a great success in a new song, written by Neal Price, and called "The San Francisco Twins." They also made a hit in a new musical comedy called "The Honeymoon," written by Harry Montague. Lola Sefton, Zoe Bentham, James Reilly, Maurice Franks, Annie Rynar, Phil Sheridan, Flora Franks and George Wallace appeared to excellent advantage in their specialties. An entirely new company is expected shortly. They have been carefully selected from prominent stars in the East by Harry Montague, and their arrival here will give a "boom" to the business at this house.
Bros., and Lester and Gentry.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., the new people Sept. 19 were Erba Robeson, De Bar Brothers, T. M. Hengler, Edith Sinclair and Ed. F. Barnes, Mlle. Barretta, Charles Gilday, Barlow Brothers, Charley Diamond, Joe Buckley and Otto Burbank. Departures 17: Bonnie Runnells, Dolph Levino and Susie Dillon, the Four Diamonds, Nellie Richards, Andy and Annie Hughes, Sanford and Wilson, Irene and Louis Kline, Val Vose and Andy Cullom.

THE NEW FACES Sept. 19 at Berry's Broadway Theatre, Brooklyn, E. D., were Conway and Eagan, May Adams, the three Heany Brothers, Lottie Hoffman, Tierney and Owens, Grace McClane, Frank McClane, Laura Harris and George Harris. Closed 17: Georgie Dayton, Gus Hill, Devlin and Tracy, Barratt Brothers and the Dutch Four—Dwyer, Kinsley, Delmore and Lang.

T. M. HENGLER, who has been recently meeting with success in his new specialties, opened at Hyde & Behman's, Brooklyn, Sept. 19. He states that his time is all filled.

MEMBERS OF THE PROFESSION will feel a deep interest in the following injunction case which was heard in Philadelphia last week: John and Louise Till and their Royal Marionettes, and Frank Bush, members of Watson & Ellis' Immense Specialty Company, signed contracts last August to play an engagement of one week, commencing on the twenty-ninth of that month, with Manager Wm. J. Gilmore at the Grand Central Theatre, Philadelphia. In these contracts was a clause, which Gilmore now inserts in all his contracts, by which the performers bound themselves to forfeit $300 to Gilmore in case they failed to play for him according to agreement. When the time came, Thomas F. Kelly, manager of the National Theatre, Philadelphia, notified Harry W. Williams, manager of the Watson & Ellis party, that if the Tills and Bush fulfilled their engagement at the Central, he would not allow them to play at his house Sept. 12, on which date they were booked to open there as members of Watson & Ellis' Company. In consequence of this Bush and the Tills broke their contract with Gilmore, and did not put in an appearance at the Central. Therefore it was that, on Sept 15, Wm. Gallagher, lessee of the Grand Central, and Manager Gilmore applied to Judge Biddle, in Common Pleas Court No. 2, for an injunction to restrain the parties in question from playing at the National Theatre, where they were appearing with the Watson & Ellis Company, which had opened there Sept. 12. The Judge granted the injunction, and it was served at the theatre shortly after two o'clock that day. In consequence thereof, Frank Bush did not appear at the matinee or evening performances. The Tills had done their act at the matinee before the injunction was served upon them, but they, too, staid out of the night bill. The following morning, Sept. 16, Lawrence Monroe, lessee of the National Theatre, and Manager Thos. F. Kelly applied to Judge Biddle to have the injunction removed. His application was granted, and in dissolving the injunction the Judge said that the merits of the case had not been properly stated to him or he should never have enjoined the performers; it might be admissable to grant an injunction restraining artists from playing for one manager during a week for which they had signed a contract with another, but to attempt to enjoin them several weeks, or even one week after the one named in the broken contract was preposterous. In this case there was a clause in the contracts between the performer and the manager who sought to enjoin them, stating that in the event of a failure on the part of the former to fulfill their part of the agreement they were to forfeit to the latter the sum of $300, and this was certainly all the redress the manager could desire, as he had himself named the amount as sufficient to cover any damage he might sustain by breach of contract. To obtain the $300 which Till and Bush had each pledged themselves to pay in case they broke their contract with him, Manager Gilmore obtained an execution upon their effects. This was served at the National night of Sept 17 after they had both done their acts. Bush's effects consisted of two shirts, a wig and a pair of whiskers. Till's of his marionettes, and the properties used in working them. They both claimed the benefit of the $300 exemption law. Appraisers were called up from the audience, and as the property was worth only a few dollars, they were allowed to retain it on paying the bill of costs, which amounted to $25. A prominent lawyer, whom the CLIPPER'S Philadelphia correspondent consulted on the subject of injuncting performers, said that he thought in the majority of cases it would not be worth any manager's while to attempt it. In the first place the manager would have to give ample security to protect the artist from damage in case the injunction suit should finally be decided in his (the artist's) favor, and if it should be so decided, the artist could then make it unpleasantly warm for the manager.

NEGRO MINSTRELSY.

D. R. HAWKINS, instead of being at Mt. Clemens, Mich., for his health, as reported, is traveling with Brooks, Dickson & Clapham's Minstrels as director of amusements.

CHARLES SCHOFIELD, banjoist and comedian, joined Bennett & Gardner's Merrymakers Sept. 6. He can be addressed in care of this office.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS performed in Altoona, Pa., Sept. 13, Johnstown 14, New Castle 15, Oil City 16, Titusville 17, Bradford 19, Erie 20.

HAVERLY'S UNITED MASTODON MINSTRELS, Dave Hayman, manager, commenced an engagement at Ford's Opera-house, Washington, D. C., Sept. 19, to an overflowing house. Our correspondent says: "Whenever this company has hitherto appeared here 'standing-room' has been the announcement each night. They remain during the week, then go to Philadelphia Sept. 26, for one week. Billy Emerson leaves the party at the end of the Philadelphia engagement."

HI HOGLE, late press-agent with Cal Wagner's Minstrels, has returned to his home in Troy, N. Y.

CHARLES BORTELL, a Saratoga detective in Summer and a minstrel during the rest of the year, joins Whitmore & Clark's Minstrels in October as basso and interlocutor.

W. H. FOSTER, a reporter for several years attached to the *Troy (N. Y.) Times*, has been offered the position of press-agent of the Boston Ideal Opera Company. A very genial, able man is Mr. Foster.

BAIRD'S MINSTRELS appear in Portland, Me., Sept. 26, Lewiston 27, Waterville 28, Bangor 29, Belfast 30, Rockland Oct. 1, Bath 3, Augusta 4.

ARLINGTON'S MINSTRELS are due in Fargo, D. T., Sept. 20, 21.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS are billed in Erie, Pa., Sept. 20, Youngstown, O., 21, 22, Akron 23, Steubenville 24, Zanesville 26, Columbus 27, Xenia 28, Springfield 29, Dayton 30.

CARNCROSS' MINSTRELS, Philadelphia, had a packed house Sept. 19, when there was an entire change of programme, of which the most prominent features were "Our State Militia in Camp," a very clever satirical sketch on the local amateur soldiery, and a roaring extravaganza from the prolific pen of E. N. Slocum, entitled "Scenes in Fairmount Park, or a Wissahickon Picnic."

ANOTHER GOOD HOUSE greeted George Thatcher's Minstrels, Philadelphia, Sept. 19.

DUPREZ & BENEDICT'S MINSTRELS are billed in Plymouth, Pa., Sept. 23, Mauch Chunk 26, Shamokin 28, Shenandoah Oct. 12.

GEO. THATCHER'S MINSTRELS, Philadelphia, inaugurated the custom of producing their changes of bill on Saturday instead of Monday nights, Sept. 17, when the auditorium was crowded. The show was entirely new, the most salient points being a neat burlesque act, entitled "Mike Struck Oil," and Frank Dumont's afterpiece "A Hot Night in Camden." Same programme all this week. Last week's business was satisfactory.

SAM HAGUE'S MINSTRELS, from Liverpool, Eng., played to very good business at the Arch-street Theatre, Philadelphia, last week. During their stay in the city there was on exhibition in a store-window on Chestnut street above Tenth a very handsome testimonial which had been presented to Mr. Hague in Liverpool. It consisted of two large gold cups and a slop-bowl of the same material, on the last-named of which there was an inscription, stating that they were presented to Sam Hague by the members of his company as a mark of esteem and regard; a gold watch and chain, to the latter of which a United States fifty-dollar gold piece was appended as a charm; another fifty-dollar gold piece, a stud or shirt-pin, consisting of a sapphire, surrounded by six diamonds, and an elaborate gold medal or badge. They were inclosed in a satin-lined leather case, which also contained a gold tablet bearing the words, "Presented to Sam Hague by the leading citizens of Liverpool. Value of the entire testimonial, 600 guineas." The cups, watch and chain, medal and stud are of the most elegant and massive character, and show the most elaborate workmanship. Manager Hague specially invited Geo. Thatcher's Minstrels to visit his show afternoon of Sept. 17. This invitation was accepted, and during the performance there was handed up over the footlights a very large basket of flowers—a token of regard from Thatcher's Minstrels to Hague's.

RICE'S GEORGIA MINSTRELS closed their tour recently in New London, O. Manager F. H. Rice honorably discharged all of his financial obligations. He will pass the Winter at his home in West Salem, O., and put another company on the road in the Spring.

LEAVITT'S GIGANTEAN MINSTRELS plays Sept. 19, 20, in Buffalo, N. Y. A fair audience was present at the opening performance.

LEAVITT'S GIGANTEAN MINSTRELS drew good houses to Music Hall, Albany, N. Y., Sept. 14, 15; from there they went to Utica 16, Syracuse 17, Buffalo 19, 20, London, Ont., 21, 22.

VOCALISTS, musicians and specialty people are wanted for Happy Cal Wagner's Minstrels, and applicants are requested to address as per route: London, Ont., Sept. 21, St. Thomas 22, Goderich 23, Stratford 24, Ingersoll 25.

CAL. WAGNER'S MINSTRELS closed a large week's business at the New Park Theatre, Detroit, Mich., Sept. 17. The instrumental music is of a superior quality. In the olio, Quilter and Goldrich, Sam Price, Billy Robinson and Cal. Wagner were artistic in their peculiar line, and deserved the liberal applause bestowed. They are billed in London, Ont., 21, St. Thomas 22, Goderich 23, Stratford 24.

GEORGE KUNKEL'S NEW MINSTREL COMPANY was to have played in Suffolk, Va., Sept. 19, Petersburg 20, going to Richmond 21, Staunton 22, Lynchburg 23, 24, Danville 26.

THE GRATIFYING SUCCESS of Sam Hague's Minstrels in Philadelphia, recorded in last week's CLIPPER, is further endorsed by the numerous laudatory press-notices republished in our business department this week.

THE "ORIGINAL" NEW ORLEANS MINSTRELS played in Millbury, Mass., Sept. 17, Grafton 19, Ashland 20; going to Hopkinton 21, Warren 22, Palmer 23, Amherst 24. Styles and Maxwell of Haverly's European Mastodons joined in Gardner, Mass., 13.

DAVE J. WINGFIELD joined Hi Henry's Premium Minstrels in Gowanda, N. Y., recently, as press-agent. Route of the troupe: Brookville, Pa. (fair), Sept. 21, 22, East Brady 23, Indiana C. H. 24, Latrobe 26, Uniontown 27, Greensburg (fair) 28, 29.

CIRCUSES.

FRANK WHITTAKER, the veteran circus-director, ring-master, and general overseer of entertainments in the arena, called upon us on Monday last, looking hale and hearty, and just as well as ever he looked, although his good right arm is missing, the limb having been amputated after the terrible accident Mr. Whittaker met with in this city several months ago. He says he never knew that he had so many friends until that affliction fell upon him. The first to call upon him after his removal to the hospital was Tony Pastor, John J. Nathans following him, and he in turn was succeeded by a throng of professionals. Frank is profuse in thanks to all who assisted him in his troubles, and, while he does not wish to be considered as looking upon any one more than another as a benefactor, he desires to express his lasting gratitude to that veteran circus proprietor and manager, John J. Nathans, who, upon visiting him at the hospital, gave directions to the officials to let him, Whittaker, want for nothing; leaving money with him to relieve his pressing necessities, and assuring Frank that he and his wife could make their home with him as long as they lived. Mr. Nathans has performed many similar actions, few of which find their way into print. We have taken the liberty, however, of placing this incident on record, and at the same time of expressing Mr. Whittaker's gratitude to this "friend in need."

THE GREAT SOUTHERN AND CRESCENT CITY CIRCUS starts from St. Louis, Mo., about Oct. 20 by boat. The steamer Vigor will be in the advance, and the steamer Bart. E. Linehan will carry the show. Matt Leland and W. O. Monroe are the proprietors and managers. Performers are advertised for.

ROBBINS & COLVIN'S CIRCUS is billed for New Ulm, Minn., Sept. 22, Marshall 23, Watertown, Dakota, 24, Kasson, Minn., 26, Zumbrota 27, Rochester 28, Plain View 29, Chatfield 31, St. Charles Oct. 1, Winona 3, La Crosse, Wis., 4, Sparta 5, Reedsburg 6, Baraboo 7, Madison 8, Watertown 10, West Bend 11, Kenosha 12, Geneva Lake 13, Harvard Junction, Ill., 14, and close at Janesville, Wis., 15. Business with the show is fair, in spite of heavy rains and cold weather. At Wilmar, Minn., Sept. 13, the giraffe died from the cold, it is presumed. Jas. Coyle, principal tumbler, and W. Rearick, acrobat, left Sept. 12 for Chicago.

WILLIAM HALLOWAY, comic knockabout-clown, now with Coup's Show, returns to England in October, to fill an engagement with Myers' Circus. He advertises that he can be negotiated with for next season.

FRANK M. PAINE, gymnast and trapeze-artist, gives a list of some of his special feats in his card elsewhere. He can be engaged.

CHAS. W. FISH wants it understood that he is not engaged for the coming season. He closes his present season Oct. 15. See card.

CIRCUS PERFORMERS and attractions of various kinds are wanted for a Southern tour with Stowe & Nathans' Show, as advertised. The season is to open in October.

PEOPLE in all branches of the circus business are wanted for a tour South, beginning Oct. 1. See Valkinburg & Co.'s card.

A TROUPE of trained elephants and other animals are for sale at Chas. Reiche & Brothers' address as advertised.

THE LENTON BROTHERS will visit Europe shortly. They want to make an engagement for 1882 with some circus in this country. Address as per advertisement.

BATCHELLER & DORIS' INTEROCEAN CIRCUS exhibited in Woonsocket, R. I., Sept. 19, Milford, Mass., 20, going to South Framingham 21, Clinton 22, Marlboro 23, Attleboro 24, Newport, R. I., 26, Taunton, Mass., 27, Bridgewater 28, Quincy 29, East Boston 30, Lynn Oct. 1, Newburyport 3, Gloucester 4, Salem 5, Waltham 6.

MAIN'S INTERNATIONAL CIRCUS is to exhibit in Orbisonia, Pa., Sept. 23, Mt. Union 24, Huntingdon 26, and close the season about Oct. 8.

W. E ROLLAND (American clown) and sons concluded an engagement of five years with James Newsome's Circus in Glasgow, Scotland, Aug. 13, and began a six months' engagement with Percy Williams' Circus.

GEORGE CASH of Van Amburgh & Co's. Show has been called to Michigan by the death of his father. He expected to have rejoined that show Sept. 20 in Canandaigua, N. Y.

COUP'S CIRCUS and Hippodrome is advertised to exhibit as follows: Wilmington, Del., Sept. 26, Baltimore, Md., 27, 28, 29, Washington, D. C., Sept. 30, Oct. 1, Lynchburg, Va., 3, Danville 4, Charlottesville 5, Gordonsville 6, Richmond 7, Petersburg 8.

MAYOR TAYLOR of Frankfort, Ky., was arrested last week on a warrant sworn out by Adam Forepaugh, the circus proprietor. Our Louisville correspondent says: "The city of Frankfort proposed to charge Forepaugh double license, and the circus people taking advantage of the place, moved their tent just out of town. Then the authorities passed a resolution not to allow them to unload their cars on the street. The railroad company Sept. 16 sued out an injunction, and had the order served on Mayor Taylor, restraining him from interfering with the unloading of the show. This order Mayor Taylor refused to obey, and with the aid of the police endeavored to stop the work of unloading. Sheriff Hawkins, seeing that he was powerless to enforce the order of the court, called on the Governor for aid, and the latter promptly ordered Captain Price to report to the Sheriff with the McCreery Guards. This he did, and when the militia arrived at the depot Mayor Taylor still refused to allow them to unload, and a riot was imminent. The Mayor said he would shoot the first man who attempted to take a wagon from the train. He was then carried by force from the scene, and the street was taken possession of by the soldiers. The cars were unloaded, and the parade took place. The military were to remain on guard until the circus left town. The show was to have exhibited in Louisville Sept. 19, 20."

FRENCH'S CIRCUS is laid up in Cincinnati, O., unable to proceed farther owing to the low stage of the Ohio river.

THE SHEDMAN BROS., acrobats and gymnasts, together with their South American Dog-circus, are to sail for Havana, Cuba, Oct. 6, under engagement for three months to the Orrin Bros.

LEON'S CIRCUS THEATRE will be the name hereafter of the iron amphitheatre in Havana, Cuba. The season will open Nov. 2 with an entertainment dedicated to the Captain-general of Cuba, and Manager Leon De Leon is making every preparation to make it a notable event. Performers are wanted for the season in the numerous branches of the profession, which can be made attractive at this show. See card.

A LADY to make outside ascensions is wanted by Valkenburg & Co., who advertise in another column for circus performers.

THE ORRIN BROS. & Co. are looking for performers for their companies in Mexico and in Havana, Cuba. They advertise elsewhere that the season will open early in November. A company will leave this city Oct. 6. See card.

FOREPAUGH having engaged all of Weber's billboards in New Orleans, La., placed Shelby, Pullman & Hamilton in an awkward position as to advertising their circus by that method, until they procured the services of John C. Fleming, who secured other boards and fences, and succeeded in billing them throughout that city and vicinity in a very satisfactory manner.

MISCELLANEOUS

D. J. DARE, tight-rope and trapeze artist, is to perform at the Fair in Avon, Ill., Sept. 21, 22, 23; thence to Waukegan 26, for one week. He was presented with a medal inscribed: "Compliments of Page County Agricultural Society to Prof. Dare, champion of the high-rope. C. W. Foster, President. Clarinda, Ia., Sept. 10."

J. HARRY MARKS, business-agent, advertises that he will be at liberty after Oct. 15.

MASONIC THEATRE, Mount Sterling, Ky., can be rented or hired on sharing terms through John Jay Cornelison, manager. It is furnished with scenery, dressing-rooms, etc., and Mount Sterling is said to be a good show town.

THE FLYING CAGE, Punch-and-Judy Show and magic goods are for sale at Baird's Depot, as advertised.

DIXON'S HALL, So. Bethlehem, Pa., can be rented or secured on sharing terms. Magicians particularly are referred to the card elsewhere.

SAMPSON'S OPERA-HOUSE, Rondout, N. Y., is open for the weeks beginning Sept. 19, 26, Oct. 24, 31. See advertisement.

MUNGER'S HALL, Dundee, Mich., Burnham's Hall, Deerfield, and Clinton Hall, Blissfield, having a seating capacity of from 500 to 700, respectively, and each furnished with scenery, are advertised to rent.

PROF. CARL MYERS, whose address find in another column, is prepared to furnish experienced aeronauts to make any kind of balloon-ascensions after Oct. 1, up to which date he is fully engaged.

CURIOSITIES are wanted to exhibit on the Exposition grounds, Atlanta, Ga., commencing Oct. 5, and the advertiser, Wm. Crosby, also states that he would like to hear from variety and minstrel people. He will advance fares and give three months' engagements.

MAGIC-LANTERNS, stereopticons, etc., for public and private exhibitions are special lines of goods that McAllister, the well-known optician, deals in. His address, etc., is given in his card elsewhere.

ROBERT W. BROWN, formerly with Bloom Bros., has charge of the theatrical hosiery department of Peck & Snyder's establishment, and they announce that hereafter they will keep a full line of tights, etc.

PROFESSIONALS can secure board at low rates at the St. Felix Hotel, this city. See card.

ORIENTAL HALL, La Salle, Ill., is to let. It seats 600 people, and is put forward as a neat house at reasonable rates. See H. H. Meadows' card.

TO A SYNDICATE of Pittsburg and other capitalists who do not wish their names to be known at present, the Permanent Exhibition Building has been sold for $175,000 by B. C. Mitchell of Bradford, McKean Co., Pa., who recently purchased it at auction for $97,000. Mitchell says he does not know for what purpose these gentlemen bought it unless it is merely for speculation.

BLITZ'S DIME SHOW began a week's season on the Fair ground in Sedalia, Mo., Sept. 19. It opens in Atchison, Kas., 26, for a like period. T. H. O'Neal of the troupe was recently presented by the company with a meerschaum pipe and a gold-headed cane.

THE PARK OPERA-HOUSE, Erie, Pa., has received a much needed improvement, viz., a second exit in front and parallel to the old one; each is ten feet wide. This, with side and rear exits, makes the hall one of the safest in the country. Prof. Hartz did a fair business the past week. He opened in Toledo, O., Sept. 19, for one week.

MARY DIXON gave readings at Masonic Theatre, Nashville, Tenn., Sept. 15, 16, and matinee 17 to very light business. Miss Dixon gives an interesting entertainment, and the small audiences were attributable mostly to bad weather.

HOWORTH'S HIBERNICA AND COMEDY COMPANY and McGill's Mirror of Ireland opened in the Academy of Music, Chelsea, Mass., Sept. 19.

CURIOSITIES, a sleight-of-hand performer, and a Punch-and-Judy man are wanted by George W. Richards, as advertised.

IN PHILADELPHIA, Sept. 16, the Rink, Twenty-third and Chestnut streets, opened for the roller-skating season.

ATTRACTIONS are wanted for fair dates at the Opera-house, West Bridgewater, Pa. See A. C. Hurst's card.

PROF. E. C. TAYLOR, magician, performed in Dodge City, Kas., Sept. 12, 13, 14, Larned 15, 16, 17, Hutchinson 19, 20, 21, and is to open in Newton 22, for one week.

PROF. ZERA, magician, showed in Huron Town, Mich., Sept. 13, 14, 15, Calumet 16.

SIGNOR BOSCO, magician, is due in Sheboygan, Mich., Sept. 25, 26, 27, Alpena 28, 29, 30.

THE FORMAL OPENING of the remodeled Music Hall (formerly known as Martin Hall), Albany, N. Y., took place Sept. 19, the event being celebrated by a complimentary concert given by Austin's Band of that city, assisted by Mrs. Olivia Campbell Sharer, a well-known soprano, also of Albany. Our correspondent says: "The hall as it now stands is one of the most complete theatres we know of. The chairs in the auditorium are arranged in horseshoe shape, and are inclined towards the stage. A railing divides the orchestra-circle from the parquet, which is also raised, thus giving a good view of the stage from every seat in the body of the house. There are 850 chairs on the main floor, every one of which is provided with a patent hat-rack and foot-rest. Twenty new sets of scenery, from the brush of Joseph Piggott, have been added to the stage. The wall-frescoing and gallery-front have also been retouched by the same artist. Eleven new dressing-rooms have been added, all of which contain the modern appliances. New property, cloak and retiring rooms have been built. The manager's office is fitted up neatly and with an eye to the comfort of those who may have business with George E. Oliver, the manager of the hall. It is also the intention of Mr. Oliver to have uniformed employes distribute ice-water among the audience between the acts, which will be a welcome innovation, particularly to the ladies. On the whole a great improvement is noticeable in the general appearance of the hall, and the new manager is certainly starting out under favorable auspices. The seating capacity is 1,450."

FRED ENGELHARDT'S WHALE, last week and this in Chicago, on the lake front, is a paying attraction, and is booked for most of the Western fairs.

FRANK H. CARR, agent, advertises that he is at liberty for the Fall and Winter season.

AN ALBINO LADY or girl is wanted for exhibition at fairs by George Peck, whose address find elsewhere.

A TENT, 85-feet round top, with poles, ropes, etc., is advertised for sale by J. L. B.

J. H GRAY, whose address find elsewhere, wants a small company to play on sharing terms in Connecticut, and he would like to hear from Spencer Cone.

BUNNELL'S ANNEX in Brooklyn presents Austin and Dale, Mlle. Caltrema, charmer of doves; Thomas Harper, Dowd the strong man, the "Big Little Four," Rob Roy, an Albino contortionist, Zulu and bride, Major Tot and a giant sheep. B. Frank Leo, a character-artist, has made a success.

JOHN L. STODDARD is to give the first of a course of five illustrated lectures upon European travel at the Brooklyn (L. I.) Academy of Music, Sept. 29.

A SECOND-HAND BILL-TRUNK is wanted by H. A. Dawson, who advertises.

AMATEUR.

THE CHICAGO DRAMATIC CLUB produced "Hamlet" at the West-end Opera-house Sept. 22, under the direction of Miss Holbirk.

"FOLLIES OF A NIGHT" and "The Artful Dodger" were played by the Mirror Dramatic Combination in Philadelphia Sept. 15.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— This city alone, in contemplation of the possible death of President Garfield, had made arrangements to turn out a half-dozen grand marches. They will probably now be turned out, and thus by not bespeaking his recovery will be consigned by their publishers to the realm of "dead stock."

— Mayor Beatty's organ factory, at Washington, N. J., was burned on Sunday, Sept. 18. The loss is estimated at $200,000. This disaster throws a large number of mechanics out of employment.

— F. C. Burnand's successful London comedy "The Colonel" will be brought out for the first time in this country at the Boston (Mass.) Museum Oct. 10. Eric Bayley and wife (Minda Bayley), who are to play in the cast, went to Boston from New York last week, and rehearsals will soon be started. William Warren will play Lambert Streyke; Mr. Bayley, Richard Forrester; Mr. Barron, Colonel Wood; Miss Clarke, Mrs. Blythe; and Mrs. Bayley, Nellie.

— The marriage lines of Leo Von Weste and Mathilde Cottrelly were made public on Sept. 18. While there may be some doubt as to when and where the marriage took place, there can scarcely be a doubt that the lady is the well-known German soubrette. There is little doubt, either, that the groom is a gentleman who, like the lady, has recently returned from Germany. It is understood that he is a German nobleman. For several years he kept a restaurant in Philadelphia, in the neighborhood of Third and Market streets. He gave it up shortly before the loss of the steamship Schiller, among the victims of which disaster was his first wife.

— Miss Jenny Stubel, who is to sing us comic opera built out of German music, which differs from the English in that the hair is generally lighter if the singer be a woman, arrived from Vaderland last week to join the Thalia Theatre company, this city.

— When at his home, in Italy, the shadow of the great tenor Mario amuses himself by amateur carpentering and carving, by which latter we do not mean that he applies himself solely to beef or fowl. Without Grisi, he has naturally grown gray.

— Mlle. Schumann of the Royal Opera-house, Berlin, recently tendered her resignation because the role of Dinorah had been given to a rival singer. The Emperor William did his best to pacify the aggrieved prima-donna. Instead of saying "Shoo, man!" she took kindly to pacification, and withdrew her withdrawal, so to speak.

— It is not generally known, but it is time that it should be, as the gentleman prided himself upon his ancestry, Winter Jones, the late Librarian of the British Museum, was the son of that John Jones who was the author of the touching blab ballad known as "Little Goody Two-shoes."

— J. W. Collier was in Troy, N. Y., Sept. 16, the guest of Manager S. M. Hickey.

— In the recent election in San Francisco, Cal., Walter M. Leman was elected (our correspondent fails to say to what office) by an overwhelming majority. He ran two thousand votes ahead of the next largest vote on his ticket.

— The Bianchi-Montaldi Italian-opera Company had determined to leave 'Frisco, Cal., for New York, during the week of Sept. 12.

— Miss Jeffreys-Lewis will shortly leave San Francisco for the East, in order to star in "Two Nights in Rome," under Brooks & Dickson's management.

— Daniel Bandmann and Louise Beaudet are expected in 'Frisco by the next Australian steamer.

— Osmond Tearle has purchased "La Belle Russe" for production in England from its author, Dave Belasco.

— Dave Belasco is engaged in writing a comedy suitable to the peculiar talents of John W. Jennings.

— C. E. Locke has purchased the right of "Donna Juanita," and it has been added to the repertory of the Emelie Melville Opera Company.

— Manager Abbey, James C. Scanlan, Joseph Brooks and John H. Russell were in Boston last week.

— James Burrows of the Boston (Mass.) Museum Company is still confined to his house from the effects of the injury lately done his eye.

— A life-size painting of Gustavus V. Brooke as the Duke of Gloster stooping to pick up the sword, has been hung in the vestibule of Pope's Theatre, St. Louis. It was painted by Pomarede in 1851-2.

— The foyer of the People's Theatre, St. Louis, is made attractive by a life-size crayon portrait of Edwin Booth as Iago.

— A Miss McBain made a balloon ascension from Red Wood, N. Y., on Sept. 16. About two and a half miles west of Brookville, N. Y., the balloon caught in a tree. The lady reached the ground without injury.

— Charles Lamb Kenney, who died in London recently, was instrumental in popularizing opera-bouffe in the English tongue. He wrote the libretto for "The Grand Duchess," "The Princess of Trebizonde" and "La Belle Helene."

— The dramatist Pietro Cossa, who died a short time ago in Leghorn, was buried in Rome, Italy. All the dramatic artists of the latter city were in attendance, it is said.

— Leslie Main, an English vocalist and reader who has recently arrived here, is to be heard in Chickering Hall, this city, Sept. 28, in aid of the sufferers from the Michigan fires.

— The French comedian Coquelin says he is coming to this country—not this year, nor next year, but the year after.

— Miss Emily Faithfull has been visiting Paris on business connected with the International, Musical, Dramatic and Literary Association, an English scheme of recent projection.

— Signor Rossi sailed from Havre in the America on Sept. 17.

— Vienna is enjoying a ballet founded on the story of "The Pied Piper of Hamelin." Rats and a rat-charmer are introduced. The impersonator of the rat-charmer is a young violin-player named Roze. He is but sixteen years old, and his playing is termed brilliant.

— Unable to secure Pauline Lucca, Mapleson has engaged Minnie Hauck, of whom it is expected that she will sail for America on Oct. 3. As novelties, she is to favor us with her treatment of Caterina in "The Taming of the Shrew," of Elsa in "Lohengrin," and of Selika in "L'Africaine."

— Charles Wheatleigh arrived here from England on Sept. 13.

— It is announced that Mlle. Daram, well known to the French stage, is about to betake herself to private life.

— "King Olaf's Christmas," a passage in one of Longfellow's poems, has been set to music by Dudley Buck.

— The foyer of the Grand Opera-house, St. Louis, is ornamented with crayon (bust) pictures of Mary Anderson, Edwin Booth, Lawrence Barrett, T. W. Keene, and John McCullough.

— E. A. Locke recently buried a five-year-old son.

— A correspondent who is connected with the Lotta Comedy Company writes: "On our trip up the Hudson River last Saturday we were met by the steamer Lotta, named after the actress, and to which she recently presented a set of colors. The little boat was gayly decked out and crowded with excursionists, who warmly greeted Lotta. The craft, like the original, is little, active, and very pretty to look at."

— Don Ferreyra, "The Man flute," is giving his entertainment in billiard rooms and other public houses in this city.

— All that was asked on Broadway last Monday for scores of "Madame Favart" was six dollars! They cost about two in London.

DEATHS IN THE PROFESSION.

PETER YOSSLEIN died at his home in Troy, N. Y., Sept. 8, aged 23 years. He was professionally known as Eugene Rivolti, and of the team of athletes and gymnasts known as the Rivolti Bros., who retired from the public stage some two years ago. He possessed many warm personal friends among the profession who will be greatly shocked at this news of his early death.

IN his obituary of W. Jackson Rudolph, published in last week's CLIPPER, our Philadelphia correspondent wrote that Rudolph's last appearance on any stage was at Wood's Museum, that city, afternoon of Nov. 30, which was correct; but the types made it Nov. 3.

A. D. SYLVESTER died in Philadelphia, Pa., Sept. 5. He came to this country in 1853 with Franconi's Hippodrome as one of the principal performers. He had been in retirement for some years.

FERNANDO ARRIGONI died at the Alexian Brothers' Hospital, Chicago, Ill., Sept. 10, aged fifty-nine. He was a decorative and scenic artist, and was well known throughout the Northwest.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 437.

Letters received up to 5 P. M., TUESDAY, Sept. 20;

LADIES' LIST.

Bennett, Laura
DeRock, Effie
Fritz, Lizzie
Granville, Gertie
Harris, Mrs. W. T.
Jamison, Mrs. Carrie
King, Minnie
Lee, Gussie
Lindley, Jennie
Lavely, Mlle. (with Blitz's Show)
Leon, Mrs. Luella
Mitchell, Maggie
Mason, Stella
Norman, Mrs. H. F.
Petrie, Annie (late of Gilmore's Zoo)
Robeson, Erba
Tiffany, Annie Ward-
Wentworth, Fannie (specialty "biz")
Warfield, Annie

GENTLEMENS' LIST.

Avery, Frank (2)
Aubrey, Robert
Armstrong, John
Brindle, Joseph R. "British Band-master"
Bernard, Gus (Agent, Barnum & Co.'s Cir.)
Baird, J. W.
Barlow, Wilson, Primrose & West
Burroughs, W. F.
Beck, George (of N. O. Minstrels)
Bernard, Junius
Barretto, Theodore
Bruce, J. (show painter)
Bruce, R. (of Murray's Circus)
Crandall & Eastwood
Connors, J. (of Connors & Kelly)
Casey Edward (3)
Crosby & Martin
Cardello, Charles W.
Clark, H. D. (2)
Dashington, Jerry & Walter
Dyllyn, John B.
Davis, Charles L. (2)
Davison, W. R. (agent)
Duprez, Charles H.
Denier, Tony
Dessauer, Sam
Dond, Professor D. L.
Fulford, — (of M'liss Combination)
Fash, George
Ford, H. Clay
Fisher, Jos. E. (of Uncle Tom's Cabin Co.)
Froom, H. A.
Golden, Samuel
Grismer, J. R.
Graham & Kaine (2)
Griffin & Mack
Gale, G. (of B. W. P. & W.'s Minstrels)
Gaffney, W. (of Coup's Circus)
Green, John (of Abbey's Co.)
Hughes, A.
Huzza, Robert
Hollis, Orrin
Harrisons, The ("Photos")
Herndon, T. J. "Illusionist"
Jerome, Fred
King, Jack
Kurtz, O. H.
Keller, H. B.
Kline, John E.
Kennedy, Harry (author)
Kelly, J. (of Kelly & Haley)
Lorella, T. A.
Landis, W. H.
Letab, — (gymnast)
Mack, James
Masters, John E.
Monroe, William
Melrose, Percy C. (2)
McIntyre, Peter
Maxwell, W. J. (manager)
McMahon, John
Maynard, W. H. (agent)
Miller, W. A. (2)
Mills, J. (of Baker & Mills)
Milo, Francis
Melville, Harry
Moore, Charles (skatorist)
Niaud, C.
Nyegaard, Charles (Danish p.o.mark)
Nunn, William (leader)
Orrin Brothers
Pearl, C. C.
Pedanto, —
Rixford, John (of Murray's Circus)
Russell, W. (of Le Clair & Russell)
Reynolds, Fin (of La Cardo's Co.)
Stone, Henry (magical apparatus)
Scott, Robert (tumbler)
Sebini & Mlle. Lily J.
Siegrist Brothers, The
Shepard, J. S. (manager)
Schiebel, Chris
Sperra, Harry S.
Smith, J. R. (of Uncle Tom's Cabin Co.)
Shields, John H.
Stuart, Cyrus
Schneider, W. (of Templeton's Co.)
Schiedell, Charles (3)
Shattuck, E. J.
Tenbrooke, J. (of Dooley & Tenbrooke)
Turner, Lew
Thornton, James
Thorne, C. (of Buffalo Bill's Co.)
Thompson, John
Thomas, D. S. (manager)
Turner, John M.
Trautman, E. C.
Thomas' Orchestra, The Leader
Thompson, T. S.
Thompson, Frank
Trimble, H. E.
Tourison, Wm. G.
Thorpe, Charles R.
Thomas' Orchestra, Manager
Tryon, — (scenic-artist)
Torrianni, C.
Tillotson, J. K.
Turner, William
Vincent, Charles A.
Vanderbilt, Frank
Wilson, J. (of Earl & Wilson)
White, Harry B.
Warren, T. J.
Welch, C. (of Barnum & Co.'s Circus)
Wilson, Edgar
Watrigant, Frank "Wild Harry"
Wade & McCarty
Whiting & West
Whitfield, Whimsical
Welch, C. H. (of Barnum & Co.'s Circus)
Willis & May Adams, 3
"W. C. R."
Zeigler, Grant (3)
Zalto, D. M.
Zera, Prof. (late of [illegible] Lacordo)

ATHLETIC.

NEW YORK AND MANHATTAN ATHLETIC CLUBS.

The number of spectators who passed through the gateway at the grounds of the New York A. C., Mott Haven, Sept. 17, was scarcely so large as, considering the unusual attractions presented, the management were justified in expecting; still there was a goodly number of ladies and gentlemen within the inclosure, while many more witnessed the proceedings from the high ground outside the ticket-office. The occasion was the meeting given jointly by the New York and Manhattan Clubs, and an excellent programme of purely track events was prepared, and carried out in a praiseworthy manner by experienced officials. The grounds were in capital order, and a better track could not have been asked for. The weather was very pleasant, although the wind was brisk and somewhat chilly. As had been anticipated, record time was broken in more than one instance, notably in the 300yds. run, in which the champion, L. E. Myers, reached the tape in 31⅗s., thus eclipsing all previous amateur records, and equaling that made by James Nuttall at Manchester, Eng., April 27, 1863, which since that time has stood at the head of the list. In the 120yds. run J. B. White got home in his trial heat in 12⅘s., which gives him the fastest American record at that distance; while W. C. Davies, formerly of the Westminster Rowing Club, London, Eng., and now a member of the Williamsburg A. C., ran two miles in the fastest time in which the distance was ever covered in the States—10m. 1⅛s. In September, 1880, Davies gained the best record for every mile from sixty-one to eighty-one in a twelve-hour competition in London. Myers then made his first appearance at a games-meeting since his return from England, and the reception accorded him was enthusiastic. He ran in splendid form, easily defeating the San Francisco flyer J. T. Belcher, and J. B. White. For this achievement Myers was rewarded with a magnificent gold medal, set with diamonds, offered by G. L. M. Sachs, Staten Island Athletic Club, and valued at five hundred dollars. The announcement of the time made by the champion was the signal for another tumult of applause. Eugene E. Merrill, Myers' companion on the English trip, also made his first public appearance here since he recrossed the Atlantic. He started from scratch in the two-mile walk with the avowed purpose of beating Armstrong's record, 14m. 2s.; but want of condition told on him, and he failed by four and a half seconds, while he could not get better than third place. A. Waldron deserves special mention for his victory over White in the 120yds. run, a splendid struggle ending in his favor by a foot only, in 12⅛s. He was the only double-event winner of the day, having, with 8yds. start, pulled off the "hundred" by a foot from McCusker, 5½yds., in 10⅛s. Horace Hawes of 'Frisco, after being beaten in the latter event, started in the 250yds., and after winning his heat from the 18yds. mark, 25⅞s., chased J. M. Young, 22yds., home in the final, losing by but two feet, in 24⅞s. A return of the games follows, the pressure upon our room preventing the giving of minor details:

One-hundred-yards run—First heat: Won by Horace Hawes, Olympic A. C., 5½yds., in 10⅝s. Second heat: H. W. Macaulay, Manhattan A. C., 7, walked over. Third heat: W. F. McCusker, Harlem A. C., 5½, in 10⅝s. Fourth heat: A. Waldron, M. A. C., 3, in 10⅛s. Fifth heat: S. H. Tobey, Williamsburg A. C., 5, walked over. Sixth heat: G. R. Smith, W. A. C., 5½, in 10⅛s. Seventh heat: C. S. Hamburg, W. A. C., 8, in 10⅛s. Second round, first heat: McCusker first, in 10⅛s.; Macaulay second. Second heat: Tobey first, in 10⅛s.; Waldron second. Final heat: Waldron first, in 10⅛s.; McCusker second, by a foot; Macaulay third, by six inches.

Six-hundred-yards run—E. D. Jesurun, M. A. C., 8yds., first, in 1m. 18⅛s.; Harry Fredericks, M. A. C., scratch, second, by five yards; C. A. White, J. C. A. C., 8, third.

Half-mile run—Walter Smith, Will. A. C., first, in 2m. 9⅛s.; H. Fredericks, M. A. C., second. Won very easily.

One-hundred-and-twenty-yards run—First heat: J. S. Voorhees, M. A. C., first; A. Waldron, M. A. C., second. Second heat: J. B. White, M. A. C., first, in 12⅘s.; J. F. Jenkins Jr., N. Y. A. C., second, by two feet. Final heat: Waldron first, in 12⅛s.; White second, by a foot; Jenkins third.

Hurdle-race, a fifth of a mile—S. D. Lee, W. A. C., 20yds., first, in 45⅛s.; H. M. Stone, M. A. C., 12, second; J. F. Jenkins Jr., scratch, third. An easy victory.

One mile run—R. J. Berry, Scottish-American A. C. of J. C., 100yds., first, in 4m. 29⅛s.; R. Stoll, M. A. C., 70, second, by a yard.

Two-hundred-and-fifty yards run—First heat: H. W. Macaulay, M. A. C., 22yds., first, in 25⅛s.; S. Wainwright, Rye A. C., 22, second; C. S. Hanley, Will. A. C., 22, third; won with ease. Second heat: J. M. Young, M. A. C., 22, first, in 25⅛s.; J. C. Austin, B. A. C., 27, second, by four feet; W. F. McCusker, H. A. C., 15, third. Third heat—Horace Hawes, O. A. C., 18, first, in 25⅞s.; L. E. Goodwin, H. A. C., 20, second, by two feet; C. J. Connell, M. A. C., 22, third. Final heat: Young first, in 24⅞s.; Hawes second, by two feet; Wainwright third.

Bicycle race, three miles—First heat: W. Smith, England, first, in 12m. 8⅛s.; C. A. Reed, N. Y. A. C., second, by four feet. Second heat: W. H. Perry, M. A. C., first, in 11m. 13⅞s.; A. J. Eddy, Flint, Mich., second, by two feet. Final heat: Reed first, in 10m. 31⅛s.; Perry second, by five feet; Eddy third.

Two-mile run.—W. C. Davies, Will. A. C., first, in 10m. 1⅛s.; W. H. Robertson, Will. A. C., second, by ten yards; T. F. Delaney, G. A. C., third.

Three-hundred-yards run.—L. E. Myers, Manhattan A. C., first, in 31⅗s.; J. T. Belcher, Olympic A. C., second; J. B. White, M. A. C., third. The champion went to the front at once, and, staying there, won with perfect ease.

Two-mile walk.—J. A. Hesse, Empire City A. C., 1m. 40s. start, first, in 15m. 37s.; F. P. Murray, Will. A. C., 30s., second, in 14m. 33⅛s.; Eugene E. Merrill, Union A. C., third, in 14m. 6⅛s.

One-thousand-yards run.—W. T. Bailey, M. A. C., first, in 2m. 42s.; Harry Fredericks, M. A. C., second, by three inches. The best time on record in America is 2m. 18⅛s., by L. E. Myers, and the best in the world 2m. 18s., by W. G. George.

Field officers: Referee, W. B. Curtis; judges, A. H. Wheeler, E. Van Tambacht and M. M. Forrest; timekeepers, F. R. Keator, James Watson and G. A. Avery; starter, J. W. Edwards; judge of walking, T. A. McEwen.

RABY BEATEN BY HANCOCK.

James W. Raby, of Olland, Yorkshire, 21yrs. old, 5ft. 10¼in., 154lbs., who defeated Eugene Merrill at the English amateur championship games July 16 last, has joined the professional ranks, making his debut Sept. 5, in an eight-miles sweepstakes walk, $125 each, with Arthur Hancock and Wm. Perkins, at the Prince of Wales Grounds, Bow, London. To complete the journey 35 laps and 325 yards had to be traversed, and on a start being effected Raby at once took premier position, and forcing the pace in fine form led Hancock at the conclusion of a lap and a half by eight yards, an advantage which he maintained until entering the sixth circuit, when the Londoner slightly decreased his opponent's lead. Some grand racing now ensued, but Hancock, despite his strenuous exertions, could get no nearer than four yards when eight laps had been negotiated. The hindmost man at this point redoubled his exertions amidst great excitement, and in another circuit Raby led only by two yards. In the tenth lap the men alternately led; but on again arriving at the winning post Raby held first position. Continuing to walk at a fine rate of speed no alteration took place until entering the thirteenth lap, when both again spurted; but, although Hancock struggled to the fore, Raby occupied pride of place when fourteen laps were registered, and retained it until 150 yards from the finish of eighteen circuits. Here Hancock went to the fore, but Raby quickly rushed past him. From this point no alteration in the men's positions occurred until 100 yards from the termination of the twenty-first lap, where Raby led Hancock by two yards. At this juncture a little banter was indulged in, which did not appear to please Raby, who instantly stopped and left the track. The race was now virtually over, as Hancock went rapidly away. Before the contest terminated Raby complained to the bystanders that Hancock had trodden on his heels. When Raby stopped there was plenty of daylight, but, although he resumed, the spectators took but little interest in the affair, and Hancock finished his task about one lap and 100 yards ahead. Long before the close an unruly crowd broke into the enclosure, but fortunately the referee was spared the unsatisfactory duty of declaring it no race through Raby's collapse before darkness set in. Time, 1h. 3m. 17s.

BICYCLE-RACING.—Several bicycle races took place on the opening day of the Hingham (Mass.) Agricultural Society's annual fair, Sept. 13. The track was less than one-third of a mile in circumference, and the result as follows: Two-mile race, $50 and $25—John S. Prince, London, Eng., first, in 8m. 30⅛s.; John W. Wilson, Boston, second, in 8m. 30⅛s.; Fred S. Robinson, New York, did not finish. Amateur half-mile race, best two in three heats, gold, silver and bronze medals—Lewis T. Frye, Marlboro, first, in 1m. 46⅛s., 2m. 1⅛s.; H. H. Duker, Boston, second, and H. E. Lombard, Cambridgeport, third. Amateur one-mile race, gold and silver medals—W. W. Stall first, in 4m. 2⅛s.; G. E. Alden second, in 4m. 25⅛s.; Harry Percival third, in 4m. 27⅛s.; N. Ethier and J. W. Wattles dropped out on the first lap. Slow race—Charles S. Howard first, H. E. Lombard and A. H. Baldwin falling off their machines. The judges were Chas. E. Pratt, C. P. Shillaber and H. S. Kempton, who, together with some of the visiting riders, were subsequently entertained at the residence of Ebed L. Ripley, president of the Agricultural Society.

THE OLYMPIC A. C. of San Francisco, Cal., elected the following officers at a meeting held on Sept. 5: President, A. S. Barney; vice-president, Frank Otis; treasurer, H. B. Russ; secretary, C. W. Platt; leader, W. R. Dunn; directors, G. A. Dall, W. R. Melville, C. S. Neal, Louis McLane Jr., Arthur Page and W. F. Bouton.

A TEN MILES RACE was run by Samuel Jones and J. Watts of the Godiva Harriers, at Coventry, Eng., Sept. 3, the former winning in 58m. 20s., Jones giving up after running eight miles, when he complained of a bad stitch.

THE ENNIS TOURNAMENT.

The project of the well-known pedestrian and manager, John Ennis, to hold another long-distance go-as-you-please tournament in this city during the third week in October has now been fairly placed before pedestrians and public, and the offer he makes seems to meet with an approval that should prove encouraging to the promoter, who is quite sanguine of success. He has taken a new departure by offering a special prize to the winner of the tournament, provided he succeeds in eclipsing Vint's record of over 578 miles, the same to become the personal property of the winner. This is a good idea, and as the cup will be of handsome design and quite costly, the fact that the conditions do not require a contestant to win it more than once to own it will act as an incentive to the competitors to strive their utmost to accomplish the feat which will entitle the successful performer to its permanent possession. Whoever does win it will be the undisputed champion of the world, technically and otherwise; the Astley belt, which heretofore represented the championship, being now out of the field, and its owner having declined to accept challenges that were both reasonable and proper. The present tournament is open to all men of all countries, and as the admitted leading long-distance pedestrians of England are at present in the States, so far as notice is concerned British peds have an equal chance with those of our own country. That at least the majority of those who enter will be good men may be considered certain from the fact that no one who fails to cover five hundred miles will be entitled to even the lowest prize. Full particulars will be found in an advertisement in our business department, to which the attention of all interested is directed.

HAWES VS. MYERS.—On Thursday, Sept. 15, a match for a fifty-dollar gold medal, in which L. E. Myers conceded eighteen yards start in two hundred and twenty to Horace Hawes of the Olympic Club of San Francisco, Cal., was decided at the Manhattan Polo Association grounds, this city. Unfortunately the weather was not favorable, a cold wind blowing strongly, and exercising an ill-effect upon Myers, who got off poorly, and although after getting well into his stride he ran very fast and made up considerable of his handicap, he could never reach Hawes, who broke the tape five yards ahead. Myers' time for two hundred yards was specially taken by G. A. Avery and E. Plummer, who made it 20⅛s., while W. B. Curtis and J. Hamburg timed him as doing the full distance in 22⅛s. The former is the best time on record by any amateur living, and the latter is the fastest ever recorded in America.

SNOOK'S SUSPENSION.—The following letter has been addressed by the secretary of the Amateur Athletic Association to the secretaries of all English athletic clubs:

"DEAR SIR: I beg to inform you that the committee of the N. C. A. A. have unanimously resolved to suspend W. W. Snook of Shrewsbury until Dec. 31, 1882, for having connived at the entry of a professional at the recent Amateur Athletic Sports at Southport. May I ask you to remind the members of your club that anyone who competes against W. Snook until the period of his suspension is at an end ceases thereby to be an amateur. Yours, etc., M. SHEARMAN."

ROSS AND JOHNSON, the Caledonian athletes, now that the season for Scottish games is over, have resumed the wrestling business. They are to oppose Moore and Brink, of Chicago, in a four-cornered scheme in that city Sept. 24. We presume, now that things are working, that J. C. Daly will shortly make his appearance on the carpet in the West, which will probably be the "infected district" during the Fall and Winter.

W. G. GEORGE, the noted English amateur, seems to have quite recovered from the effects of his recent spiking. On Sept. 13 the first of the special handicaps promoted by the Moseley Harriers' Club to give him an opportunity of beating the half-mile and three-mile records was run at Birmingham. The distance was half a mile, and George's time was 1m. 59⅛s. Myers' best time for the distance is 1m. 56s.

THE CAMBRIDGE (MASS.) BICYCLE CLUB was organized Sept. 15, with officers as follows: President, J. Gilmore; secretary, Frank Power; captain, H. C. Lombard; first lieutenant, E. B. Benson; second, A. E. King.

JOHN MEAGHER defeated John McGaffee in a five-mile walking match, for $200, at the Danvers (Mass.) Riding Park, Sept. 17. Time, 40m. 40s. Referee, C. P. Daniels. Thos. Rafferty then beat Owen Riley by three yards in a 125yds. dash, and Wm. Fish vanquished Thos. Fenton in a half-mile walk the winner receiving ten seconds start.

THE PROFITS accruing from the field meeting of the South Boston (Mass.) Athletic Club at Forest Garden, Boston, Sept. 22, will be applied to the establishment of a gymnasium, which the club badly needs.

BICYCLING.—The League of American Wheelmen will hold races at the grounds of the Manhattan Polo Association, this city, Oct. 6. There will be a one-mile amateur championship race, open only to members of the Association, and a two-mile race, for the amateur championship of America, open to all.

THE St. Andrew's Curling Club of St. John, N. B., recently elected the following officers: President, John White; vice-president, Luke Stewart; treasurer and secretary, Jas. Stratton; skips, John White, Luke Stewart, Simeon Jones, W. C. Snider, C. Y. Gregory, A. O. Skinner, Geo. E. McLoughlin and S. S. Deforest.

MIKE DONAHOE, wrestler, desires us to state that his name has been used without his consent on the bills of Berry's Theatre, Williamsburg, L. I.

SOME MISCREANT has purloined the championship flags won by the Manhattan Athletic Club in 1880. By returning them twenty-five dollars can be made without the trouble of answering questions.

JOHN CROHAN defeated Joseph Wheatley in a dash of one hundred yards, at Milford, Mass., Sept. 14, winning by four yards, in 11⅛s. Starter, John Powers; referee, Edward McGowan.

THE annual meeting of the National Association of Amateur Athletes will be held at the Metropolitan Hotel, this city, on Saturday evening, Sept. 24, at 8 o'clock.

THE South Boston Athletic Club will hold their tournament at Forest Garden, Boston, Mass., Sept. 22.

LESTER C. DOLE, the professional walker, is now proprietor of a sporting-goods emporium in New Haven, Ct.

AQUATIC.

CHAMPIONSHIP SWIMMING RACE.

The match between E. T. Jones of Leeds, thirty-one years old, 5ft. 4½in. in height, and weighing 140lb, and Wm. H. Beckwith of London, aged twenty-four years, 5ft. 4in., and weighing 122lb, to swim five hundred yards for $1,000 a side, was settled at Waterloo Lake, Roundhay Park, Leeds, Eng., Sept. 5. The start was made, in a drenching downpour, from two boats, and, after asking the men if they were ready, T. B. Whitefoot the referee, gave the word "Go!" Jones was quickest away, and obtained a good yard the best of the start. On rising to the surface, however, Beckwith quickly settled down to his work, and, amidst great excitement, drew in front before twenty yards had been traversed. Forcing the pace in grand form, Beckwith gradually improved his position, and managed, after swimming about 200 yards, to obtain a lead of three yards. Up to this point Jones, who, although moving along at an astonishing rate, never lost sight of Beckwith, now made a plucky effort to get on better terms, but the Lambeth lad responded with such vigor that his chance of success appeared remarkably good. Jones, however, stuck doggedly to his work, and after covering 250 yards commenced to draw dangerously close. Beckwith now struggled to keep the Holbeck flyer behind, but all to no purpose, for the latter 200 yards from home drew up, and, once level, soon took premier position. After getting clear Jones twice looked round to ascertain his opponent's position, but the issue was never again in doubt, and ultimately the Leeds idol, amidst the frantic cheers of his townsmen, won the fastest and one of the prettiest races ever swum by seven yards. Time, 6m. 34s.

ALCYONE BOAT CLUB.

On Saturday afternoon, Sept. 17, the annual regatta of this organization was held off their new club-house at Bay Ridge, L. I. It was enjoyed by a select party of invited guests, whose pleasure and comfort were enhanced by music and an appetizing lunch. Results:

Eight-oared shells—H. Murdock (bow), Guy Duval, S. S. Chauncey, A. Dodsworth, W. E. Matthews, P. C. Smith, M. E. Christensen, C. F. Grant (stroke), L. Saunier (coxswain), first; S. P. Ely (bow), R. C. Thorn, N. G. Ayres, E. R. Seabury, W. Vanderhoef, M. J. Dodsworth, William Arnold, T. H. Terry (stroke), W. V. Tupper (coxswain), second.

Four-oared gigs—W. F. Brown (bow), W. F. Wintringham, J. W. Dodsworth, B. F. Seaver (stroke), H. C. Duval (cox.), first; W. C. Hough (bow), D. Tamagno, A. G. Weber, E. C. Lockwood (stroke), E. M. Gridley (coxswain), second. The race was close and interesting until Weber went to crabbing, slipped his seat, and destroyed the chance of his crew, who were then less than a length behind and holding the leaders.

Pair-oared shells—W. A. Pinto, W. D. C. Field (stroke), first; C. F. Grant, W. Vanderhoef (stroke) second. The latter's rudder broke as they were making the turn, and they narrowly escaped swamping. Gold and silver medals rewarded the victors.

THE Dauntless won a small-yacht race at Newburyport, Mass., Sept. 14.

UNION BOAT CLUB.

The annual regatta of this club was held Sept. 17 on the Harlem River, this city, the races being rowed over a mile straightaway course, pulling up stream on smooth water, and finishing at Macomb's dam bridge. Results:

Senior single-sculls—August Schneider first, in 7m. ⅛s.; C. H. Wolford second, by a length and a half.

Single-scull gigs—Wm. Schuler first, in 8m. 40s.; J. H. Higgins second, by a length; J. R. Pettit third, W. H. Connell fourth.

Junior single-sculls—W. S. Lalor first, in 6m. 48⅛s.; R. A. Whitteman second, by a half length; E. Mayer third, H. M. Jackson fourth.

Pair-oared gigs—P. J. Engel, Max Kaesche (stroke), J. A. McElhinney (coxswain) first, in 6m. 45⅛s.; Vincent R. Roby, C. H. Wolford (stroke), J. T. Harden (coxswain) second.

Four-oared gigs—W. Schuler (bow), W. D. Kelley, F. Grant, H. M. Jackson (stroke), J. T. Harden (coxswain), first, in 6m. 8⅛s.; Chas. P. Kearney (bow), J. Halk, Daniel McGirr, James Gallagher (stroke), J. A. McElhinney (coxswain), second, by over two lengths. The stroke oar of the former crew caught a full-grown crab, but fortunately let go in time to win handsomely.

Six-oared gigs—P. J. Engel (bow), J. W. Godsill, W. S. Lalor, Oscar Berger, C. H. Wolford, Aug. Schneider (stroke), J. A. McElhinney (coxswain), first, in 5m. 14s.; S. Van Zandt (bow), Wm. F. Curran, R. A. Whitteman, Max Kaesche, Vincent R. Roby, Jas. McCartney (stroke), J. H. Curran (coxswain), second, by a few feet. The latter crew were the leaders for more than a half mile, when the others got past, and a ding-dong race ensued all the way home.

Six-oared barges—J. R. Pettit (bow), F. H. Ruhe, J. Foley, J. H. Higgins, Wm. Schuler, Wm. D. Kelly (stroke), G. P. H. McVay (coxswain), first, in 6m. 44⅛s.; C. Soulier (bow), A. Waydell, John C. Martin, A. J. Steers, John Grady, Floyd Grant (stroke), John T. Harden (coxswain), second, by three lengths. This race was genuine "pie" for the winners. The afternoon's sport ended with a tub-race, which was provocative of much merriment, the successful competitor being W. S. Lalor.

PALISADE BOAT CLUB.

The people of Yonkers, N. Y., turned out in very respectable numbers to witness the annual regatta of this club, held Sept. 17. The water was just sufficiently lively to make a good rowing surface, and the racing in some instances was exciting. Results:

Senior four-oared shells, a mile and a half—L. N. Morris (bow), B. W. Stillwell, E. M. Jackson, O. Sarony (stroke) first, in 9m. 47s.; J. H. Silkman (bow), H. W. Williams, A. O. Lawrence, R. G. Jackson (stroke) second, by a half length.

Junior single-sculls, 1½ miles—J. I. Smith first, in 10m. 23⅛s.; E. Gibson second. Won with ease.

Senior single-sculls, 1½ miles—E. M. Nicholson first, W. J. Affleck second; the former leading from end to end.

Junior four-oared shells, 1½ miles—J. P. Reiter (bow), E. D. Verplanck, H. S. Rose, G. Martin (stroke), first; P. J. Smith (bow), A. Atkins, F. H. Thomas, C. A. Cascadin (stroke), second.

Double-scull shells, one mile—J. I. Smith, W. Affleck (stroke) first, in 6m. 48⅛s.; A. Le Duc, W. D. Preston (stroke) second.

Eight-oared shells, same course—O. B. Ritter (bow), L. N. Morris, H. L. Rose, C. A. Cascadin, G. M. Jackson, B. W. Stillwell, R. G. Jackson, J. H. Silkman (stroke), E. Logan (coxswain), first, in 6m. 18s.; J. P. Ritter Jr. (bow), E. D. Verplanck, P. I. Smith, H. T. Keyser, G. Martin, E. Gibson, O. Sarony, C. H. Hariot (stroke), W. P. Gibson (coxswain) second, by less than a length.

THE LITTLE WESTERN.—The dory Little Western, manned by George P. Thomas and F. Norman, arrived at Gloucester, Mass., Sept. 15, having completed a round trip from that port to London, Eng., and back. She is 13⅛ft. keel, 2½ in depth, and 6ft. 8in. in width. She sailed from Gloucester June 12, 1880, touched at the Scilly Islands when five hours less than forty-four days out, arrived at Cowes on July 28, and Gravesend on Aug. 1. Her average progress was sixty-three miles per day, and her best run 163 miles. After being on exhibition in various British ports for ten months she sailed from London on June 14, passing the Lizard on June 27, and, after a rough passage, touched at Point Mirthan, Cape Breton, Aug. 28, and arrived at Halifax Sept. 2, sailing thence for Gloucester six days later. The Little Western is the third Gloucester-built dory to cross the Atlantic, Alfred Johnson crossing alone in the Centennial in 1876, and Andrews and Boos in the Nautilus in 1878.

ALCYONE VS. ARTHUR KULL.—A match in six-oared gigs was decided by crews belonging to these clubs on Staten Island Sound, over a mile-and-a-half straightaway course, Sept. 17, the crews finishing in this way: Alcyone—A. B. Houghout (bow), C. Emiey, Geo. Leavitt, J. Barr, A. B. Clark, J. W. Shreve (stroke), H. W. Shreve (coxswain), first; Arthur Kull—C. H. Moore (bow), H. W. Harmon, W. F. B. Walker, J. W. Hand, W. B. Ward, S. L. Bartlett (stroke), J. L. Valentine (coxswain), second. The Kulls were handicapped by a heavy boat, quickly fell behind, and were easily beaten by several lengths, in 13m. 25s. The silken flag for which the race was rowed was subsequently presented to the victors in their own house.

A SAILING REGATTA, for prizes offered by the King Philip Boat Club, took place at Fall River, Mass., on Saturday, Sept. 17. There were a score of entries, embracing six sloops, four first-class cat-boats, four second-class and six third-class. The distance for sloops and first-class cat-boats was fifteen miles, and for the others ten and one-half miles. The winners were: Sloops, Empress, in 5h. 40m. 47s. First-class cat-boats, Ella, 5h. 20m. 25s.; Minnie, 5h. 38m. 53s. Second-class, Alpie, 5h. 36m. 25s.; Hope, 5h. 39m. 33s. Third-class, Wessel, 3h. 5m. 4s.; Clio, 3h. 57m. 55s.

ARGONAUTA VS. NEREID.—A match race in eight-oared boats was rowed by crews from these clubs at Sheepshead Bay, L. I., Sept. 17, the Argonautas winning easily by over three lengths. The crews were made up as follows: Argonauta—A. Duane (bow), E. R. Craft, E. P. Allen, G. A. Walker, N. W. Trask, Ed. Vredenbergh, W. A. Caldwell, G. E. Man (stroke), Ed. Smith (coxswain). Nereid—J. A. Lynch (bow), F. B. Fiske, F. Brose, E. E. Britton, W. S. Gould, C. T. Pierce, G. N. Jacobs, S. B. Hazzard (stroke), J. C. Egerton (coxswain).

A SCRATCH RACE, four oars, was pulled by Nereid Boat Club men at Sheepshead Bay, L. I., Sept. 16, with the following result, the distance being about three-quarters of a mile: J. A. Lynch (bow), F. B. Fiske, E. E. Britton, G. N. Jacobs (stroke), D. Roach (coxswain), first; F. Brose (bow), W. S. Gould, C. T. Pierce, S. B. Hazard (stroke), J. C. Egerton (coxswain), second, by a length. A swimming race, about 250 yards, then took place, E. W. Jewett winning by about six yards, with James Rice Jr. second.

AN OPEN SWEEPSTAKES REGATTA was sailed on Saturday, Sept. 17, off Vantine's Hotel, Fair Haven, N. J. The distance was twenty miles, and Capt. Hawthorne's Ethel won by twenty-five minutes. Her only competitor was Captain Curtis' Chippy Bird, both being catrigged boats.

THE TORONTO CREW, who won the four-oared race at the Toronto, Ont., regatta, have been challenged by the Celtic Boat Club of Buffalo, N. Y., to row a match race for $1,000 a side. The challenge will hardly be accepted.

CHECKERS.

To Correspondents.

J. B. JONAS, New Orleans.—Items and solution received.
M. M. CLARK, M. D., Vermont, Ill.—Solutions are correct.
G. W. WILSON, Vallejo.—Correct. Come again.

"THE NEW YORK CHECKER-PLAYER," a new monthly magazine, to be devoted wholly to Checkers, will appear Oct. 1. It will be under the supervision of Dr. Shaefer of this city. The first number will contain original analysis on the "Fife," and interesting games and positions. The price is merely nominal, being 8⅓ cents per number, or $1 per year. Orders should be addressed to Dr. Shaefer, 133 Eldridge street, New York City.

Game No. 27, Vol. 29.

Played between Messrs. McEntee and Coakley for a small stake. Contributed by A. J. De Freest.

AYRSHIRE LASSIE.

Black, McEntee.	White, Coakley.	Black, McEntee.	White, Coakley.
1..11 to 15	24 to 20	25..18 to 15	10 to 6
2..8 11	28 24	26..22 25	6 1
3..4 8(a)	23 19(b)	27..25 30	21 17
4..9 14(c)	22 17	28..30 25	17 14
5..6 9	17 13	29..15 11	1 6
6..1 6	26 23	30..25 22	14 10
7..15 18	32 28	31..22 17	28 24
8..14 17	23 14	32..11 16	2 7
9..9 18	21 14	33..17 22	24 20
10..10 17	25 22	34..8 11	7 2
11..17 26	30 14	35..16 12	2 7
12..6 9	13 6	36..3 8	7 16
13..2 18(d)	29 25	37..12 19	10 7
14..11 15	19 10	38..19 15	7 3
15..7 14	20 16	39..8 12	3 7
16..12 19	24 15	40..22 17	7 10
17..14 17	25 21	41..15 18	6 2
18..17 22	15 10	42..5 9	2 7
19..22 25	10 6	43..9 13	10 6
20..18 22	27 23	44..17 22	6 10
21..25 30	23 18	45..13 17	9 11
22..30 26	18 14	46..17 21	10 15
23..26 23	6 2	47..18 23	11 7
24..23 18	14 10	48..23 26	15 11

Drawn.

NOTES FOR STUDENTS BY ED. D. D.

(a) 9 to 13 also draws. See Barker's "American C. P.," Variation 1.

(b) 22 to 18 draws. See "A. C. P.," Variation 2.

(c) 15 to 18 is the trunk move for a draw.

(d) Very lively. The draw is now plainly foreshadowed; but some instructive sparring follows, which will amuse and instruct the learner.

Solution of Position No. 50, Vol. 29.

BY I. D. J. S.

Black.	White.	Black.	White.
1..6 to 2	30 to 23	3..2 to 18	Black wins.
2..13 17	21 7		

Solution of Position No. 49, Vol. 29.

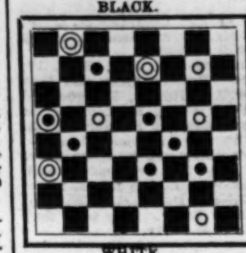
BY C. F. BARKER.

Black, C. F. Barker.	White, Amateur.	Black, C. F. Barker.	White, Amateur.
1..6 to 9	10 to 19	5..9 to 13	16 11
2..26 31	19 26	6..13 17	21 14
3..31 22	24 19	7..18 9	Black wins.
4..22 18	19 16		

Position No. 51, Vol. 29.

BY E. PRICE.

BLACK.



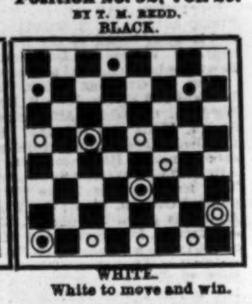
WHITE.

Black to move and draw.
[Very neat.]

Position No. 52, Vol. 29.

BY T. M. REDD.

BLACK.



WHITE.

White to move and win.

CHESS.

To Correspondents.

GEO. E. CARPENTER.—Accept our hearty thanks for the valuable contributions; the four-move that so bothered our solvers was the 1..Kt to K 5; 2..Q to K 8 one. Even after getting started right, one solver was baffled.

M. M. CLARK, M. D.—Solution of No.'s 1,289 correct. In future contributions please write chess on a sheet separate from other matters.

L. G.—Should have stuck to Problem 1,286; you were right.

F. B. PHELPS.—1..B to K B 6 is only another deeply dug pitfall in Problem 1,286.

I. EDWARD ORCHARD.—You are cordially welcome, alike with kind letter, gratifying news and valuable contributions. Keep us informed, as suggested.

SOUTHERN CHESS.—We have nothing further, this week, from New Orleans; but our contributor I. Edward Orchard writes a glowing account of the rising fortunes of the game in South Carolina; attributable, mainly, to the impetus given at Spartanburg. The players of S. organized a large club on the 30th ult. President, Col. J. S. R. Thomson; secretary, F. N. Walker; treasurer, Gen. W. Nichols. Among the many promising players is John H. Evans, M. C. The S. C. C. is now ready to accept challenges for telegraph or correspondence matches. Columbia (S. C.), too, is about to have a club, of which we are promised information. Mr. O. also writes: "It now seems very probable that the proposed grand international chess congress at New Orleans will actually take place. I am in favor of making it open to the world."

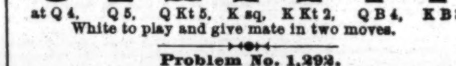
FOREIGN ITEMS.—At last advices, Mr. Mason was leading all competitors in the great tourney at Berlin; but they were just taking him in to a grand banquet, a thing more to be dreaded by Mr. M. than an army (Caissan) with banners...... *The Schachzeitung* for August and September comes in a splendid double number, wonderfully rich in games. This is accompanied by the entire Problem Tourney, thirty sets of three problems each, in letter-press, 12 pp., 8vo., of the Second Congress of the German Chess League, in Berlin, 1881. ....The projected grand match, Philadelphia vs. St. George's, got a set-back when the London club proposed a stake of £100 a side. The Philadelphians reply by a proposition to set the stakes at actual expenses.

MR. BLACKBURNE, winner of twelve games, was awarded first prize, and Herr Zukertort, who won nine games, got second prize, in the tournament which was concluded last week in Berlin, Prussia.

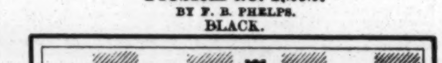
Enigma No. 1,292.

"*Sperare licet.*"—The best member of the fourth-prize set in fifth American Chess Congress.

BY DR. DIONISIO MELISSINOS.



at Q 7, Q Kt sq, K sq, Q B 3, K B sq, K 6, Q R 5, K B 4.



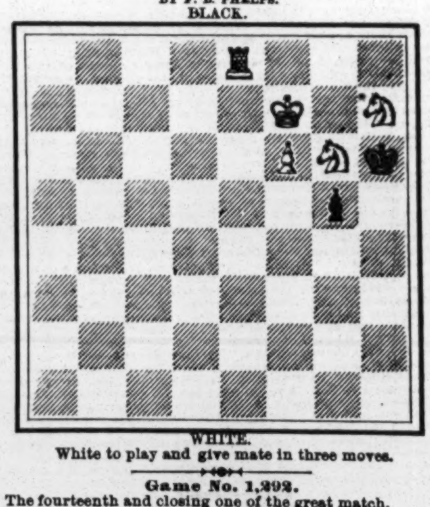
at Q 4, Q 5, Q Kt 5, K sq, K Kt 2, Q B 4, K B 3.

White to play and give mate in two moves.

Problem No. 1,293.

BY F. B. PHELPS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,292.

The fourteenth and closing one of the great match.

SCOTCH GAMBIT.

White, Blackburne.	Black, Zukertort.	White, Blackburne.	Black, Zukertort.
1..P to K 4	P to K 4	26..Kt P × P	Q P × P
2..K Kt-B 3	Q Kt-B 3	27..Q R-Kt + (g)	K-Q R sq
3..P-Q 4	K P × P	28..Q B-his 3 (h)	P-K B 4
4..K Kt × P	K Kt-B 3	29..Q Kt-Q 2	K R × P
5..Kt × Q Kt	Kt P × Kt	30..K B-Q 3	K B-Kt 2
6..P-K 5 (*)	Q-K 2	31..Q B-R 5	Q R × B!
7..Q-K 2	K Kt-Q 4	32..K R × R (i)	Q B-K 5
8..P-Q B 4	Q B-R 3	33..Q B-his 7	P-Q R 3
9..P-Q Kt 3	Castles	34..Q R-Kt 6	K B-his 3
10..Q B-Kt 2	Q-K Kt 4 (a)	35..K R-K 6	K-Q Kt 2
11..Q-K 4 (b)	K B-Kt 5 +	36..Q B-Q 6	K R-K 7
12..K-Q sq	K Kt-K 2	37..Q R × Q B	B P × R
13..P-K R 4	Q-K Kt 3	38..K R-Kt 3 +	K-Q B 3
14..Q × Q	R P × Q	39..K-Q sq	K R × Kt +
15..K-Q B 2	K Kt-B 4	40..K × K R	K × Q B
16..Q Kt-Q 2 (c)	K × R P	41..K R-Kt 6 +	K-his 4
17..Q Kt-K 4	K B-K 2	42..R × R P	K-Q 5
18..Q R-Q sq	K-Kt sq (d)	43..K R-Q 6 +	K × B P
19..K R-his 3	Q B-home	44..K-his 3	K Kt-K 2
20..K R-Q 3	P-K Kt 4	45..K × K P	K-Q Kt 4
21..P-Q Kt 4	Kt-his 3	46..K B-Q 7	P-Q B 5
22..P-K Kt 3 (e)	K R-his 7	47..R-Q Kt 7 +	K-Q R 5
23..Q B-Q 4 (f)	P-Q 4	48..R-Q B 7	P-Q B 6
24..P × P *en pas.*	B 1st P × P	49..K-Q 3	K Kt-Q 4
25..K R-R 3	P-Q B 4	50..R-Q Kt 7	K-R 6, and

wins a game that, as far as Dr. Z. is concerned, will remain a splendid termination to a grand struggle.

(*) The studious reader will not fail to compare this opening with that of our Game 1,286.

NOTES CONDENSED, BY *Leeds Mercury*.

(a) Best. We still question whether Black's debut is right in principle; but he makes the most of it in detail.

(b) Premature. P to K R 4 was better; then, if B +, K to Q sq, followed by Q to B 2, if Black Q to Kt 3.

(c) P to Kt 3, to save B P, costs the centre P.

(d) A slip costing the gained P. He should first have played P to Kt 4 to gain a retreat for Kt at his 3.

(e) R to K Kt 3 is preferable. This move exposes K B P to the R.

(f) K to Kt 3 was the proper move, the attack on the Q side being useless.

(g) This compromises his game; Q B to K 3 was the proper move. Neither B nor Kt can × B P without loss.

(h) He must guard against the entrance into his game of the Kt at K 4, and therefore can no longer protect B P.

(i) K × R is useless, on account of Kt to K 4 +.

SWAYNE'S OINTMENT invariably eradicates Itching Piles and every form of skin-disease.—*The Patriot*.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

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☞ A STAMPED ENVELOPE plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada*s must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Aimee, Marie
Adams, Charlotte
Allison, Miss K. E.
Allen, Mrs. Octavia
Arnot, Louise (late of St. Louis)
Aymar, Mrs. W.
Anderson, Emmie (Foreign post-marked)
Brower, Mrs. CarrieB.
Britton, Em. R.
Boyd, Annie
Bateman, Alice
Brennan, Mrs. R. A.
Connolly, Sadie
Cawthorne, Mrs.
Cameron, Josephine (cars, Barton Hill)
Clark, Adele
Cline, Maggie (late of Leadville)
Clifton, Ada
DeGranville, Mlle. (iron-jaw "biz")
Davis, Lizzie
DeVoy Sisters, The
DeBrent, Amy
DeCarrini, Miss H. L.
DeVere, Lu-lu
Fish, Miss S. A.
Fontainbleau, Blanche
Fuller, Mrs. Emma
Foster, Augusta (late of McCullough'sCo.)
Fisher, Clara
Fay, Mrs. Hugh
Gray, Lillie
Gordon, Leah
Gieling or Girling, Nellie
Gardner, Lida (of Bennett & Gardner)
Goldie, Sallie St. Clair-
Gerrish, Sylvia (of Sparks Co.)
Harding, Mrs. Rosa
Hart, Enod
Heywood, Jennie
Holden, Gertie
Harnot, Clara Morris-
Jamison, Carrie (2)
Jordan, Mabel (late of Arabian Nights Co.)
Jarbeau, Verona
Jackson, Bessie
Jones, Aurillia
Jeffries, Ida
Johnson, Mrs. J. M.
Kneass, Mrs. Nelson
Lee, Minnie
Lindsey, Jennie
Leighton, Louise
Lee, Rosa (Cuban po-t-mark)
Lester, Mrs. Frank
Lee, Laura (vocalist)
Loane, Mrs. Mary A.
Lorne, Aurora
Leo, Maggie
McPherran, Imogene
Maxwell, Kittie
McElreth, Mrs. Mate
Meyer, Bonnie (of Thorne's Co.)
Moore, Eunice (vocalist)
Murray, Ada C. 9c.
Miller, Mrs. F. (of Miller's Jubilee Singers)
Palmer, Minnie
Prescott, Marie (of Globe Thea., Boston)
Rathburn, Josie
Ross, Emma (of Ross Sisters)
Robison, Cassie (of Miller's Jubilee Singers)
Robeson, Erba
Remington, Earlie or Perlie
Ransom, Alice A.3c.
Richards, Alice (English p. o. mark)12c.
Steele, Mollie Maeder-
Robinson, Minnie (Mrs. C. B. R.)
Shanley, Josephine
Smith, Sidney
Taggart, Christina
Tracy, Helen
Turner, Miss B. A. (of Celebrated CaseCo.)
Thurston, Mrs. Emma
Thropp, Mrs. E. L.
Thomas, Carrie L.
Thompson, Charlotte
Tilton, Fannie
Talbot, Eula
Taylor, Mamie
Thropp, Clara
Thompson, Connie
Travis, Aurora Louise
Watson, Bertha
Wells, Minnie
Willard, Hattie (p. o. mark, London, Eng.)3c.
Wesner, Mary
Wells, Minnie (ofCooper & Jackson's Circus)

GENTLEMENS' LIST.

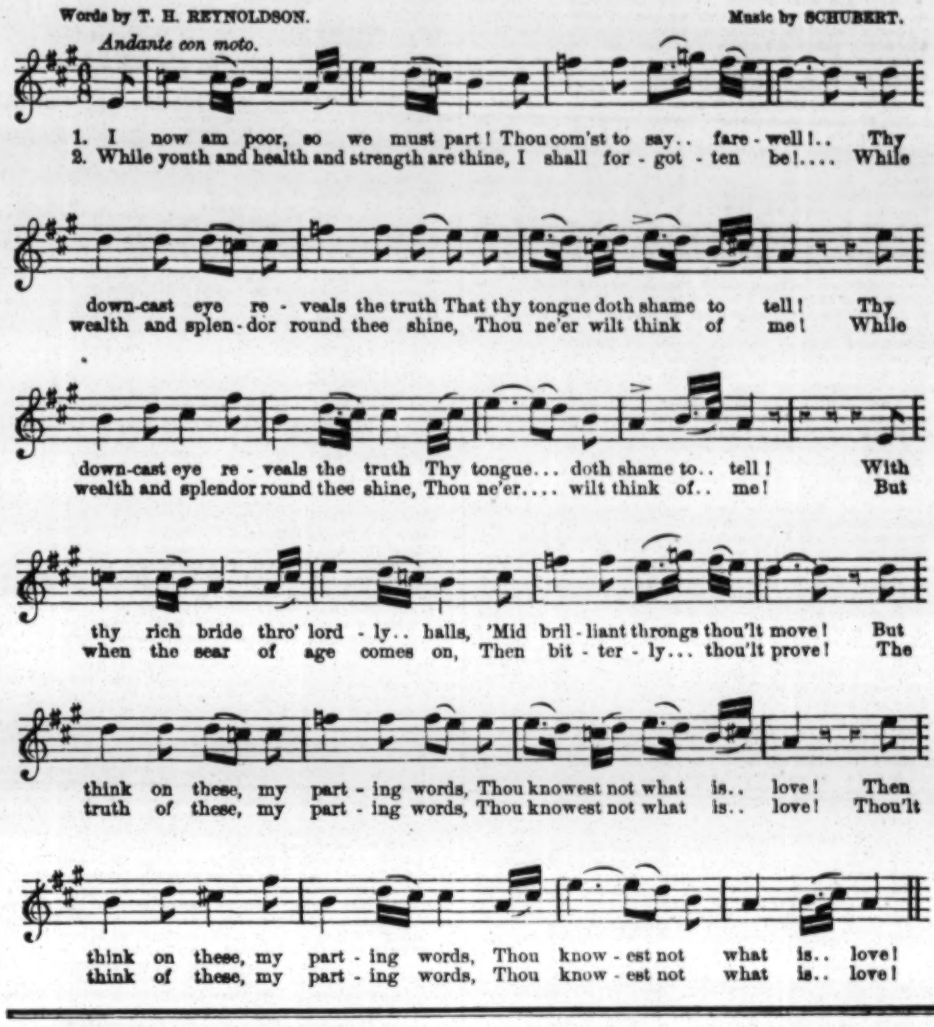
Almaie, John E.
Aubrey, Robert
Aldridge, Frank
Allen, General Ethan
Andrews, Ed. (comedian)
Atherton, John N.
Armstrong, John
Armstrong, Harris S.
Apgar, George
Allen, T. D. (late of Chanfrau's Co.)
Arizona, Leon
Arnott, — (late of Academy of Music, Chicago)
Adolf, John W.
Altrange, Jule
Albrecht, George
Arlington, George
Andrews, Charles W.
Armstrong, J. D.
Arnold, Charles
Akaman, William
Ashby, Joseph
"British Band-master"
Beard, — (manager, N. O. Minstrels)
Bernard, J.(ofHumpty Dumpty Co)
Byrnes, John H.
Browne, E. G.
Bent, Arthur
Barnum, P. T.
Barnum, Edward
Benjamin, L. P.
Butters, Prof. F. (leader)
Barnum's Manager, P. T.
urtons, The
Barrett, R. (of Circus Royal)
Blaisdell, W. (with Swiss bell-ringer)
Burke, J. (agent, Mitchell's Pleasure Party)
Barretto, Richard F.
Barbour, Ned (of Climax Comedy Co.)
Barry, C. W.
Bernard, Joseph (musician)
Bartley, John (bones)
Boyd, O. (Genl. Agent, Robinson's Show)
Buckingham, J. W.
Banks, J. (agent, Howorth's Hibernicon)
Brink, E. H.
Bonney, Robert
Brennan Bros. (song-and-dance)
Brindis, Joseph R.
Booker, George A. 9c.
Crosby, William
Crossly, C. (of Crossly & Martin)
Callender, Charles
Chang, — (Chinese Giant)
Contarie, Carter (of Batcheller & Doris' Circus)
Clair, Frank F.
Clark, Ed. & Alice
Collins, O. B.
Clifton, Frank R.
Conroy Brothers
Cooper & Jackson
Crandall, Harry
Carpston, E.(of Coup's Circus)
Crosby, William 9c.
Doyle, Egbert H.
Davis, Charles L. (3)
Dowling, Joseph J.
Dickeson, H. R.(comedian)
Duffy, EdwardStephen
Dawtons, The
Dyllyn, John B.
Dean, J. B.
Dykeman, Edward
Delano, Jeppe & Fannie
Daily, W. (of Shelby & Co.'s Circus)
Denier, Tony
Denebey, T. (care, Col. T. R. Toole)
Dougherty, C. R. (leader)
Davis, Alexander (ventriloquist)
Dumont, Frank
Davis, C. E.
Eastwood, Charles
Elliott, Lon. A. (musician)
Emmerson & Clark
Edwards, C.(ot Clark & Edwards)
Foster & Hughes
Ferree, Owen (ofKendall's Co.)
Furguson, — (of Furguson & Mack)
Flynn, John
Fisher, J. B.
Feyman, Charles (business-agent)
Fleming, William J.
Fredericks, C. (of Batchellier & Doris' Cir.)
Fleury, Fernando
Ferguson, R. V.
Farrell, J. H.
Field, E. J. (agent)
Fernander, Jose (Spanish Student)
Forsberg, Harold
Frates, Benjamin
Foley, John G.
Fitzpatrick, Dan
Frear, Fred H.
Friguet, Jules
Fuller, W. M.
Ford, H. Clay
Fox, R. N. (of Miles' Juvenile Co.)
Filber, Louis
Flandran, John H.
Fuller, Hugh
Favor & Shields
Fielding, R.
Frank, Joseph (agent)
Fulton, Chandis 3c.
Freeth, Jack
Fields, Frank
Frazee, Robert (late of Cole's Circus)
Bostelle, Al E. 10c.
Forman, Simon (manager)
Fox, E. (of B. W. P. & W.'s Minst.) 9c.
Graham, Harry D.
Goss, A. L. or A. Q.
Gauff, C. (of Coup's Circus)
Gilson, George
Gale, George
Graham, Edward
Gorman, Eugene F.
Grey & Lewis
Gregory Brothers (gymnasts)
Golden, S. (of Forepaugh's Circus)
Garland, Joseph
Gessup, George
Griffin & Marks
Greenwood, Alexander
Gray, M. C. (gymnast and clown)
Goodhardt, George W.
Graham & Kaine
Gilday, Charles
Hogan, John
Heywood, James
Hague's Minstrels, Manager
Howard, Charles L. (2)
Howard, Ed. (gymnast and leaper)
Hyers, S. S.
Harris, Charles (late of Albany, N. Y.)
Howe, George
Heineman, C. (agent, Holman Opera Co.)
Haley & West
Howard, L. (of the Novelty Four)
Hall, George (Parisian post-mark)
Hurley, Jerry
Hume, Harry
Henry, Hi
Heywood, James (of Mastodon Minst.)
Hall, John O.
Hickey, John M.
Hill, G. A.
Hamilton, Wiley 9c. "Illusionist"
Jacobs, H. R.
Jones, J. J. (rifle "biz")
Johnson, Lew (of Novelty Combin.)
Jones, Charles
Jessel, J. R. A.
Johns, Walter S.
Jackson, Alfred
Jerome, Fred
Johnson, Richard
Jarrett, A. Bond
Jordan, W. J.
Joyce, J. P.
Jukes, W. L.
Jordan, Charles
Johnson, J. H.
Jackson, Abraham
Jee, Harry
Johnson & Bennett
Jackson, Andrew
Johns, S. S.
Jackson, Edward
Jones, E. Cholmeley
Jackson, F. W.
Jessell, J. A. (manager)
Johnson, George E.
Jackson, T. R.
Jones, Charles A.
Jordan, George C.
Kennedy, Dan
Kent, Julian
Kelly, J. J. (late of Murray-Ober Co.)
Logan, Tony
Lingard, WilliamHorace
Leonzo Brothers, The
Levsrich, H. (of Orton's Circus)
Long, T. B. (of Murray's Circus)
Lester & Allen
Lindsey, Ed.
Leonti, J. H.
Leavitt, M. B.
Lyon, T. (of Reed's Comedy Co.)
Lewis, J. E. (of Alvin Joslin Co.)
Lester, F. (of Lester & Monock)
Lorella, T. A.
Langley, E. D.
Lee, J. (of Dup. & Ben. Minst.)
Long, Pete J.
Ligon, J. H.
McLaughin, Frank (circus-agent)
McCormick, P. (of Howorth's Hibern.)
Montello, H.
McCord, Dave
Mealey, Joseph
Mullane, Stephen
McNavin, James
Murphy, M. (of Murray & Murphy)
Mooney, E. A.
McAndrews, J. W.
Murphy, Paddy (vocalist and comedian)
Moulton, H. (with The Boissetts)
Mack, — (of Furguson & Mack)
Munree, W. (of Washburn's Co.)
Morton & Cassidy
Melrose, P. C.
Moore, Horace C.
McCarthy, Chas. (Chinese "biz")
Mockey, H. (of Mackey & Mealey)
Mendoza, Fred (equestrian)
May, Charles & Lulu 3c.
Mansfield, Gerald
Marr, J. (late of Marr Brothers)
Murray, J. H.
Mason, J. (of Mason & Dixon)
Miller, W. A.
Morris, Andy (of Acme Co.)
Morello, W. (of Morello Bros.)
Melrose, Frank
Maxwell, W. J. (manager)
Masters, John E.
Mahn, H. B.
Maxwell, M. J. (manager)
Montello, H.
McIntyre, Peter (2)
Nickle, Albert (of Philadelphia)
Niaud, C. (Chang's Manager)
Norman, Harry (banjoist)
Newhall, Frank
Nyegaard, Chas. (Danish post-mark)
Orrin Brothers & Co.)
Orr, J. H. (of Sells' Circus)
O'Brien, Charles
Orton, Miles (circus-manager)
Proprietor Dramatis Hall, N. Y. City
Porter, — (manager, Porter's Dram. Co.)
Peck, Will K.
Parant, Dan
Purdy, DeWitt
Perley, F. (of Coup's Circus)
Podschadlonsky, Prof. William
Pilling, Frank
Riel, A. (of Cole's Circus)
Robinson, William (comedian)
Reid, Borthwick
Raxford, John (of Murray's Circus)
Roberts, Nick
Rowe, C. H. (late of VanAmburgh's Cir.)
Robinson, Col. (of New Humpty Dumpty Co.)
Rategan, John (of Cole's Circus)
Rogers, Loraine (2)
Russell, H. (of Mahan's Co.) 9c.
Ritter, Karl 15c.
Randolph, J. W.
Ronaldo, George
Rider, J. A.
Rice, Col. J. H.
Richard, Pete & Al
Stark, Henry (wizard)
Sullivan, E. S. (ofSullivan's Dram. Co.)
Storer, G. A. M.
Sloan, Robert (manager)
Seymour, H. L. (manager)
Sylvester, E. F.
Shedman Brothers, The
Smith, — (care, Burton Adams)
Sheldon, W. (of M'lles Combination)
Swonsbourne, Charles
Smith, William
Spencer, Charles M.
Spear, Andy & Mollie
Stoperan, Wm. (Foreign p. o. mark)
Taylor, W. L. (care, E. G. Browne)
Turner, George W.
thorne, Ernest
Taylor, J. (of Taylor & Reynolds)
Thurber, Charles (of Coup's Circus)
Thompson, John (comedian)
Trautman, E. C.
Thorne, C. (of Buffalo Bill's Co.)
Thorne, E. F. (of Keene's Co.)
Thompson, Denman
Thomas, D. S.
The Four Eccentrics
Toepfer, Charles
Trimble, E. G.
Tucker, Stephen Allmore
Turner, William S.
Taylor, George H.
Tooker, Joseph H.
Trunzler, Joseph H.
Taylor, H. A.
Tulloch, William
Taylor, E. F.
Talbot, Hugh
Turner, Fred L.
Temple, Carl (vocalist)
Vanderbilt, Frank
Vane, W. H. (p. o. mark, Liverpool, Eng.) 27c.
Victorelli, H.
Watson, Samuel (of Forepaugh's Circus) 3c.
Wells, Harry C. (leader)
White, Archie
Whitford, George W.
Warren, T. J. (late of Cincinnati) (2)
Wright, J. B. (late of Tannawanda, N. Y.)
Williams & Sully
Ward, P. (late of Dixon, Me.)
Warren, Prof. (of Wallace Sisters Co.)
Woods, J. M. (p. o. mark, Liverpool, Eng.)
Waldon, Rich
Wallace, J. W. (dramatic "biz")
Whittier, Harry E.
Werner, Edward

For letters received on Tuesday see another page.

HER PARTING WORDS.

Words by T. H. REYNOLDSON. Music by SCHUBERT.

Andante con moto.


1. I now am poor, so we must part! Thou com'st to say.. fare-well!.. Thy
2. While youth and health and strength are thine, I shall for-got-ten be!.... While
down-cast eye re-veals the truth That thy tongue doth shame to tell! Thy
wealth and splen-dor round thee shine, Thou ne'er wilt think of me! While
down-cast eye re-veals the truth Thy tongue... doth shame to.. tell! With
wealth and splendor round thee shine, Thou ne'er.... wilt think of.. me! But
thy rich bride thro' lord-ly.. halls, 'Mid bril-liant throngs thou'lt move! But
when the sear of age comes on, Then bit-ter-ly... thou'lt prove! The
think on these, my part-ing words, Thou knowest not what is.. love! Then
truth of these, my part-ing words, Thou knowest not what is.. love! Thou'lt
think on these, my part-ing words, Thou know-est not what is.. love!
think of these, my part-ing words, Thou know-est not what is.. love!

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

E. B.—1. In the Daly version of "L'Assommoir" Gervaise and Virginie tongue-lashed and threw buckets of water over each other, as a climax to which Virginie fell to the stage, and she and Gervaise were then immediately surrounded by the other characters, so that the spectators could no longer see them. There was never any hand-to-hand conflict. Thus you see that, supposing you had bet that a different and realistic method of treatment on the stage was necessary in order to suggest a motive for the hostility of Virginie to Gervaise, you might easily have lost. In Charles Reade's version, as brought out in Boston, there was nothing in the part of Gervaise to outrage the feelings of any woman who might be called upon to play it. 2. In the Daly version Miss Maude Granger played Gervaise, and Miss Emily Rigl was the Virginie. In Boston Miss Rachel Noah played Gervaise, which Mrs. Thomas S. Barry declined to play, probably much more because of what Zola had made the part in the novel than because of what Reade had made it on the stage. The representative of Virginie was Miss Florence Chase. The Reade version was performed at the Boston Theatre, and the Daly version at the Olympic Theatre, this city.

J. S. S., Boston.—1. If there is any money in it, you may rest assured that there are such shows by the dozen in that city. It is probably there as it is here—one can be hired for almost any occasion. 2. The Mayor of the city is the proper person to address. You may take it for granted, however, that in no American city of that size would that be permitted. In this city, for example, a person could be arrested and imprisoned for six months for being a showman of any kind in the streets. This is one of the penalties imposed by our New Code.

"PRIDE OF PIUTE."—1. Dealers in plays publish a number specially designed for amateurs. 2. As regards modern comedies, it may be said that nearly all of them are copyrighted, and cannot be used without the permission of their authors or owners. 3. There are several such, but we prefer not to recommend or name any. Call upon Thos. Faulkner at the office of *The Commercial Advertiser*. He is an authority upon amateurs, and can give you good advice.

SUBSCRIBER, Petersburg.—1. Charles M. Connolly, 181 Division street, this city, will probably set your poem to music. He is a wordwriter, as well as a theatrical and practical musician; and thus, as often becomes necessary in adjusting to music, in making a slight change of words here and there to favor the melody he is prone to deal gently with the cherished ideas of poets. 2. See regular column of answers on another page.

E. W. E., Troy.—It does not follow, because a song is copyrighted, that its words or its music is original. There are hundreds of songs on which there are certificates of copyright that are not worth a cent apiece, although the Librarian of Congress was paid a dollar apiece for them. This is rarely or never the fault of publishers. It is the work of a class of musical beats of a kind unknown to the grammar of music, who impose upon publishers.

M. C., Elmira.—The prospect is slight for beginners at any time, but in the Spring there would be none at all, as it is then that the dramatic season closes, and the variety begins to close. Early in the Spring would be a good time for you to advertise for a position, as then the dramatic companies for the ensuing Fall and Winter season are made up.

OLD SUBSCRIBER, Mifflin.—1. You ought to be able to get an engagement in that way. 2. The salary would vary with the circumstances. Perhaps twenty-five or thirty dollars might be regarded as a fair average. It is an act that is no longer in demand for large cities, and that fact affects the wages.

J. H. AND L.—Those friends of yours who, as you say, have made a bet as to which actor in America is the richest, which is the second richest and which is the third richest, should draw their money before it evaporates, as it certainly will long before any such bet can possibly be decided.

C. A. S., Fredonia.—1. It is possible for an amateur to get a position with a good traveling company; but the chances are fewer now than they would be in the Spring of the year, as it is then that companies are made up for the Fall and Winter season. 2. Such an advertisement would cost sixty cents for every insertion.

GLENCOE.—Such of your questions as do not relate to the private business or projects of individuals are matters of opinion solely, and, as a rule, we decline to consider either class of queries. We have found by experience that to answer them is to invite a multitude of similar ones. Pray, excuse us.

H. S.—There are several cornet-players who make a business of telling their hearers that they "will now give an imitation of Levy," and the gentleman you name is among them. You will please excuse us from saying whether in our opinion any of them does or can imitate Levy.

W. F., Auburn.—It is true Ben Maguley has been a clown not only with one circus, but also with several shows. A large part of his professional career has been spent in the sawdust ring. His wife, who died a few years ago, was for a long time a prominent equestrian, and her father was a circus-rider before her.

TORONTO.—1. Van Amburgh the lion-tamer died in the United States. 2. It is quite likely that he was in one shape or another, as P. T. Barnum has done business with nearly all of the showmen of his time.

F. H. F., Boston.—In this column we do not furnish whereabouts or addresses. If you choose to mail a letter to the lady through THE CLIPPER Post-office, we will advertise it gratuitously, and she may send for it.

S. E. A.—The matter of license is a purely local affair. It does not depend upon an act of incorporation. In some places the show is taxed directly, while in others the tax is on the hall and is covered in the rent demanded of the showman.

J. D., Mount Morris.—1. See answer to "F. F. H., Boston." 2. If you mean the lady professional known as Miss Jean Clara Walters, she has been for years on the Pacific Coast, mainly in San Francisco, Cal. She was still in that city a few weeks ago.

W. H. F., Baltimore.—Either address him in care of THE CLIPPER Post-office, or call for him through a line or two in our business columns. See answer to "F. H. F., Boston."

J. L. F., Kansas City.—See answer to "F. H. F., Boston." Such routes ahead as we have to communicate to the public are to be found from week to week in our amusement pages.

C. F. F., Tariffville.—Gilmore's Band is made up of musicians from all quarters. Years ago it was a representative Boston organization. It belongs to this city now.

MRS. L. F. S.—1. See answer to "F. H. F., Boston." 2. Matt O'Reardon has not been in this city in upwards of a year. The bulk of that period has been passed by him in Colorado.

J. B. E., Providence.—1. Miss Mary Anderson never played in "The Two Orphans" in Providence or anywhere else. 2. She has had several leading men.

M. McC., Albany.—In THE CLIPPER ALMANAC, under the head of "Railroading," you will find how long it took the Jarrett & Palmer "Henry V" train to go from this city to San Francisco.

CONSTANT READER, Baltimore.—There have been several magicians in this country traveling under the names of Houdin, Houdon, etc. The great Robert Houdin was never in this country.

WARD, N. Y.—1. Apply to A. G. Spalding, Neponset, Mass. 2. The zollanette is made by the Le Roy (N. Y.) Musical Co.

C. K., Independence.—If architects are powerless, we cannot suggest a remedy.

A. M. B.—"Michael Strogoff" was produced in this city prior to its having been brought out at Booth's Theatre a few weeks ago.

G. M., St. Louis.—1. You should watch our circus columns. 2. See answer to "F. H. F., Boston." 3. No answers by mail.

REPORTER.—It would take up too much space. Address a note to the management of the National Theatre, Chicago.

A KNOT OF READERS.—Charles Kean died in England on Jan. 22, 1868.

TENTH MAN, Trenton.—Blondin the rope-walker is in Europe.

F. J. W., Fargo.—See answer to "F. F. H., Boston."

MEMPHIS.—See answer to "F. H. F., Boston."

C. E.—We prefer not to make it known.

INTRODUCTORY.

TUESDAY, Sept. 20, '81.

We are in a serious mood to-day, and we are about to talk in a serious manner, and let those whom our remarks most concern give heed to what we say. There is one point about theatrical business, at the present time, which a good many managers, even those of large experience, seem to lose sight of. It is this: That what we are pleased to call the provinces are abundantly qualified to judge of the merits of a performance, and are not to be satisfied with second or third-rate companies. Nobody, we take it, will deny the truth of this general proposition, and yet while not denying it, managers continually attempt to succeed in direct opposition to its principles. Here, in the metropolis, it is expected that a theatrical company, in order to attain anything like permanent success, must be made up of first-class material. Very often it happens, even where the material is first-class, failure results—due to other causes than that of the acting. The play, itself, may lack the elements of popularity, or the season may be unpropitious, or the house may be an unlucky one—for some one of these or other reasons it is quite within the possibilities to see a really meritorious combination fail of achieving a metropolitan success. If merit, then, can under some circumstances fail, mediocrity under all circumstances must look for condemnation. So thoroughly is this fact appreciated that it seldom happens nowadays that a manager is found with assurance enough to offer a New York audience a positively bad entertainment. What is true of the city, however, cannot be said of the country. In making up a company for the road the ruling idea seems to be to save money—and that means the engagement of people who will work cheap, because their work is of a cheap quality. If it be a combination engaged to support some popular star, then the management reasons that it is the star who draws anyway, and that all that can be saved in the salary-list will be so much clear gain. Underlying this theory is the belief that the public in the smaller cities is not capable of judging a performance critically, and that it really will not know whether the supporting cast is good or bad. The time may have been when this sort of argument would have had some basis in fact, but we beg to assure our theatrical friends that that time has passed, and that the so-called provincial audience of to-day expects good acting in return for its money, and knows very well when it gets what it expects. It is not, of course, to be supposed that plays can be produced on the road with the same attention to detail and perfection of setting and scenery which characterize a New York performance; nor is it reasonable to ask that the average traveling company shall equal the select few who are engaged in the metropolitan houses of widest repute; but there is no reason why a performance in one of the smaller cities should not be fairly strong so far as the cast goes, and satisfactory, at least, with respect to mounting. It does not seem to the manager at all inconsistent that he should charge the same prices of admission in Rochester as he would in New York. Why, then, should he not feel bound, so far as in his power lies, to present as good an entertainment in the former city as he would if playing in the latter? But without any regard to the moral obligations in the case, it will, we think, be found decidedly to the pecuniary interest of every traveling company to give an entertainment of solid merit. It will very quickly be discovered that the audiences throughout the country not only know good acting when they see it, but they will support no other. Even in the one-night stands, if a manager expects ever to visit the town a second time, he must furnish a satisfactory bill, and not solace himself with the idea that the people won't know whether it is a good or bad performance which he offers them. The people know a good deal more about the stage than some of the profession are apt to imagine. At all events, they know what pleases them, and they will not pay their money twice to see a worthless entertainment. Thus ends our first lesson.....The tragedians are coming. Will the people take kindly to them, as they are, or will they insist that Richelieu and Macbeth shall vary their business a little by introducing a bit of pantomimic action or a trifle of comic opera? What a roar Richelieu might evoke, if, instead of launching the curse of Rome, he should introduce in its place a comic song, or a revival of "Lord Lovell," the pathetic ballad with which the late lamented Eph Horn used to bring down thunders of applause. And what a pleasing change it would prove were Macbeth to murder one of the bad actors instead of implanting his keen-bladed knife into the bowels of sleepy Duncan! My! My! Why the audience would rise at 'em and give 'em bouquets galore.

Oh, Edwin Booth and Lawrence Barrett, lend a willing ear,
And give heed unto our counsels every one;
We see so much of misery in real life in the world
That we pray you, in your calling, make some fun.
Hamlet's second-mourning gives us all a real cold chill,
And Richard's wholesale butchery makes us weep;
While Othello and his bolster draw forth the briny tear,
And make us wish for morning or the deep.

Now Lawrence, likewise Edwin, what is to hinder you
From standing Richelieu upon his head?
And, sakes alive, also, make the Moor Othello do
A more effective act than killing Desdy in her bed.
And furthermore, we pray you, good Messrs. tragic men,
O'er the cruel acts of Gloster draw a flimsy veil;
And instead of crossing blades on Bosworth's bloody field,
Let Richard and Richmond sing "Torpedo and the Whale."
The loves of Romeo and Juliet please the youthful taste,
While their stolen interviews are really quite surprisin';
But, gentlemen, we ask you, in the cause of love and truth,
Can't you effect a union without the aid of pisin'?
And when you have done these things,
The nation will forever bless you.

.....The whale, conveyed by Fred Engelhardt, has done so well out in the western country that other enterprising gentlemen have gone a-fishing after mere whales with a view of giving similar exhibitions throughout the Union. But Engelhardt's is the right whale....When the play of "Quits" quits Daly's, does it follow that the audience quits Daly's too?.....They were members of the same combination; and, before they went to the country to spend their vacations they were spoony over each other, and all else in the world was blank to them. One day, while realising the ruralizing beauties of nature as seen in the country, they came across a see-saw, and he proposed that they should try it; and she, so far as she could see, saw nothing imprudent in the innocent recreation. He weighed about 185lb, and she turned the scale at barely 112lb. So he seated her on one end of the plank, and told her to remain quiet until he got seated on the other end, which she did. When he reached his end he suddenly vaulted on to the plank, and the girl was sent a-kiting into mid-air, way-up, as it were, and she came down flop all of a heap, with her things in a fearfully demoralized condition. They do not speak now. Moral: When you go a-see-sawing get a girl of your own weight, and everything will go along smoothly.....One of our street advertising-wagons shows us a highly-colored painting of a large alligator in the act of swallowing a small colored man. Those who are not friendly to that class of our friends and brothers may approve of this mode of slaughtering the innocents, but on ciphering up the cost of alligators necessary to make any perceptible decrease in the colored population, we find that the thing wouldn't pay, so we let it pass. We next proceeded to the show described on the wagon to ascertain if they had an alligator whose specialty it was to swallow black men, and how many a day he swallowed. But the man who owned the show was somewhat reticent, and finally said that it was none of our business! And it wasn't. It was in the interest of the colored people that we sought this information, because if any showman is engaged in the business of feeding alligators with colored people, instead of giving them worms of the earth, then we hold that our black friends ought to be apprised of it. We have nothing to say against alligators, except that they ought to be satisfied with a diet of worms.....The eastern current is nothing but blow, and when Professor King last week undertook to travel in a balloon from Minneapolis to this city he took an extra hazardous risk, as insurance agents say? Did he do it? Why, no. Just as he and his fellow-newspaper voyagers thought they were in it, down she would come, and the party were compelled to seek a lodge in some vast wilderness until better conditions prevailed. And so the King and his subjects were obliged to swim out. The combination was neither an artistic nor a pecuniary success, and if the balloon didn't collapse, the combination did.....Another go-as-you-please contention is shortly to take place at Madison-square Garden, and this, too, just after the close of a circus spasm at that place. Verily, our theatrical friends are in a bad way this season. Nothing but a baby-show or a dog-show is now required to break the camel's back....."A Man of the Olden Time" wants to know "why minstrel companies don't use the jawbone of a mule, as they once did." Well, you know—at least there is such a thing as having too much of a —— Some companies prefer their own jawbones. We had rather not answer this question. We never thought there was much melody in the jawbone of a mule; in fact, we would just as lief hear a woman' jaw ——. We wish "A Man of the Olden Time" hadn't broached this question. Maybe Robert Ingersoll can tell him more about it.....The youthful cantatrice who sent us a private note beginning "O, say can you see by the dawn's early light?" is informed that we cannot see by the dawn's early light, because when we are called, the light referred to has departed. We would here take occasion to say, however, that the sunlight is best to depend on.....He cut down the orchestra, did this pernicious manager, because, coming upon them at a time when the tune was being played in a subdued tone, he noticed half of the musicians doing nothing at all. So he fined the idle ones. This reminds us of something similar which went the rounds years ago, but as we have freshened it up by narrating it in verse, we presume you will enjoy the old gag made new:

MUSICAL CRITICISM.

A manager famed, whom the lads all know,
Was watching his music rehearse,
And noticed some time the flute didn't blow,
So he went for that chap with a curse.
The poor fellow replied, with an air quite distress'd,
For the dickens, he saw, was to pay:
"Sir, I've in the score a few bars of rest."
Says the manager: "Loafing! Just as I guessed!
I don't pay you to rest, but to play!"

.....We find this important item in a paper which never told a lie; therefore, we put the utmost faith in it: "An Arizona boy shot himself to death with a pistol because his mother wouldn't give him money to go to a circus! And now nearly every boy is reading that piece of intelligence to his parents." The lad, you will please notice, was a good boy and went to Sunday school, no doubt. Now, when his mother denied him that small boon, he did not attempt to crawl under the canvas, as other boys have done, for he was too conscientious for that; but in the stillness of the night, he broke into a gun store, picked out the best weapon he could find, and discharged the contents into his head. We think a monument should be erected o'er the remains of the ill-starred boy, with this inscription:

"He scorned to crawl under the canvas!"

.....They say that Joseph Emmet started on another picnic last week, Chicago being the point of departure. We think Joseph puts rather too much camomile in his when he organizes such excursions, and the Chicago medicine-man ought to be very careful in prescribing for "Our Fritz."..... One of our Thespian friends is in luck. He writes to say that at last he has got a Cochin China. We congratulate him; but wouldn't he prefer a coach in New York?.....What we want is more injunctions. We haven't had anything really clever in that line since Brown injuncted Smith. Keep 'em a-going, gentlemen.....A Woman Reader" wants to know if Mrs. Langtry, the Lily of Jersey, is coming to New York, and she also desires to ascertain what part of Jersey the Lily hails from. We would quietly notify "A Woman Reader" that Mrs. Langtry is probably studying Juliet in the privacy of her own balcony, as she has not been heard from lately. But—

By the pricking of our thumbs
The Jersey Lily this way comes.

.....When two circuses get on the same route, and a collision is inevitable, that is the time for disappearing of the smaller show. Let them fold up their tents and quietly steal away on another course. If not, the big show will soon include the lesser.

CITY SUMMARY.

ENJOINED.—Preparations having been made to produce "Hazel Kirke" in Danbury, Ct., Marshall H. Mallory filed a bill of complaint in the Clerk's Office of the United States Circuit Court Sept. 17 against Steele Mackaye, Thomas E. Morris, E. B. Vosburgh, William Henderson, Harry Vaughn, Cornelia Thompson and Belle Gilbert, to restrain them from using the play of "Hazel Kirke." The history of the play is given in the complaint as follows: Steele Mackaye, the writer and original owner of the play, which was composed some time prior to July, 1879, and called "Cast Adrift," sold his interests and rights therein to Dion Boucicault for $1,500 on July 1 of that year. Prior to the sale or composition of the play, the complainant alleges that the plaintiff entered into a contract with Steele Mackaye (an agreement in writing) in which Steele Mackaye agreed to devote to the service of Mallory, the plaintiff, the whole of his time, energy and services for such employment as the plaintiff should direct in any of the capacities of author, manager, director or any other capacity. The plaintiff was cognizant of the sale of the play to Dion Boucicault, but on the representations of Steele Mackaye understood that the sale to Boucicault was only for a half interest in the play. The play at the time of the agreement between Mackaye and the plaintiff being in an imperfect condition, the plaintiff, by virtue of the contract, instructed the former to remodel, rewrite and complete the same. Mackaye did so, the completed composition being entitled "The Iron Will." The interest of Boucicault in the play was afterwards bought by Mackaye, under the plaintiff's instructions, and the play was renamed "Hazel Kirke." The play, the plaintiff alleges, has been advertised to be produced at Danbury, Ct., under a different name, by a theatrical company, of which the defendants, except Mackaye, are members. The plaintiff asked the Court for an order restraining the defendants, including Mackaye, who is alleged to be acting in conjunction with the other defendants in the action, from performing the play during the pendency of the suit. Judge Brown, sitting as a Circuit Judge, granted the order.

THE KIRALFY BROTHERS terminated their "Michael Strogoff" season in the Academy of Music Sept. 17, business during the closing week being fairly good.

THE STANDARD THEATRE will be closed for rehearsals until Thursday evening, when Gilbert and Sullivan's new opera "Patience" will be given. The company includes Wm. T. Carleton, A. Wilkinson L. Cadwallader, Wm. White, James Barton, J. H. Ryley, Alice Burville, Rose Chappelle, Jennie Stone, Augusta Roche and Carrie Burton.

ADA NEILSON, not Nelson, is the name of the lady who plays Sangara in "Michael Strogoff" under the Kiralfy Brothers' management. In private life she is Mrs. Allen Thomas.

JOHN BOGAN'S banjo establishment, No. 16 Prince street, this city, was recently burglariously entered while John was away at his country-seat in Grenville, N. J., and cleaned out of all his instruments. Bogan was robbed in Houston street not long ago, and feels this second loss pretty keenly.

TESSIE WALDON, an English comic vocalist, lately of the principal provincial theatres in Great Britain, has just arrived in this city.

B. MCAULEY and combination closed their season in the Standard Theatre Sept. 17.

HARRY MINER'S THEATRE was the centre of attraction to a very large audience Sept. 19. The company then appearing supplied every possible variety in the way of vocalism, including Fanny Davenport's contralto solos, Annie Boyd's serio-comic songs, Tommy and Annie Dayton's character-duets, Minnie Lee's popular melodies, and Miss St. George Hussey's Irish comicalities. The Carrolls—Richard M., Edwin H. and Richard—in their clever clog and jig dancing, Williams and Sully in Ethiopian song-and-dances, John and James Russell in their character changes, the Hermans—Charles and Rose—in fancy dances, McGlone and Lacy in Irish songs, dances, and funny sayings, and Prof. Logrenia's troupe of educated birds and mice were the other novel features. The Ryans in songs-and-dances, Bernard Sloman in bird-imitations, the Megatherian Four in their specialty "The Serenade," and A. H. Sheldon and stock company in the sensational sketch entitled "Forgery" made up a lengthy programme. Sid. C. France opens 26 in his drama "Marked for Life," followed Oct. 3 by Frank I. Frayne and combination in "81 Slocum."

AT PARKER'S AMERICAN THEATRE the attendance was satisfactory Sept. 19, when the Hal-ys—Tom and Ed—in songs-and-dances, Frank Bolton and Ada Bradford in the illusion of the "Enchanted Statue," Mike Gallagher in Irish specialties, Isabel Ward in a musical act, and Dan McCarthy in jigs and reels, pleasingly varied the opening olio. The programme was concluded by the drama entitled "Little Buckshot, or Brought to Light," in which Fanny Herring cleverly depicted the triple roles of Lillian Waters, Little Buckshot and Buckshot, and was the recipient of frequent applause. Harry Miner's Comedy Four Combination commences an engagement 26, followed Oct. 3 by N. S. Wood and combination in "Jack Sheppard."

NUMEROUS NEW ATTRACTIONS were provided Sept. 19 for the patrons of the National Theatre. In the opening olio appeared Jeppe and Fannie Delano in their new sketch called "The Elopement;" Georgie and Emma Kaine in vocal duets; Andy McKee and John F. Byrnes in their act called "A Nigger's Ups and Downs," introducing eccentric dances; Gus Hill in club swinging and juggling, Charles E. Worley in Ethiopian eccentricities, Bessie Merton in popular songs, and Little Eddie in an antipodean acrobatic act. The concluding drama, entitled "On the Brink, or the Creole Slave," afforded Frank Jones and Alice Montague an opportunity for displaying to advantage their dramatic and musical abilities.

MR. AND MRS. JOE ALLEN in their thoroughly successful sketch entitled "Terpsichorean Mania" are proving an attractive feature at the London Theatre. Joe Allen portrays therein several characters, including that of a Dutch girl given to clog-dancing, a sailor with the inevitable hornpipe, and a Frenchman. His clever dancing and capital comic make-ups frequently obtained well-merited applause, and furnished food for laughter.

IN A NOTE thanking THE CLIPPER for its kindly words as to the unknown representative of that one of the "village beauties" who is the companion of Juliette in "Le Voyage en Suisse," Miss Emily Kean makes amends for an omission from the house-bill by informing us that it was she who played the role, and that she accompanied the Hanlon-Lees from England.

JOSEPH CLARK is now scenic-artist of Booth's Theatre.

"MME. FAVART," Offenbach's opera comique, made familiar to us here by its production in the French, received its first representation in this city in English at Haverly's Fifth-avenue Theatre Sept. 19. The Comley-Barton Company are in the cast, and a list of the names show that the principal characters could not have been otherwise than well expressed by the clever people of this troupe, who are, most of them, well known to our theatre-goers. The version they give is said to be Farnie's, but whoever fathers it, it is decidedly weak and poverty-stricken in its wit. The music, which has been cut considerably, never has been strong enough or catching enough to make it popular outside of one or two numbers, yet with all this we believe by the way the work is given by this management that it will score a successful run. The clever comedy-acting, the handsome scenery, the elegant costumes and effective pictures, all help to do this, aided in a small degree by the singing in the very few chances that are offered. Most of the troupe did not do as well as they can, vocally, and Miss Lewis especially, by the time the last act was reached, was reduced almost to a whisper in her singing. The newcomer, Frederick Leslie, an English comedian and singer, made a most agreeable impression in the role of Charles Favart. He reminds us somewhat in the face and carriage of T. Whiffen, the comedian. His character was so cleverly managed that he was taken into favor at once. Miss Lewis was as attractive as ever by her coquettish acting, even though it may not have been the best expression of the role. John Howson's Marquis displayed an excellent appreciation of the old fop's peculiarities, and was fully equal to that actor's reputation. It was both well-drawn and amusing, and consistently carried out the idea of the soft-headed old roue. Messrs. Hamilton, Armand, Golden and Wilkinson, filled their characters well, and Marie Jansen scored the only genuine success, vocally. Of the four who have an opportunity in that respect she appeared to be the only one who was not weak. She made altogether an attractive little Suzanne. The camp scene in the last act brought out the most enthusiastic applause, and in scenery, costumes and groupings has never been surpassed here in a production of this class. The chorus and supernumerary corps are very large and very skillfully managed, and the audience seemed to appreciate that fact and the beauty of the pictures, for they loudly called out Stage-director Chas. Harris; and, not satisfied with that, Manager James Barton. The orchestra is of good size and is under Alfred Cellier's control. Everything seems to have been done, and in a liberal way, to make the piece draw, and if clever acting, handsome pictures and the added spice of a few musical morsels can make it a success, "Mme. Favart" is in for a deservedly remunerative run. The cast includes Catherine Lewis, as Mme. Favart; Frederick Leslie, Charles Favart; William Hamilton, Major Cotignac; Marie Jansen, Suzanne; J. C. Armand, Hector De Boisprean; Richard Golden, Biscotin; W. O. Wilkinson, Officer; Jennie Boyd, Pierre; Alice Cooper, Nicholas; Maud Beaumont, San Souci; Eme Lascelles, Joli Coeur; Minnie De Rue, Fracasse; Lulu Carter, Vertpre; and John Howson, Marquis De Pontsable. The engagement is only for two weeks. On Monday evening, towards the close of the last act, Manager Barton stepped on the stage and interrupted the scene by announcing the sorrowful intelligence of the death of President Garfield. The curtain was immediately lowered, and the large audience quietly dispersed.

ACCIDENTS.—Coup's Hippodrome opened the last week of its season in the Madison-square Garden Sept. 19, and at the matinee performance two accidents occurred. During the four-horse chariot-race, while making the turn at one end of the track, the chariot driven by Joseph Burnham was overturned, he was thrown out, and one of the wheels passed over his body. The horses continued around the track and overtook the other chariot, and had not some of the attendants succeeded in grasping the reins it is probable that the pole would have been driven against Miss Mattie Lewes, the other contestant in the race. In the jockey races which followed Edward Carpston was thrown over his horse's head to the ground, and the animal fell upon him. Fortunately, the other horses in passing him jumped completely over him. Both persons were attended by a physician, and they were subsequently removed to Bellevue Hospital. There was a large falling-off from the average attendance Monday night. Nestor and Vernon, who joined the show last week, are among the best artists in their line that we remember having seen. They did a series of daring feats from trapeze usually styled "leaps for life," and at the close of their act one of them made a backward leap from the highest part of the building into a net below, which called forth a torrent of applause.

AT THE NEW THEATRE COMIQUE on the night of the 19th there were not one hundred vacant seats to be seen five minutes before the curtain went up, and there were almost enough persons standing in the family-circle to fill the vacancies in the higher-priced portions of the house. Should "The Major" ever show signs of losing his grip upon the public, Messrs. Harrigan & Hart have in preparation a number of novelties from which to choose a worthy successor.

"THE WORLD," by its inherent gravity, is still attracting thousands to Niblo's Garden, whose well-filled seats last Monday night forecasted a week of as prosperous business as any the play has yet enjoyed there. The death of the President will of course interrupt it.

"WILLIAM AND SUSAN" was presented on the night of the 19th inst. at Haverly's Fourteenth-street Theatre, when and where Mr. and Mrs. McKee Rankin began an engagement. The attendance was not large in any part of the house, and five minutes after the curtain went up speculators were hawking orchestra-chairs for a dollar apiece at first, and afterwards for fifty cents, which latter sum is a dollar less than the demand at the box-office. It was while Mr. and Mrs. McKee Rankin were traveling in England with "The Danites" that "William and Susan," brought out by Mr. and Mrs. Kendal at the St. James' Theatre, London, attracted the attention of the Americans. It would be difficult to find a play already made that so nearly fits the peculiarities of Mr. and Mrs. R. as "William and Susan" does, and in pitching upon it they have shown good judgment as artists. That is all, it seems to us. As bread-winners they have not so clearly shown their good judgment. We do not look for the financial success of the play. There are several reasons for this. It is not new, to begin with. W. G. Wills has a penchant for stuffing his feet into dead men's shoes upon the plea of more fully covering or working to better advantage the ground they had gone over, and so he has rewritten such standard dramas as "Charles I" and "Black-eyed Susan." With respect to the latter, he has accepted one act just as Douglas Jerrold left it, and as it was when the public took the whole play to their hearts at the time that T. P. Cooke made it famous among the masses and bespoke good words for it from the nobility by transferring it to the stage of Covent Garden in 1829, where he had the rich co-operation of Miss Ellen Tree as Susan. Tinkering with antiquities may be tolerated in England, where they fancy they are constantly improving Shakespeare; but here there is a veneration for them. It seems to be growing less and less all the time, but it still exists, and is to be respected wherever it can be found. Among old playgoers there is a notion that Douglas Jerrold was good enough to be let alone, and that no phrasing or paraphrasing of William's lines to-day can improve upon the William of Uncle John R. Scott or the late E. L. Davenport, for example. Then, again, among comparatively new playgoers over here there is a lurking idea that if "Black-eyed Susan" was good enough for their fathers it is good enough for them. That W. G. Wills has shown that he can do excellent dramatic work counts as nothing with them in the face of his aiming to be an iconoclast to the extent of building up a fame for himself on the ruins of old idols leveled by his pen. This class of playgoers are not likely to respond cheerily to the invitation to come and see a so-called new play in "William and Susan," made up of one acknowledged act by Jerrold, and of two acts patched here and there by Wills or anybody else. Finally, "Black-eyed Susan" has within the past decade been so thoroughly burlesqued in this country that it is almost asking too much of our theatre-goers to turn seriously from the recollection of the extravagances of Captain Crosstree as done by Stuart Robson to the newly pictured woes of Susan as done by any emotional actress whatsoever. Whether it can be carried through the country or not, the piece was well played at Haverly's by a cast that is worthy of record, because the occasion was that of its first representation in America:

The Admiral	J. J. Holland	Officer of Marines	J. E. Ilott
Captain Crosstree	J. H. Barnes	Master-at-Arms	W. B. Murray
Lieutenant Pierce	W. Lee	George	Mr. Arnold
William Bowlin	McKee Rankin	An Old Man	Thomas Leigh
Blake	Archibald Boyd	Susan	Mrs. McKee Rankin
White	George Timer	Polly	Lizzie May Ulmer
Truck	Cyril Searle	Old Dame Green,	
Robert	Luke Martin		Mrs. F. A. Tannehill
Little Bill	Miss Lulu Tesori		

The major honors of the night were due to Mrs. Rankin for her impersonation of Susan, which fits her even better than William does her husband, who seemed to be suffering from a hoarseness that would have been a load for the tarriest tar to carry. In dealing with the dialect in which Susan in this version is made to express herself, and which gives added effect to pathos without the necessity of straining for it, Mrs. Rankin was quite acceptable. Next in order came Cyril Searle and J. H. Barnes, who were both equally clever, but in widely differing roles. Mr. B., who then made his reappearance on the American stage, had played Captain Crosstree during the run of the piece at the St. James' Theatre, and no doubt he has been of assistance in rehearsing it over here, as well as in mounting it. As Mother Green, Mrs. F. A. Tannehill had but a bit; but, with the artistic co-operation of Mr. and Mrs. Rankin, she made that bit a most telling one with the spectators. A word of praise is due the representatives of Polly and Robert, and the dignity with which the youngest son of old George Holland invested the character of the Admiral was emphasized by the stately case with which his grateful voice delivered the lines. There seems to be the making of an actor in young Holland, should time and experience serve him at all adequately. It is to be added that the piece has a Lone Fisherman part, although it is not so called. Indeed, we could not tell from the bill what it was called, as it never says anything and nobody calls it by name. Nevertheless, it said nothing admirably, and its make-up was a story in itself. There was a lack of enthusiasm among the spectators, and there was but one call before the curtain. It was Rankin and his wife and Barnes who were thus honored for the scene in which Capt. Crosstree makes violent love to Susan and is stricken down by the sailor. It may be said that all the other noticeable applause of the night was concentrated upon the spirited manner in which a striking country dance was executed by the principal actors and the ballet. Everything operated smoothly in connection with the stage, and the hitches, not noticeable except to the experienced eye, were confined to the orchestra. Between the second and third acts one of the performers therein gave a flute-solo. It was cleverly done, but lacked appreciation; and it is considerately suggested that members of theatre orchestras who give solos on flutes and the like should sit down until they get their names up. Their rising to perform the solo is apt to raise the expectations of the auditors to a higher pitch than the instrument can go.

H. J. SARGENT and wife sailed for Europe Sept. 17, and expect to return on the new steamship City of Rome in October, with Mlle. Rhea.

BUNNELL'S ENTERPRISES include his museum in Broadway, this city, a museum in Brooklyn, N. Y., and his Pavilion Opera-house, a traveling show. The Brooklyn house was formerly the Court-square Theatre, and it will now be known as the Annex Museum. It opens Oct. 1. The two-headed girl is the big attraction with the traveling exhibition. The place in this city has become one of the institutions, and is well worth a visit. The enterprising manager has reason to congratulate himself on the success of his ventures in the museum field. Attractions are advertised for.

THE FIFTH-AVENUE THEATRICAL EMPORIUM is a new establishment at 124 Fifth avenue, which will open in a few days with a supply of all the necessary goods and articles for costuming. Professionals will find the well-known manufacturer and dealer Isaac Bloom in charge, and there is no doubt that he will make it a study, as heretofore, to please his patrons. Silks, tights, hosiery, trimmings, etc., are in the advertised list of goods.

JOHN J. PARKES is in the city getting specialties for Herzog & Co.'s Dime Museum, Baltimore, which is to be opened Oct. 10. The building is new.

"GINGER SNAPS," sung by Charles Backus; "Twickenham Ferry," by H. W. Frillman; the overture to "The Pirates of Penzance;" and Johnson and Powers in "The Colored Hop," were the fresh attractions presented by the San Francisco Minstrels Sept. 19. Bob Slavin has made a hit with his "pathetic" ditties and funny parodies. Business is good, although the auditorium is not crowded.

A VERY LIGHT ATTENDANCE during the past week, as well as on Monday night last, at the Grand Opera-house to see Mr. and Mrs. George S. Knight in "Baron Rudolph" does not augur well for the success of that drama, which evidently has not hit the popular taste. An effort was made to instil new life into it Sept. 19 by introducing all the songs and specialties which the Knights gave in "Otto," but it proved abortive.

"MICHAEL STROGOFF" entered upon the last week, save one, of its run in Booth's Theatre Sept. 19. A few empty seats here and there throughout the lower portion of the auditorium were visible. There were very few persons standing in the lobby; and as this privilege costs only fifty cents, it would seem that "Strogoff" has not made the hit expected with the masses.

THERE WERE MORE VACANT SEATS in the Madison-square Theatre on Monday night last than we have witnessed since "The Professor" was produced. A new pamphlet containing numerous outline drawings by James E. Kelly of many of the principal situations, etc., of the piece is now distributed with the house-bill. It is larger and more elaborate than the one formerly used.

THE HANLON-LEES have made a hit in "Le Voyage en Suisse" at the Park Theatre. Every night during the past week the legend "Standing-room Only" was hung upon the outer wall of the building. They, however, in common with others felt the depression on the opening night of this week, when several unoccupied chairs were seen.

AT BUNNELL'S MUSEUM the stage performances are now given by Hartz, magician; G. Paul Smith, humorist; Clever Carroll, ventriloquist; Master Coleman, Irish impersonator; Bonnell and Mellville, musical team; Lena Shillito, eccentric act; Sharpley the blind minstrel and Monsieur Kerr. The curiosities consist of the Lady Phantom, the Wild Men of Borneo, Madam Squires, bearded lady, a snake-charmer, a mysterious lady, the tattooed Greek, Hungarian gipsies and a giant colt. Business very good.

THE WALLACK TRIPOLOGUE still continue an attraction at Vercelli's Theatre.

OWING TO THE UNFAVORABLE NEWS of the President's condition at Long Branch and the sudden rise in the temperature on Monday night last, the attendance at all of our theatres was affected.

A FAIR-SIZED AUDIENCE witnessed "Quits" at Daly's Theatre Sept. 19. It was played for the first time at a Wednesday matinee 14. Business during the past week was moderately good.

THE THEATRES TO BE CLOSED TO-NIGHT.—At a meeting held at one o'clock to-day (Sept. 20) in the Union-square Theatre, it was decided that all of the theatres should remain closed this evening, out of respect to the memory of the President. A committee, consisting of Henry E. Abbey, J. H. Tooker, W. E. Sinn and A. M. Palmer, was appointed to elect on what other night, if any, they should be closed.

DRAMATIC.

New Credentials

have been issued to our authorized correspondents in the customary folio form for the period of NINE MONTHS from Sept. 1, 1881—RED MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon CHOCOLATE-COLORED PAPER, the names of the city, correspondent, etc, signed by the proprietor of the paper, and the stamp of the office, dated Sept. 1, 1881, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photographs will be returned or explanations made for reason of non-appointment. *All applications must be by letter.*

HIS DEBUT.—Michigan's new star, Col. John L. Burleigh, made his debut at Union Hall, Jackson, Mich., Sept. 15 as Othello. Our Detroit correspondent, who was present, says: "It is somewhat unusual for a gentleman unused to stage-business, and without any previous stage-experience, to attempt such a strong character as Othello. Generally speaking, the first impression made by such an announcement would be sympathy for the presumptuousness of the would-be star. Impressed with this thought was the large audience that gathered to see him, most of them prompted by mere curiosity to see how he would get along, and the rest, that knew him as a literary gentleman and a reader, confident of his ability to succeed. To say that Mr. Burleigh was a success would hardly do his impersonation justice. In his portrayal of this strong and difficult character Mr. Burleigh gives the most positive evidence of having made it a thorough study. Discarding the traditional robes and capes of the Othello of the English stage, he dressed the character in the handsome and graceful costumes of a Venetian, on the grounds that the Moor, upon being placed in charge of the Venetian army, would conform to the dress of his associates and adopted country. Again, in the last act, Mr. Burleigh (who, by the way, makes his Othello considerably older than the traditional rather youthful Moor we have been accustomed to) when he learns of his unjust suspicions after the death of Desdemona, breaks down completely, becoming weak and tremulous. This scene was pathetic in the extreme, and was of itself sufficient evidence that Mr. Burleigh is capable of becoming a good actor. The impersonation, viewing it from an extremely critical standpoint, was strikingly original, showing deep conscientious study, and was graceful, dignified, and full of repose—sufficient attributes to build a success upon. Miss Lettie Allen made a charming Desdemona, and Miss Kate Singleton's Emilia was artistic. The Iago of George S. Grey was far from creditable. The rest of the support was passable."

FANNY LOUISE BUCKINGHAM and Annie Ward Tiffany in "Mazeppa" will hold forth at new Park Theatre, Detroit, Mich., the week of Sept. 19.

FRED C. WHITNEY has engaged for his "Mrs. Partington" Company Charles Fostelle, E. McCall, J. W. Power and Mollie Ravel. George Cain will not play the Judge, as announced, having decided to remain with the Power Company.

A JUVENILE-ACTOR and a heavy-man are wanted by J. W. Callicott, who advertises.

LILLIAN CLEVES, playing in "Only a Farmer's Daughter," opened in Bradford, Pa., Sept. 16, 17 to good business. She was in Buffalo, N. Y., 19, for four nights; thence to Dunkirk 23, Ashtabula, O., 24, Tiffin 26, Fremont 27, Adrian, Mich., 28, for four nights.

COLLIER'S "BANKER'S DAUGHTER" COMBINATION is due in Bradford, Pa., Sept. 22, Oil City 23, Akron, O., 24, Indianapolis, Ind., 26, one week, Lafayette Oct. 3, Fort Wayne 4, Adrian, Mich., 5, Detroit 6, 7, 8, Port Huron 10, Bay City 11.

AT THE GRAND OPERA-HOUSE, Cincinnati, Den Thompson was the attraction for the past week. Business was large owing to the great number of strangers in the city attending the Soldiers' and Sailors' Reunion. Maggie Mitchell opened 19 for two weeks, in a new play called "The Little Savage."

"THE GALLEY SLAVE" COMPANY appeared at the Park Theatre, Newark, N. J., Sept. 16, 17, to large audiences. Robert Spiller's "Rooms for Rent" Company is due 23, 24.

AT THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., Sept. 14, Collier's "Banker's Daughter" Combination closed a very successful three nights' engagement. Chas. L. Davis, in "Alvin Joslin," filled out the week to fair business. Prof. Harman the gift magician opened 19.

BAKER AND FARRON did a good business at the Grand Opera-house, Syracuse, N. Y., Sept. 13, 14. They opened in Toronto, Ont., 19, for one week, and are due in Peterborough 26, Belleview 27, Brockville 28, Kingston 29, Ottawa 30, Oct. 1, Montreal 3, one week.

OLIVER DOUD BYRON'S COMBINATION is due in Jersey City, N. J., Sept. 22, 23, 24, New York City 26, for one week, Danbury, Ct., Oct. 3, Bridgeport 4, New Britain 5, Hartford 6, Meridan 7, New Haven 8.

JOHN E. OWENS and company closed a fair engagement of three nights and a matinee at the Richmond (Va.) Theatre Sept. 17. They are due in Norfolk 20, 21, 22, Raleigh, N. C., 23, 24, Wilmington 26, 27, Charleston, S. C., 28, Columbia 29.

FREDERICK PAULDING'S COMBINATION is billed in Altoona, Pa., Sept. 21, Wheeling, W. Va., 22, Youngstown, O., 23, Columbus 24, Springfield 26, Dayton 27, 28, Louisville, Ky., 29.

THE BOSTON (MASS.) MUSEUM'S STOCK COMPANY has played to good houses during the past week in "Old Heads and Young Hearts," Sept. 12, 13, doing "The Danicheff" every following evening except Saturday, when "Patience" was brought out, as noted elsewhere. Fanny Morant scored a decided success as the Countess in "The Danicheff."

THE CHARLOTTE THOMPSON COMBINATION appeared in Salt Lake City, Utah, Sept. 8, 9, 10, Omaha, Neb., 13, Lincoln 14, 15, Council Bluffs, Ia., 16.

THE ADELAIDE ELLIOTT COMBINATION played in Piqua, O., Sept. 16, 17; thence to Wapakonet 21, 22, Lima 23, 24, Ada 26.

W. A. WHITECAR, having arranged his differences with Manager Abbey, will travel with Edwin Booth.

FRANK BENNETT'S MERRYMAKERS played in Northmill, Mich., Sept. 19, Monroe 20, Dundee 21, Hudson 22, Hillsdale 23, Sturges 24.

OWENS' ACADEMY OF MUSIC, Charleston, S. C., was repainted and renovated during the past week.

COL. ROBINSON'S "HUMPTY DUMPTY" was seen at Taunton, Mass., Sept. 14, Fall River 16, Worcester 17, Milford 19, North Attleboro 20, thence to Brockton 21, Plymouth 22. The following is from *The Providence Journal* Sept. 14, 1881:

Col. Robinson's "Humpty Dumpty" Troupe gave a pleasant entertainment at Lowe's Opera-house last evening. There were four clowns and a large corps of other funny people in the pantomime, and several accomplished specialty performers appeared in the olio.

A. O. MILLER and a company opened in the Academy of Music, Cleveland, O., Sept. 19 for one week.

J. K. EMMET is billed to play this week in Cleveland, O., at the Euclid-avenue Opera-house. M. B. Curtis' Combination concluded a week's engagement Sept. 17; thence to Toledo 19, 20, Detroit 21, 22, 23, 24.

THE BROOKLYN ATHENÆUM has been transformed from a concert and lecture hall to quite a bijou theatre, the platform having been enlarged so as to make a good stage, and regular scenery introduced, painted by Harley Merry. The place is in charge of the Ryder Brothers, one being the janitor of the building and the other in charge of the stage. The new theatre will be opened Sept. 26, when the Germania Company under Mr. Neuendorff will appear. The leading amateur theatrical societies will make the Athenæum their resort this season.

JOHN T. RAYMOND played Fresh in Bridgeport, Ct., Sept. 19, New Haven 20, 21; thence to Meriden 22, Hartford 23, 24; Providence, R. I., 26, 27, 28, Worcester 29, Springfield 30, Holyoke Oct. 1.

B. MCAULEY and troupe are due in Brockton, Mass., Oct. 3, Taunton 4, Pawtucket, R. I., 5, Providence 6, 7, 8, Meriden, Ct., 10, New Britain 11, Holyoke 12, Northampton 13, Springfield 14, Greenfield 15.

ANNIE PIXLEY as M'liss is to open in Providence, R. I., Oct. 3, for one week.

THE HARRISONS, under the management of Martin W. Hanlon, appeared at the National Theatre, Washington, D. C., Sept. 19, in their musical improbability, "Photos," to a large audience. They go thence to Philadelphia Sept. 26 for one week, Trenton, N. J., Oct. 3, Newburg, N. Y., 4, Albany 5, 6, Troy 7, 8.

MR. AND MRS. GEO. S. KNIGHT are underlined to appear at the National, Washington, D. C., Sept. 26.

A YOUNG SOUBRETTE with a play of "M'liss" order advertises for a manager. See J. A. Brown's card.

WHEN THE LYCEUM THEATRE, Philadelphia, opens with "The World" Sept. 26, that piece will be cast as follows: Sir Clement Huntingford, Ed. F. Thorne; Mr. Jewel, Sam Hemple; Martin Bashford, F. A. Tannehill Jr.; Lumley, Edwin Varrey; Owen, Jas. Dunn; Harry Huntingford, Oakes Rose; Blackstone, Wm. H. Schultz; Ned, Mast. Harry Woodruff (this part has always been played by a woman heretofore); Mabel Huntingford, Mabel Rosemore; Mary Blythe, Lillian Spencer. Of Manager Hall's company he said that some of the above-named are engaged for the season, while others are only booked for the run of "The World." Thomas A. Hall is manager; Chas. K. Burns, treasurer; W. H. Schultz, prompter; and John Christie—one of the best in his line of business—master-machinist.

JOHN WOODWARD, in his drama of "Through Death Valley," began an engagement at the National Theatre, Philadelphia, Sept. 19, being specially supported by Mary Gray, Emma Grant, the genuine colored comedienne, and little Willettie. The drama was supplemented by a specialty company, including the three Rankin Brothers, Chalet, Dyllyn, Lulu Delmay, Magee and Allen, Fred J. Huber and Kitty Allyne, and Julia Walcot. Same bill till Sept. 26, when the Rentz-Santley Burlesque Troupe begin. "Watson & Ellis' Immense Specialty Company" did a good business last week. W. T. Bryant and Lizzie Richmond made the hit of the show with their clever sketch, "Opera-bouffes."

MR. AND MRS. W. J. FLORENCE had a rousing reception Sept. 19 at the Chestnut-street Opera-house, Philadelphia, when they opened there in "The Mighty Dollar" to moderate attendance. "The Mighty Dollar" will hold the stage till Sept. 22, when the Florences' new play, "A Million," will be given for the first time in that city. It will be repeated 23 and afternoon 24, "The Mighty Dollar" being given night of last-named date to close the engagement.

UNDER the management of Gottlieb Hammer, who so successfully managed the old Germania Theatre, Philadelphia, for several seasons, the new Germania Theatre, erected on the site of the old one—Third, above Buttonwood roots—opened Sept. 15, to an immense audience, hundreds being turned away unable to gain admission. Business has continued as good up to the present time.

MUCH THAT ANE hath seen or ear heard of in spectacular drama was enjoyed by a large audience at the Academy of Music, Philadelphia, Sept. 19, when Kiralfy Brothers produced "Michael Strogoff" for the first time in that city. The piece gave general satisfaction. The scenery and mechanical effects were magnificent, and the acting was all that could be desired—the cast being the same as when the drama was produced at the New York Academy of Music, while the ballet lent additional interest. This play will be withdrawn after the performance night of Oct. 1, but will be given in Wilmington, Del., Sept. 30, the Philadelphia Academy having been previously engaged for a lecture on that date. This will reduce the entire "Strogoff" season to eleven nights and four matinees, unless the piece should make an immense hit, in which case it will be kept on for another week. If not, Manager Geo. K. Goodwin will take it on the Eastern Pennsylvania circuit for that week, which begins Oct. 3.

THE GOSCHE-HOPPER COMBINATION in "One Hundred Wives" drew light houses at Tweddle Hall, Albany, N. Y., Sept. 15, 16, 17. Route: Auburn 19, Rochester 20, 21.

MRS. CHAS. E. LELAND will open the Leland Opera-house, Albany, N. Y., Sept. 26, with "The World" as the attraction.

TO CLOSE.—Being interviewed by THE CLIPPER'S Philadelphia correspondent night of Sept. 19, the dramatic, variety and minstrel managers of that city unanimously declared their intention of closing their establishments as a mark of respect to our late President's memory. Some, among them Manager Chas. S. Morley of the Chestnut-street Theatre, advocated remaining closed until after Garfield's funeral, while others thought that closing the night after his death, then opening, and closing again the night of the day on which he shall be buried would be sufficient, but all agreed to do whatever the majority should decide upon. There will very likely be a general meeting of the managers to take action in the matter.

WOOD'S, Philadelphia, Sept. 19, produced "The Love Chase," in which Lillie Hinton made her first appearance this season, and her first appearance on any stage, in the part of Constance, which she played well. She was greeted by a large audience. Mrs. Nelson Kneass also donned the sock and buskin on this occasion for the first time this season. "Love Chase" every night and Wednesday and Saturday matinee this week. "Peep O'Day" was given afternoon of above date to moderate attendance. It will be repeated afternoons of 20, 22 and 23. Barton Hill, having cancelled his contract with Fanny Davenport, has engaged with Manager Wood as leading-man for the remainder of the season. Matt Lingham is also expected to join the company soon. Wood has leased the Opera-house in Germantown, and will give dramatic performances there at intervals during the season. "The Lady of Lyons," in which as Claude Melnotte Barton Hill will make his first appearance at this house, will be played Sept. 26, 27, and afternoon and night 28. "Ingomar" will fill the bill 29, 30, and afternoon and night Oct. 1. Off afternoons of same week "Married Life" will be given.

"AFTER THE OPERA" was played to a good house at the Arch-street Theatre, Philadelphia, Sept. 19, for the first time in that city. The company included two old Philadelphia favorites—Ed. Marble and Geo. Holland—who were warmly received, as were also Agnes Booth and Geo. Parkes. The performance was lively and jolly. This company will close Sept. 24, as stated in last week's CLIPPER. Haverly's European Mastodon Minstrels follow it Sept. 26.

"MY GERALDINE" COMBINATION bobbed up serenely at the Walnut street Theatre, Philadelphia, Sept. 19, in the play from which it derives it name. Attendance satisfactory. No change of bill till Sept. 26, when the Harrisons begin.

MODERATE was the audience at the Eighth-street Theatre, Philadelphia, Sept. 19, to witness "The Wife's Secret" at that house for the second time.

THERE WAS A FAIR AUDIENCE at the Chestnut-street Theatre, Philadelphia, Sept. 19, when "Florinel" was given for the second time there.

THE NATIONAL THEATRE, Chicago, Ill., last week, presented "Under the Gaslight" to fair business. Sept. 19 "Miami" was given, with new scenery, and the cast included Rose Goodall, supported by Frank Tannehill and the stock.

LILLIAN SPENCER will play Mary Blythe and Mabel Rosemore will impersonate Mabel Huntingford in the forthcoming production of "The World" at the Lyceum Theatre, Philadelphia. Thos. A. Hall, manager of that house, says he now contemplates opening it Sept. 26; but he will not do so even then, unless he is satisfied in his own mind that there will not be even one more hot night.

"THE MIGHTY DOLLAR" still has power to draw many dollars into the theatrical treasury, as was proven by the well-filled auditorium nightly to be seen at the Globe Theatre, Boston, last week, where the Florences were warmly welcomed. Aldrich and Parsloe began a fortnight's season with "My Partner" Sept. 19.

MINNIE PALMER'S COMBINATION performed during the past week at the Gaiety Theatre, Boston, reciting the vicissitudes and pleasures of "My Sweetheart." They visit the eastern circuit this week, and Montreal for a week, beginning Sept. 26. Jarrett and Rice's "Fun on the Bristol" party began a week's engagement 19.

THE MECHANICS' FAIR opening last week drew crowds of strangers into Boston, and this, combined with the cool and pleasant nights, has well filled, nightly, all of the theatres. At the Boston Theatre the business of the second week of "Kit" was larger than that of the first, the houses increasing nightly in size.

ANNIE PIXLEY, with the McDonough & Fulford Combination, in "M'liss," began a fortnight's engagement at the Boston Theatre Sept. 19. William Redmund and the regular company appear in "Michael Strogoff" Oct. 3.

F. S. CHANFRAU, with the company which recently supported him at the Boston Theatre, visited New Bedford, Mass., Sept. 19, Fall River 20, and is billed in Lowell 21, Manchester, N. H., 22, Salem, Mass., 23, Lynn 24, presenting "Kit."

LEIGHTON BAKER, an actor who has also been engaged in mercantile pursuits, leaves Boston Sept. 24 for Janesville, Wis., to join Carver's "Iron Mask" Combination.

JAMES NOLAN, of the Boston Museum company, ruptured a ligament in one of his ankles on Friday of last week, which will probably keep him off the stage for some time.

A PICTORIAL PROGRAMME as a souvenir of Aldrich & Parsloe's third visit to Boston with "My Partner" is presented to the patrons of the Globe Theatre at the box-office this week. On Monday night small flagons of perfume were given to the lady auditors.

ALTHOUGH PLAYING Mrs. Gen. Gilfory with her usual spirits at the Globe Theatre, Boston, Mrs. W. J. Florence was quite ill several days of last week, and was attended by her physician at the theatre.

C. H. SMITH'S double "Uncle Tom's" Company, with Sam Lucas heading the Jubilee-singers, visits Quebec this week and Montreal next.

BROOKS & DICKSON have engaged Edwin F. Thorne to replace Ed. Arnott in "The World" Co. No. 2. This troupe is said to be doing a large business in the West.

AT THE PITTSBURG OPERA HOUSE, Rice's Surprise Party in "The Mascot" opened for one week, Sept. 19. Thomas W. Keene closed a successful engagement 17. Large audiences were the rule, with the exception of Monday night, when Barrett as Richelieu drew heavily from Keene in the same role.

COLLIER'S "BANKER'S DAUGHTER" will be the first attraction of the season at the Park Theatre, Indianapolis, Ind., opening Sept. 26, for one (State Fair) week.

"FLORINEL," which Sydney Rosenfeld desires THE CLIPPER to state is an entirely new and original romantic drama by him, and not adapted from or founded upon a German play, as some of the newspapers have stated, was produced Sept. 17 before a large audience at the Chestnut-street Theatre, Philadelphia, for the first time in that city. This play was given in St. Louis last Spring, and a full review of it was then published in these columns. It is a passable production of the ultra-romantic, sympathetic school, but is not a play likely to leave behind it footprints on the sands of time, as Longfellow has said. The mounting which Manager Chas. S. Morley generously gave it was simply superb. Every particle of scenery used in the piece had been painted expressly for it, and it is simple justice to the management and to Walter Burridge, scenic-artist of the house, to say that more beautiful scenery was never seen upon the Philadelphia stage. The acting was excellent, and proved Manager Morley's selection of material for his company to be a wise one. Miss Julia A. Hunt as Florinel made her first appearance in Philadelphia, having been engaged expressly for the part. It may sound like gush, but nevertheless the truest thing that can be said of her is that she is a fascinating actress. She took her auditors captive on her first entrance, and carried them, as dear Brothers Moody and Sankey would say, "right out of self." She was so artless and unaffected, so unassuming and natural, and withal so graceful and winning, that the most remorseless critic, with lance poised all ready to strike, would not have had the heart to attack her. B. T. Ringgold, as Rene de Runieres, a romantic lover, manufactured a great deal of love of excellent quality and the most approved pattern. C. B. Welles, by his clever performance of Jules Clarence, a fop, confirmed the good opinion formed of him last week in "The School for Scandal." The other parts were in good hands, and the performance was a smooth and even one throughout. The full cast was: Hortense, the Duchess d'Arrolles, Mrs. Chas. Poole; Florinel, her adopted daughter (her first appearance), Miss Julia A. Hunt; Adelaide, Countess de Mauvert (her first appearance), Miss Emma Wilmot; Marcelle, her stepdaughter (first appearance this season), Miss Lizzie Harrold; Normand, instructress at the Pensionnat (first appearance this season), Miss E. Andrews; Claudine, Nichette, pupils at the Pensionnat, Miss Ellen Vincent, Miss Louderback; Madeleine, a peasant woman, Florinel's nurse, Mrs. C. F. Maeder; Maid, Miss Mackenzie; Marquis de Runieres, Jos. W. Shannon; Rene, his son, B. T. Ringgold; Abbe de Saint Maur, Geo. H. Griffiths; Jules Clarence, C. B. Welles; Bertrand, Madeleine's son, E. Bartram; Doctor Lambert, D. W. Gilman; Servant, W. Fessler. "Florinel" is announced till further notice, and "The Princess of Bagdad," a Parisian success, will follow it.

AT THE EIGHTH-STREET THEATRE, Philadelphia, Sept. 17, to a good house, Geo. Lovell's play of "The Wife's Secret" was produced for the first time at that establishment. The full cast was: Sir Amyot, R. Fulton Russell; Lord Arden, C. D. Herman; Jabez Sneed, Charles Stanley; Etheridge, G. D. Erroll; Baroque, Jay Hunt; Peter, G. R. Boaler; William, Rich. Hunt; Frances, D. Hulse; Robert, E. D. George; Lady Evaline, Lizzie Price; Maud, Theresa Newcomb; Kepple, Esther Williams. The performance was not in all respects a satisfactory one. A good leading-juvenile lady is needed in the company. Same bill till Sept. 24, when "Enoch Arden" will be produced. "Mother and Son" did a satisfactory business last week.

GEO. REED, who for several seasons past has been filling the position of gasman at the Park Theatre, Boston, has left that house to accept a similar position at the Eighth-street Theatre, Philadelphia. He is the son of John Reed, familiarly known as Pop Reed, who was gasman at the Walnut-street Theatre, Philadelphia, for nearly sixty years, and is now filling the same position at the National, that city.

"EVICTION" was acted by Charles Erin Verner and combination in Pope's Theatre, St. Louis, last week. Our correspondent says: "The drama drew full houses for two nights, owing to the general desire to see a play portraying the late troubles in Ireland; but nearly everyone has been disappointed, for the author seems to depend more on the scenic effects than on the dialogue of the drama to make it attractive. The play has little merit, and the company is very weak. Mr. Warner has considerable variety talent, and his song-and-dance received a double encore. Sept. 18 the Big Four Minstrels appeared to a full house. In justice to our citizens, it should be said that our 'society people' do not attend Sunday performances; but there are enough of those who desire amusement to fill our theatres and variety halls Sunday nights."

HERRMANN and his specialty company closed an engagement at the Olympic Theatre, St. Louis, Sept. 17, and were succeeded by Gus Williams 18. Our correspondent says: "Herrmann drew smaller audiences than he has ever before attracted in St. Louis."

THE LINGARD COMBINATION closed a very successful engagement at the new People's Theatre, St. Louis, Sept. 17, and were succeeded by Barry & Fay's "Muldoon Picnic Combination" 18. John A. Gulick's Combination appear in "Rooms for Rent" 25.

AT THE CALIFORNIA THEATRE, San Francisco, Cal., Sept. 11, for the benefit of Charley Goodwin, treasurer of the Baldwin Theatre, in addition to "The Galley Slave," W. H. Bray appeared in a song-and-dance, "Sweet Village Belle," Gerald Eyre sang "Non e-ver," Osmond Tearle recited "Grace Darling," J. W. Jennings gave the character song "Goose with Sage and Onions," and R. G. Marsh sang the comic song "The Evacuation of New York by the British Troops." The audience was very large.

CHARLES FORBES' DRAMATIC COMPANY is announced for Burlington, Ia., Sept. 21, 22, 23, Mt. Pleasant 24, Keokuk 26, 27, Hannibal, Mo., 28, 29, 30, 31, Louisiana Oct. 3, 4, Fulton 5, 6, Mexico 7, 8, Columbia 10, 11.

THE BALDWIN THEATRE, San Francisco, Cal., is occupied every Sunday evening by a German dramatic company, of which Miss Ida Von Trautman is leading-lady.

AN ACTRESS advertises for a position with a combination.

THE MEMBERS of Janauschek's company are referred to a call in another column summoning them for rehearsal at the Academy of Music, Cleveland, O., Sept. 27.

GEO. H. ADAMS' "HUMPTY DUMPTY" TROUPE played in Pittston, Pa., Sept. 19, Danville 20, going to Williamsport 21, Shamokin 22, Ashland 23, Shenandoah 24.

NEFF & GRAVES' CHICAGO COMEDY COMPANY opened in La Cygnes, Kas., Sept. 9, for one week.

THORNTON'S specialty and dramatic combination played through the Illinois circuit last week. Their business is reported as being very large. Manager Charles Thornton advertises his private address.

A DRAMATIC COMPANY is wanted by Manager W. T. Powell for week of Oct. 3 in Norfolk and Richmond. A clarionet-player is also wanted. See card.

MLLE. REBECCA and the St. Alva Children are with Burnham's Electric-light Dramatic Company. They give their permanent address in another column.

STARS and combinations desiring dates at Pence Opera-house, Minneapolis, Minn., are invited to address Phosa McAllister, manageress.

THE FLORENCES and combination are due in Lancaster, Pa., Sept. 26, Harrisburg 27, Reading 28, Pottsville 29, Allentown 30, Trenton, N. J., Oct. 1.

THE GLOBE DRAMATIC COMPANY opened in Hamburg, Ia., Sept. 19 for one week, thence to Malvern for a like period.

THE KENDALL COMBINATION includes H. Kendall, manager; John A. Moak, business-manager; J. Sambrook, H. J. Holmes, Horace Cone, Owen Ferrel, Warren Noble, C. A. Ferguson, T. D. Morris, W. H. Mizener, J. Korn, Frank Yorke, Paul Blaise, C. Hickock, J. B. Atwood, Julia Kendall, Alice Newman, Jessie Morgan, Georgia Ferrel, Jennie Morgan, Maggie Morgan, May H. Moak, and Little Millie. They play in Sigourney, Ia., this week, and in Grinnell next.

E. S. SULLIVAN'S Black Diamond Combination are announced for Bethel, Me., Sept. 22, Mechanics' Falls 23, Gorham, N. H., 24, Sherbrooke, Quebec, 26, Lenoxville 27. The company is reported as doing a fine business. Florence Merton joined them at Waterville recently. See announcement elsewhere.

A LEADING-MAN is wanted to support Adelaide Elliott. See card.

THE WESTERN THEATRE COMPANY opened in Aledo, Ill., Sept. 19, for one week; thence to Fairfield, Ia., 26, 27, 28.

A NEW OPERA-HOUSE is to be ready for occupancy before Jan. 1, 1882, in Duluth, Minn.

AT BOOTH'S THEATRE, New York, the following Saturday nights are open: Nov. 5 and 12; and at the Globe Theatre, Boston, Oct. 8 and 15. First-class attractions can arrange to fill these dates by addressing Manager John Stetson at the New York house.

THE FAIR at Owensboro, Ky., commences Oct. 5, and Messrs. A. Hill & Co., managers of the Grand Opera-house, advertise that they would like to secure a first-class dramatic or minstrel company to play there that week.

DELAYED BY A BURNING BRIDGE.—The Villas' Combination left Bellaire, O., on the night of Sept. 5, and after proceeding about eleven miles the train was stopped by a burning bridge, and was compelled to return to Bellaire. Early the following morning it started again. The company and their baggage were transferred to the other side of the cut, where they took another train. The delay caused them to miss connections at Cambridge, and Sam E. Villa had to charter a special train for Marietta. They missed one stand, and the Baltimore and Ohio Railroad paid Mr. Villa $300 for the detention.

ANNIE FIRMIN and John Jack's dramatic company closed a week's season in Aurora, Ill., Sept. 17.

ROBSON AND CRANE, Sept. 12, opened Haverly's "Star" Theatre, Chicago, Ill., playing their new version of "Twelfth Night." Our correspondent says: "The new house first, Robson and Crane second, and their new play third, was the order of drawing power. On the first night, it was the new theatre; after that it was the theatre and Robson and Crane. Their play is not at all equal to their acting. Shakespearian admirers can only look with sorrow upon the butchery of a play that never had in it two fools' characters. That Robson and Crane are funny, and that the play has drawn successfully are no excuses for the inappropriate transformation. The local critics are severe upon it, and the box-officer of the theatre is pleased. The receipts settle all dispute, and it is sufficient to say that the dramatization will be continued this week. The audience upon the opening night filled every seat in the house, and had standing-room been sold, conjecture can only estimate the number of people who would have been turned away. The audience in the parquet and circle, and, of course, in the boxes was as finely dressed as was ever seen at an opera here. The most perfect order in attendance and seating was specially observable. The rather formal bearing of the newly-uniformed ushers, the scented bouquet-programme, and the distinctive theatrical-dress show-case boxes gave rather a foreign atmosphere to the new play-house, and a caste to the society people who wished to display. In practical commonsense we are not sure of the success of this innovation. The boxes are very pretty, and, with the house proper, can only be seen fully and admired properly from the stage. Much adverse criticism has been indulged in by the local critics, who each wished to mold public opinion in personal channels; but as we last week indicated the house is substantial, beautiful, the best in Chicago, or the West; but perhaps not perfect. It grows by acquaintance and daylight at present. When there is more gold finish put on the frescoing it will light up. The house is not shoddy—it is solid. It looks as if it was built to stay, and expected to remain and win, if at all, on its merits. It was opened before it was really finished. The outside looked even less than half done, and on the morning of Sept. 12 the inside was all disorder. A force of men, who had put down carpets and chairs, hung curtains and lambrequins, and polished up the silver and gold finishing, left the building—temporarily complete—at 6.30 P. M. At 7.30 the doors were opened. There were not many exclamations of surprise, but continued expression of admiration and satisfaction. The house will bear acquaintance."

J. K. EMMET opened Sept. 12, says our correspondent, "at Hooley's Theatre, Chicago, Ill., to, as Mr. Hooley says, the best Monday-night house he ever had. Nearly eleven hundred dollars, standing-room only, the star feeling at his best, and viewed by an audience kindly disposed. 'Fritz in Ireland' is old, but Emmet is apparently as young and resonant as ever. He would not play on Wednesday afternoon, 14, consequently there were many disappointed at the doors when they otherwise should have opened. Matinees, as a rule, are not well attended in Chicago. Opening Sunday night (18) Salsbury's Troubadours appeared in 'The Fawn of the Glen, or the Civilized Indian.'"

AT MACAULEY'S THEATRE, Louisville, Ky., the Vokes Family were to have appeared Sept. 19, for one week. Willie Edouin's Sparks held the boards last week, and played to uniformly large houses in spite of the rains. On Thursday night, just after the first act of "Dreams" was finished the audience called loudly for Mr. Macauley. He appeared, and, bowing, was about to retire, when Mr. Sanger of the Edouin Company walked on from the opposite wing, and presented him with a cross of flowers in the name of the De Molay Commandery, of which order Mr. Macauley is a member. The cross was five feet in height, and composed principally of Marshall Neil rosebuds. The route of the Sparks Company is Danville, Ill., Sept. 21, Springfield 22, Jacksonville 23, Peoria 24, Hooley's, Chicago, 26, one week, Fort Wayne, Ind., Oct. 3, Richmond 4, Dayton, O., 5, Indianapolis, Ind., 6, 7, 8.

"MINNA VON BARNHELM" was given at McVicker's Theatre, Chicago, Ill., Sept. 11 by a German dramatic company. Miss Mundt Muelbach, Constantine Osser (late of Dresden) and Carl Axtmann of St. Louis were the new faces. Sept. 18 "The Woman's Lawyer."

WERNER'S "EVICTION" COMBINATION are billed at the Grand Opera-house, Nashville, Tenn., Sept. 20, 21.

AT THE MASONIC THEATRE, Nashville, Tenn., Fay Templeton's Opera Co. in "The Mascot" comes Sept. 21, 22, and Tony Denier's "Humpty Dumpty" Co. 23, 24.

"MOTHER AND SON," last week, by the Union-square Theatre Company, at the Grand Opera-house, Chicago, Ill., was a success. The acting of Mr. Thorne, Mr. Parselle, Miss Cary, Mr. Fawcett, Miss Vernon, and Miss Harrison, was noticeably fine. This week "The Banker's Daughter."

"ALL THE RAGE" drew largely the past week, at McVicker's Theatre, and it will be continued this.

"TO THE RESCUE" is the name of the play in which Mattie Vickers and Charles Rogers start for Missouri this week. They take with them A. H. Le Clair, Harry Cavella, Allan Dumond, W. H. Pierson, Frank Irving, Geo. T. Mason, Miss Bida Vickers, Ella Baker and Little Gertie.

THE HELEN COLEMAN "Widow Bedott" Company can be arranged with for the present season. An agent, programmer and a full company are wanted. See Manager J. F. Wynkoop's card.

A HEAVY-MAN, a juvenile-lady, a walking-lady and a brass band and orchestra are wanted by Russell & Curtis, who advertise.

JOHN PENDY is engaged for the season with the Oliver Doud Byron Company. He returns thanks to variety managers for releasing him.

PLAYS can be purchased at the Happy Hours Bazar, advertised in another column. They also publish "The Amateur's Guide," which gives instructions for producing tableaux, plays, etc.

LOTTA'S NEW PLAY entitled "Bob," written by Fred Marsden, is to be produced for the first time on any stage at the Chestnut-street Opera-house, Philadelphia, early in October.

T. J. HERNDON starts on a tour with his own dramatic company in Cohoes, N. Y., Oct. 5, playing there one week. It is his intention to make stands of one week each during the season.

DEATH OF JIM OFFUTT.—At Ewalt's Cross Roads, Ky., this desperado was shot and killed by William H. Current, his brother-in-law, Aug. 22. Some time ago the two had an altercation, and Offutt, armed with a shotgun, subsequently went to Current's house, and, by threats of killing her husband, so excited Mrs. Current, that she was thrown into spasms, and from the effects of these, coupled with sickness attending upon premature childbirth, she died. Later Current met Offutt approaching his house, and killed him with a shotgun loaded with buckshot. The Coroner's jury acquitted Current on the ground of self-defense. Offutt is the person who made Guy Spangler of the Wallace Sisters Company jump out of a window in Paris, Ky., last season because Offutt thought that Spangler was "mashing" his wife at the dinner table.

AT HEUCK'S OPERA-HOUSE, Cincinnati, the combination advertised to produce "The World" failed to materialize, and a company was selected by Manager Collins to fill the week. "The Octoroon" was produced under the name "Life in the South," with W. J. Gleason and Mina Crolius in the principal characters. Manager Collins made quite a hit as Salem Scudder. A good business was done notwithstanding the disappointment. Herrmann opened 19; Sol Smith Russell comes 26.

GEORGE F. FULLER, author of Maggie Mitchell's new play, was in Cincinnati last week preparing for its production.

FRANK FRAYNE transports his lion in a small cage, taking apart the large one used for street-parades and in the play for shipment. After the performance of Sept. 17 in Troy, N. Y., while transferring the animal from the show-cage into his traveling quarters, it managed to get a grasp on the seat of a laborer's pants, tearing away a good share of the man's wardrobe and a "pound of flesh." The sufferer ran three blocks, howling with mingled pain and fright.

THE SEASON IN AUGUSTA, GA., was opened by Anthony, Ellis & Hathaway's "Humpty Dumpty" Troupe Sept. 14. They remained 15. Our correspondent says: "Mr. Miaco came upon the stage at the rise of the curtain on the second act to make an announcement, and when about to retire was stopped by Prof. Gray of the orchestra, who presented him with a handsome seal ring on behalf of the company, it being his birthday. Mr. Hathaway had taken him by surprise during the day by a present of a diamond collar-button. Route: Atlanta 16, 17, Macon 19, Columbus 20, Opelika, Ala., 21, Mobile 23, 24, Galveston, Texas, 26, 27, San Antonio 28."

THE NEW YORK STANDARD "UNCLE TOM" COMPANY, which began its season in Victor, N. Y., Aug. 27, includes E. O. Rogers, manager; J. M. Charles, stage-manager; Prof. J. S. Showalter, leader of band and orchestra; Chas. F. Miller, general-agent; Frank Lewis, assistant; Lillie Rogers, Little Lula, Mrs. W. O. Parsons, Minnie McKay, Lou Corlenton, Mrs. J. E. Gorden, May Hastings, J. M. Charles, J. E. Gorden, W. O. Parsons, Geo. E. Elmer, W. C. Holt, Will Otis, Frank De Vere, W. H. Colling, C. H. Blackman, J. N. Blackman, W. S. Hayner, J. B. Derry, A. H. Higgins, and Jubilee Singers—Robert Tasker, Thomas Platner, Thomas Portland, Alfred Higgins and Harvey Thompson. They carry a uniformed brass band, a pack of eight Cuban bloodhounds, the acting dog "Andy," and the trick donkey "Barney." The Blackman Brothers, song-and-dance, joined in Bath, N. Y., Sept. 5. They played in Aurora 15, Springville 16, and their route will be through Ohio and Michigan.

F. S. CHANFRAU played Kit in New Bedford, Mass., Sept. 19, Fall River 20; going to Lowell 21, Manchester 22, Lynn 23, Salem 24.

GEORGE WALDRON and wife, residents of Waterford, N. Y., join the Janauschek support Oct. 3 in Cleveland, where the troupe plays a week; thence goes to New York.

THE PLUNKETT COMBINATION is playing in Utah.

SMITH & HAWLEY'S "Needles and Pins" Combination were to have performed Sept. 19 and 20 at Whitney's Opera-house, Detroit, Mich. Frank Mordaunt closed a week's engagement 17. He is due in East Saginaw, Mich., 21, Battle Creek 22, 28, Grand Rapids 23, 24, Ann Arbor 26, Jackson 27, Springfield, Ill., 29, Decatur 30, Bloomington Oct. 1.

THE MADISON-SQUARE THEATRE COMPANY in "Hazel Kirke" opened in the Detroit (Mich.) Opera-house Sept. 19, for three nights.

THE RICHMOND & MCELRETH Dramatic Company play in Bristol, Tenn., Sept. 21, 22, 23, Abingdon, Va., 26, one week, Wytheville, Oct. 1, four days.

FRANK MAYO'S Company present during their second week in Providence, R. I., "Hamlet" Sept. 19, 22, "Richelieu" 20, 21 matinee, "Othello" 21, 23 (Mayo and Boniface exchange the parts of Iago and Othello on second night), "Lady of Lyons" 24 matinee, "Richard III" 24. "Macbeth," played the entire week ending 17, proved a fair financial success.

JOHN MCCULLOUGH opened a season of five nights and matinee Sept. 13 at the Academy of Music, Minneapolis.

M. B. CURTIS is to open Sept. 21 at Whitney's Opera-house, Detroit, Mich., for four nights.

FLORENCE GILLETTE is billed in Detroit for three appearances at the Opera-house, commencing Sept. 22.

MILTON NOBLES produced his new play entitled "Interviews, or Bright Bohemia," at the Grand Opera-house, St. Louis, Sept. 15. Our correspondent says: "There is not much plot to the play, but enough to enable the author to portray the varied scenes of amusement, excitement and danger through which most newspaper reporters pass in the course of a few years, winding up (rather unnaturally) with the marriage of the author to the daughter of a wealthy banker. The play on its first presentation ran through six acts, and lasted three hours and a half. When pruned down it will no doubt prove more entertaining. Rice's Surprise Party commences Sept 25."

PRESENTATION.—In Pittsburg, Pa., Sept. 15 a reception and banquet were tendered Thos. W. Keene by the Pittsburg Lodge, No. 11, B. P. O. E., at their rooms. Mr. Keene was presented by the club with a beautiful and costly gold badge set with diamonds and bearing the emblem of the lodge—the head and antlers of an elk. Music was furnished by the orchestra of the Pittsburg Opera-house, and a thoroughly enjoyable evening was spent.

A WALKING GENTLEMAN and musicians are wanted for the Sterling Comedy Co. Telegraph as per route: Kane, Pa., Sept. 22, 23, 24, St. Marys 26, 27, 28, Emporium 29, 30, Oct 1, Smethport 3, 4, 5.

A LADY AMATEUR wants an engagement. See Ella Manly's card.

JOHN H. BROWNE is reported to be quite ill with hemorrhage of the lungs, at East Somerville, Mass.

THE COMPANY playing at Pence's Opera-house, Minneapolis, Minn., is composed of A. R. Phelps, C. A. Stedman, J. F. Herne, Ferd Hight, J. Edwin Irving, Harold Russell, C. Handyside, E. J. Hasson, C. W. Howe, the Misses Bessie Hunter, Anita Harris, Hattie Saphore, Zelda Worth and Mabel Holton. Miss Phosa McAllister is the lessee and manageress; J. L. Saphore, acting and stage manager; D. W. Albaugh, business-manager and treasurer; Peter Clausen, scenic-artist; Henry Silloway, machinist; Charles Harris, property-man; and Julius Hunneman, leader of orchestra. They have gone out on the road for two weeks, returning for Saturdays only. "Charles XII" was produced Sept. 17, and "Married Life" is billed for 24. They played in Winona 19, 20, thence to Redwing 21, 22, 23.

AT THE GRAND OPERA-HOUSE, Indianapolis, Wm. Horace Lingard and company played Sept. 19, 20, 21; Sol Smith Russell is due 22, 23, 24; J. K. Emmet 26, one (State Fair) week. The Barry & Fay Comedy Company in "Muldoon's Picnic" began a season of three performances 16 to excellent business.

AT THE WINDSOR THEATRE, Boston, Mass., "The Legion of Honor" attracted fair audiences during its second week. Neil Burgess and company presented "The Widow Bedott" 19.

FANNY DAVENPORT is to play an engagement at the Globe Theatre, Boston, in October.

MANAGER STETSON has bought of H. J. Sargent, for $10,000, it is said, all of the latter's rights in the contract with Mme. Modjeska, and there are probabilities that the Polish actress will star in America next season under Stetson's direction.

MLLE. RHEA is to play in the Globe Theatre, Boston, early in December.

THE TOURISTS, who played in Montreal the past week, are to tour the New England circuit this.

A NEW COMBINATION called The Electric Lights has been formed in Boston which will present a specialty written expressly for it entitled "Smiles."

JOSEPH MURPHY and company appear in "Kerry Gow" at the Howard Athenæum, Boston, the week beginning Sept. 26.

JOHN H. RUSSELL, who severed his connection with the Hoey & Hardie company in Philadelphia, joined the Rogers-Palmer-Graham combination in Boston as business-manager.

DEDICATED.—Sept. 13 the Marie Prescott Company dedicated the McWhinney Opera-house, Greenville, O., just erected by an enterprising citizen, whose name it bears. "The Countess" was produced before the full capacity of the house, which, though not large, is said to be one of rare beauty. The house seats about 800.

MR. ERIC and Miss Mindha Bayley have arrived from England, the gentleman to superintend the production of "The Colonel" at the Boston Museum, which is expected to take place about Oct. 10. The cast, so far as known, will be: Col. Wootwell W. Woodd, Chas. Barron; Lambert Streyke, Mr. Warren; Richard Forrester, Mr. Bayley; Mrs. Blythe, Miss Clarke; Nellie, Miss Bayley.

LYTELL'S & SNYDER'S COMPANY engaged to play "The World," includes as the principal people W. H. Lytell, M. B. Snyder, J. F. Ryan, H. S. Parker, Alex. Balfour, the Misses Alma Stuart Stanley, Blanche Mortimer and Maria. They open in Halifax, N. S., Sept. 20.

THE COMPANY engaged to support Sig. Rossi includes Milnes Levick, H. A. Weaver, Leslie Gossin, E. A. Eberle, H. A. Weaver Jr., Charles Kent, F. C. Wise, W. V. Ranous, W. Morris, T. J. Kelly, Eugene Elberts, W. J. Shea, Francisco Mazzei, L. Ventura, the Misses Louise Muldeney, Constance Hamblin, Carrie Turner, Mrs. E. A. Eberle and Mrs. H. A. Weaver. The season begins at the Globe Theatre, Boston, Oct. 3, with "King Lear." During the fortnight's engagement "Hamlet," Romeo and Juliet," "Macbeth," "Othello" and "Kean" will be given. A preliminary rehearsal will take place in New York.

JOHN T. RAYMOND has drawn crowded houses during the past two weeks at the Park Theatre, Boston. B. McAuley and company began a fortnight's engagement 19. "Hazel Kirke" Company, No. 1, opens Oct. 3.

"CONNIE SOOGAH" was produced Sept. 19 for one week at the Holliday-street Theatre, Baltimore, Md., to fair attendance. The Harrisons closed a good week 17. Miss Alice Harrison, who was unfortunate in spraining her ankle early in the week, did not appear after 13; her part, however, was very creditably filled by her sister.

"DEACON CRANKETT" was given Sept. 16, 17, at the Griswold Opera-house, Troy, N. Y., to fairly good houses. Route: Montreal 19, week, Burlington, Vt., 26, Rutland 27, Keene, N. H., 28, Brattleboro, Vt., 29, Greenfield, Mass., 30, Northampton Oct. 1. The Gosche-Hopper "One Hundred Wives" Company was fairly patronized 13, 14. Oliver Doud Byron and company play 19, 20, Nick Roberts' "Humpty Dumpty" 21, Brooks & Dickson's "The World" 22, 23, 24.

FRANK I. FRAYNE'S "Mardo" was played at Rand's Opera-house, Troy, N. Y., Sept. 16, 17, to good business. This house will be closed until 26, when Mme. Rentz's Minstrels appear.

AT LIBRARY HALL, Pittsburg, Pa., the Goodwin-Weathersby Co. opened Sept. 19. Lawrence Barrett closed 17, business being fair all the week. His Richelieu drew the largest audience. He played in Akron, O., 19; thence to Youngstown 20, Oil City 21, Titusville 22, Bradford, Pa., 23, 24, Buffalo, N. Y., 26, for one week.

ROBINSON'S OPERA-HOUSE, Cincinnati, enjoyed large audiences the past week, the attraction being the Vokes Family in "Cousin Joe" and "Fun in a Fog." They closed Sept. 17, and were followed 19 by T. W. Keene.

THE COLISEUM, Cincinnati, was occupied the past week by Dominick Murray, who drew good houses in "Innocent, or the Gambler's Crime." He was supported by a company gathered there. He left 18 for New York. J. W. Wallace in "Destroying Angels" and the Fielding opened 19.

MISS ANNIE WARE of "The Deacon Crankett" Company alleges that her room was entered at the Troy (N. Y.) House Sept. 16, while she was at dinner, and that her trunk was broken open and a quantity of jewelry stolen therefrom. The articles were not remarkably valuable, but had belonged to her mother, and hence were highly cherished.

AT THE GERMANTOWN (PA.) OPERA-HOUSE, Sept. 17, a full house greeted the first appearance there of the Eighth-street (Philadelphia) Theatre stock company, who presented the serio-comic American drama of "Our Uncle from Maine." Harry Wilson made a capital Zeke Bigelow, and was ably seconded by Miss Lizzie Anderson as Sister Patty; Mrs. Huebner as Nellie Stewart and Miss Celia Clay as Bess Elisley performed their parts with graceful ease, and Miss Murilla threw herself into the character of Nabby Shingle with much vim. Messrs. Hammond, Keenan, Heubner, Page, Morell and Erroll acted their respective roles with much credit, the latter gentleman especially having seemingly drawn the character of Bill Smith from a close study of a local celebrity of that name.

"THE DANICHEFF" was presented at the Baldwin Theatre, San Francisco, Cal., during the week ending Sept. 10. It was given 5 for the benefit of Osmond Tearle, when he personated Osip, and Miss Jeffreys-Lewis—as was announced—made her final appearance as Anna. The cast after 5 was: Osip Osmond Tearle; Vladimir, Gerald Eyre; Zakaroff, J. W. Jennings; Prince Walanoff, A. D. Bradley; Roger De Talde, Charles Norris; Paul Danicheff, George Osborne; Father Andre, J. P. Wade; Nikifor, R. G. Marsh; Anna, Miss Rose Osborne; Princess Lydia, Miss Ethel Arden; Countess Danicheff, Jean Clara Walters; Marinna, Mrs. Elizabeth Saunders; Aufissa, Miss Eva West; Baroness Dozene, Miss Ada Deaves. The last week of the present Baldwin company in that city commences 12 with "The Galley Slave," which will hold the boards until 15, when "A Celebrated Case" will be presented for Gerald Eyre's benefit, for which M. V. Lingham has volunteered as Count De Morny. The company will leave for Sacramento 16, and in their absence E. T. Stetson will play a brief engagement, supported by floating local talent.

A NEW PLAY.—English's Opera-house, Indianapolis, Ind., was opened for the season Sept. 15, and, although the evening was one of almost continuous rain, a fair-sized audience greeted Marie Prescott and supporting company in "The Countess." The cast was: Gen. De Brenneville, W. B. Arnold; Fernand De Chesney, H. W. Mitchell; Capt. Franco, T. B. Jackson; Dr. La Plante, Frank Crane; Mons. Duval, Robert Du Mary; Alice De Brenneville, Kate V. Morris; Marguerite, Mrs. Nellie Allen; Napoleon, aged nine years, Maggie Deane; Countess Magdeline, Marie Prescott. Although the play was adapted for the use of Miss Prescott, and serves to keep her prominently before her audience, it is not, says our correspondent, "attractive, being at times monotonously tedious; besides, during the entire four acts there is not a change of scene. The scene of the play is laid in France; time during the Franco-Prussian War. Magdeline is the wife of Fernand De Chesney, who, at the beginning of the war, is called to the service and is reported dead. The young wife seeks for him in vain, and at last starts to recover his remains if possible upon the field of battle. She encounters during her journey General De Brenneville in command. A sudden attack is made upon the camp; the Prussians perceive the General and rush at him with fixed bayonets; the Countess, who sees the danger threatening her guide, throws herself between the parties and receives the thrust intended for the General. The General in return for this generous act, after pursuing the search in vain for the lost husband, confers upon her the title of his wife. It seems that during the excitement attending this search a child is born upon the field of battle, the fruit of the first marriage. After returning to the General's mansion, Fernand De Chesney, who has not been killed, turns up as the suitor for the hand of the General's daughter. Here he is recognized by the Countess, who begs him to return to her; but in the lapse of nine years the love has died out within him, and he refuses. Explanations follow between all parties, but to no purpose. The Countess in the meanwhile takes poison and dies, surrounded by sorrowing friends. The star made a most favorable impression by her excellent rendition of the Countess. Mrs. Morris, who practically made her professional debut, was assigned a part not suited to her natural abilities, yet she displayed dramatic power that augurs for her a brilliant future. The rest of the support ranged from fair to indifferent, with the exception of Messrs. Crane and Jackson, in whose hands the comedy parts were well presented. 'Ingomar' (Salvini's version) was given 16, 'The Countess' at the matinee 17, and 'East Lynne' night. Miss Prescott and company performed in Richmond, Ind., Sept. 19, 20; going to Springfield, O., 21, 22, Xenia 23, Dayton 24, Columbus 26, 27, 28, Detroit and Chicago to follow. Den. Thompson opened in English's 19 for four performances, and is to be followed by Fay Templeton in 'The Mascot' and 'Olivette' 22, 23, 24; Charlotte Thompson 26, one (State Fair) week."

COLLIER'S "BANKER'S DAUGHTER" party No. 2 was in Waterford, N. Y., Sept. 16, Schenectady 17, Amsterdam 19, Little Falls 20, and is booked for Fort Plain 21, Herkimer 22, Ilion 23.

MAX FEHRMANN in his play of "Uncle Isaac" was to have begun an engagement at the Bush-street Theatre, 'Frisco, Cal., Sept. 19, supported by Burton Adams, W. H. Bokee, D. R. Allen, Frank Tannehill Jr., Alfred M. Lowe, Miss Emma Vaders, Martha Wren, Carlotta Evelyn, Mary Maddern, Alice Baldwin and Mrs. Max Fehrmann.

JOHN S. CLARKE opened for one week in the Park Theatre, Brooklyn, L. I., Sept. 19, as Dr. Pangloss in "The Heir-at-Law." The attendance was not large. He goes to Utica 26, 27, Syracuse 28, 29, Oswego 30, St. Catherines, Ont., Oct. 1. Emma Abbott's English-opera company will hold the boards week of 26.

AT HAVERLY'S THEATRE, Brooklyn, L. I., "The Galley Slave" was produced Sept. 19 to a good house. Route ahead: Baltimore, Md., 26, one week; Jersey City, N. J., Oct. 3, 4, 5. Jennie Lee will open at Haverly's 26.

THE ATTRACTION at the Novelty Theatre, Brooklyn, E. D., Sept. 19 was Herne's "Hearts of Oak" Combination, which opened to a fair house. Route: Allentown, Pa., 26, Wilkesbarre 27, Pittston 28, Scranton 29, Williamsport 30, Danville Oct. 1, Shamokin 3, Reading 4, Harrisburg 5, York 6, Columbia 7, Lancaster 8. Kiralfy's "Around the World in Eighty Days" Combination is to open at the Novelty 26.

BUSINESS COMMUNICATIONS relating to H. J. Sargent's attractions can be addressed to Sam E. Wetherill, as per advertisement.

ADA GRAY'S COMBINATION played in Syracuse, N. Y., Sept. 19, 20, 21; going to Auburn 22, Albion 23, 24, Rochester 26 for one week.

FRED DUBOIS has resigned his position with the Kiralfy Brothers.

L. R. SHEWELL having disappointed Maggie Mitchell, his position has been filled by James Taylor, who left this city Sept. 20 for Cincinnati.

SINCE OUR LAST ISSUE Simmonds & Brown, the dramatic-agents, have settled the following engagements: For Mlle. Rhea, Mrs. Julia Brutone, W. F. Clifton, L. A. Eastman, J. R. Anderson and Illie Moses; for Fanny Davenport, W. J. Hurley; for Charlotte Thompson, Bessie Clifton and Joseph Wheelock; for Jennie Lee, Josie Robinson; for Edwin Booth, Fred G. Ross; for N. C. Goodwin, Mary Stuart; for "The World," Philadelphia, under T. A. Hall's management, Edwin F. Thorne, Lillian Spencer, Jas. Dunn, Fred Goldthwaite, Edwin Varrey and Frank Oakes Rose; for Maggie Mitchell, James Taylor.

F. G. WHITE'S COMEDY COMPANY was attacked Sept. 18 by a crowd of men from Middletown, O., and a serious general fight took place in the cars, resulting in the assailants being driven off. The trouble arose from a rejected lover and his friends attacking one of the actors who had supplanted him in the affections of a Middletown girl.

"ME TOO."—While the Villas' Combination were playing in Chillicothe, O., last week, Agnes Villa during an exciting scene in the play was required to ejaculate in tones of anguish: "Take me away! Take me away!" No sooner had she spoken those words than a youth in the audience exclaimed: "Me too!" which caused a shout of laughter.

ANNIE PIXLEY finished the most successful engagement in the Academy of Music, Buffalo, N. Y., Sept. 17, that she has yet played in that city. The attendance throughout the week was very large, the theatre being crowded at each performance.

MISS JEFFREYS LEWIS did not make her appearance at the Baldwin Theatre, San Francisco, Cal., in "The Galley Slave" Sept. 12, as was telegraphed by our correspondent, if we can rely upon the review of the performance in *The Daily Examiner* of the 13th, in which it is stated that Ethel Arden played Francesca, and Rose Osborne Cicely Blaine.

MUSICAL.

DONAVIN'S ORIGINAL TENNESSEEANS are billed in De Graff, O., Sept. 26, Bellefontaine 27, Kenton 28, Lima 29, Versailles 30, Winchester, Ind., Oct. 1.

DONAVIN'S FAMOUS TENNESSEEANS are due in New Lexington, O., Sept. 26, Dresden 27, Cambridge 28, Bellaire 29, Woodsfield 30, Bridgeport, Oct. 1.

PRESENTS.—W. L. Goodspeed, euphonium soloist with the Oakes Brothers' Concert Company, was the recipient of several presents in Manchester, Ia., Sept. 11, it being his birthday. His wife gave him a gold charm for his watch-chain, set on one side with a Grecian cut cameo, and on the reverse with a wine onyx; Harry Eades, an elegant tortoise-shell toilet-set, in Russian-leather case; Prof. S. Kosminska handed him a fine French pocket-knife with a pearl handle.

THE FAY TEMPLETON OPERA COMPANY is said to be making a decided point by its performance of "The Mascot" during the present Southern tour. The cast in the principal roles includes Fay as Bettina; Seth M. Crane, Pippo; John Templeton, Prince Lorenzo; Alice Coleman, Chief Page, introducing her solos on the cornet; Alice Vane, Fiametta; Isabel Fuller, Paola; Jos. Handel, Frederic; W. M. Fuller, Rocco; H. D. Byers, Matteo; and E. Van Vechten, Physician.

S. S. STEWART'S BANJO is highly recommended by E. M. Hall in a letter published in another column, and Mr. Stewart announces that he has in press "The Banjo: Its Players and its Makers," which will be sold for 10 cents a copy.

"THE LITTLE GOLD RING" is the title of a song and chorus of the sentimental order, composed by O. W. Lane, which is among the recent issues by Ditson & Co. "Have a Sunny Smile for Me," a song and chorus, the words by Geo. Cooper, the musical arrangement by J. P. Skelly, is one of Spear & Dehnhoff's publications.

Continued on page 442.

FOREIGN SHOW NEWS.

DRAMATIC.

No novelties were produced at the London, Eng., theatres during the week ending Sept. 3.

Miss Marriott closed her season at Sadler's Wells Sept. 3, and Wm. Creswick played for her benefit 2.

"The Spider's Web" was acted for the first time on any stage at a matinee Aug. 27 in the Park Theatre, in order to secure the English copyright.

The Strand Theatre was closed Sept. 5, to remain so for a fortnight for alterations.

A. W. Pinero is engaged at the Haymarket when the Bancrofts return.

Modjeska was to have played at the Crystal Palace Sept. 6, 8.

"Youth" is said to have drawn an average of £300 per night to Drury-lane Theatre since its production.

Henry Irving began his provincial tour in Leeds, Eng., Sept. 5.

Mons. Aguste, who seceded from the Hanlon-Lees Combination, has had a couple of pieces concocted for himself and a company that he has engaged, and will play them throughout England.

Bernhardt began a tour of France Aug. 29 in Lille.

Concerning Auriol, the clown, whose demise in Paris at the age of 75 years we recently recorded, it is said that his life from his cradle to his grave was passed in a theatre or a circus. He was born during a performance in the Gaiety Theatre, where his father was chief gymnast. His name figured on the bills when he was only six years old. As lately as three years ago he reappeared in "Le Tour du Caudran" at the Varieties.

William Calder has recently been playing Salem Scudder in "The Octoroon" in the English provinces.

R. Dennet Ogden and Miss Beatrice were playing in Batavia, Java, July 26.

Charles Lamb Kenney died in London Aug. 25, at the age of fifty-eight. He was a son of James Kenney, the dramatist, and Charles Lamb stood sponsor for him at his christening. He commenced his literary career at the age of nineteen, and was associated with Albert Smith, Tom Taylor, Shirley Brooks and Dion Boucicault in the writing of many plays. In after years he associated himself with De Lesseps in the formation of the scheme for the Suez Canal, and also with Sir Joseph Paxton during his organization of the transport service for the Crimean War. He was buried 30 at Brompton. Mr. Kenney was the father of Miss Rose Kenney the actress.

MUSICAL.

"Blue and Buff," a new comic opera, was to have been produced at the Haymarket Theatre, London, Sept. 5.

"Les Cloches de Corneville" was to have been revived at the Globe, London, Sept. 10.

VARIETY HALLS.

The Richmond Sisters, Edwin Barry, George Harcourt and Kate O'Connor, Ida Morris, and Paul Martinetti's troupe are performing in the London music-halls.

E. C. Dunbar, who returned from America Aug. 27, opened at the Grafton Theatre, Dublin, Sept. 5.

MISCELLANEOUS.

Frank Uffner's Midgets, who are on a provincial tour of Great Britain, were in Leeds at our latest advices.

CIRCUSES.

John Wilson's Circus began a season in Batavia, Java, July 16. It is *en route* to Australia.

The first white elephant ever landed in England has just been added to Sanger's menagerie.

A BEAUTIFUL THEATRE.

Of all the theatres in the country, the People's Theatre, now building, will have one of the best-appointed stages; in fact, none will surpass it in finish and completeness. This is being conducted by Mr. H. C. Raymond, recently of New York, and his interest in the work has been demonstrated by his devoting labor to night and day in order to insure its completion in time for the opening. Mr. Raymond was much exposed to night damp, naturally incidental in the erection of an enormous new building such as the People's, and the result was the contraction of a severe rheumatic pain in the left leg. A single application of St. Jacob's Oil brought relief, and in a very short time the pain disappeared entirely. Mr. Raymond keeps a supply convenient in case of a recurrence of a similar trouble.

It is a matter of genuine satisfaction to hear of the erection of fine theatres and opera-houses, and we chronicle the above with special pleasure. The finer the surroundings the more put to their mettle are the artists, and, of course, the better pleased are the public. In reference to Mr. Raymond's illness and quick recovery, we would say, in congratulating him upon his speedy restoration, it is just what he could expect of the Great German Remedy; it does its work quickly and effectively. Not an artist we know of considers his outfit complete unless St. Jacob's Oil be included. It is the best friend of the professional, according to our idea.—*St. Louis* (Mo.) *Post-Dispatch.*

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch. 30 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,360, or CLIPPER BUILDING,
89 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

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WANTED—A first-class DRAMATIC COMPANY for week of Oct. 3, Norfolk and Richmond. Address W. T. POWELL, Theatre, Richmond, Va. Also wanted, a first-class CLARIONET PLAYER, for season. 27-2t

J. HARRY MARKS, Business agent, at liberty after Oct. 15. Address Halifax, Nova Scotia, care of Cole's Circus. 27-2t*

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SONGS, DRAMAS, BURLESQUES, LECTURES, ETC., WRITTEN TO ORDER. WM. R. WATTS, 23 tf 110 Hester street, New York.

OPERA-CHAIRS, NEW AND SECOND HAND. Description and price-list mailed on application to 19-13t* JAMES F. CROSSEN, 8 Lafayette place, New York.

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BAND UNIFORMS, Gilt-trimmed, Black or Blue Indigo Cloth. Coat collar and sleeve gilt-lace; Pants, both legs gilt-braided; Cap, with lyre and gilt band. All for nine dollars. C. H. TOWNSEND, 23-20t* 24 Vesey street, New York.

COLUMBIA OPERA-HOUSE, PARKERSBURG, W. VA., (formerly Bank Hall) has been remodeled, enlarged and improved. It is supplied with entirely new scenery and with opera-chairs. It is well located, easy of access, thoroughly ventilated, the largest and best hall in the city. Will rent low, or will share with first-class companies. [25-4t] W. H. WOLFE.

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CITY OF LA SALLE, ILL. NEW ORIENTAL HALL, First street, on second floor. Wide entrance, front and rear. Full set of scenery. Seating capacity, 600; stage 32x26ft. Well ventilated. Neatest hall outside of Chicago. Rates reasonable. [27-1t*] H. H. MEADOWS, Proprietor.

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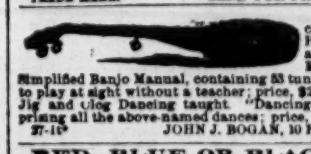

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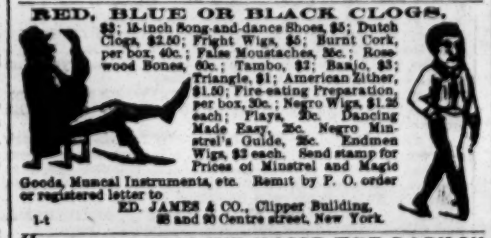

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MUSICAL.

Continued from page 439.

"PATIENCE" was done for the first time in Baltimore, Md., 19, at Ford's Opera-house, by Chas. E. Ford's home company, and, says our correspondent, "made a decided hit. The music proved bright and sparkling and the dialogue witty, and the company presenting it is much stronger in voice than the average."

"PATIENCE" will be produced at Ford's Opera-house, Washington, D. C., by Charles E. Ford's Comic-opera Company, Sept. 26.

H. B. MAHN'S ENGLISH COMIC-OPERA COMPANY begin an engagement at the Chestnut-street Opera-house, Philadelphia, Sept. 26, when Von Suppe's new opera, "Donna Juanita," will be produced for the first time there.

THE LILLIPUTIAN OPERA COMPANY were in Bradford, Pa., Sept. 15, Duke Centre 16, Franklinville 17, Cuba, N. Y., 19, Friendship 20, and are due in Wellsville 21, Salamanca 22 Fredonia 23, Westfield 24, North-east, Pa., 26, Erie 27, Warren, O., 28, New Lisbon 29, Canton 30, Oct. 1.

THE MCNEIL FAMILY CONCERT COMPANY were in Wadsworth, O., Sept. 19 West Salem 20, going to Ashland 21, New Washington 22, Tiffin 23, Bloomville 24.

MRS. BENTON, formerly preceptress to Haverly's Juveniles, has a class of three hundred children under instruction in Louisville, Ky. She proposes to present them to the public in "Cinderella" in the early part of October.

THE SWEDISH LADY QUARTET and Emily Gavin, reader, were in Fargo, D. T., Sept. 12, 13, 14, 15, 16.

A NUMBER of musicians are wanted for Cal Wagner's Minstrels. See advertisement.

AMATEUR MUSICIANS can secure engagements by addressing T. R. Dawley, as per card.

THE RACKETT FAMILY QUINTET, whose address find in another column, want an engagement. They can double in brass and string.

THE GERMANIA, Boston, Cadet and Lynn Brass Bands gave a concert at the Point of Pines, Revere (Mass.) Beach, Sunday, Sept. 18.

WILL F. SAGE and Phillips Hawley have just completed the story and ballads of an entirely original American musical satire.

SPAULDING'S SWISS BELL-RINGERS begin a season of three weeks in Tremont Temple, Boston, Sept. 26. They have three sets of staff bells, instead of two, as previously reported.

MISS EMELINE COLE, mezzo-soprano, was to have made her first appearance at Woodward's Garden, 'Frisco, Cal., Sept. 11, in conjunction with Sam Dearin, W. C. Crosby and a full specialty company.

COLORED SINGERS are wanted for Slayton's Jubilee Singers. See card.

R. MAZZIOTTA, leader, can be engaged. See card.

A CORNET OR SECOND-VIOLIN PLAYER, who is a cigarmaker, is offered an engagement by M. E. Trimble & Co., as per card.

C. D. HESS' ACME OPERA COMPANY closed a very large three nights' business at the Detroit (Mich.) Opera-house Sept. 17. They are billed in Grand Rapids, Mich., 21, 22, Muskegon 23, Fort Wayne, Ind., 24, Richmond 26, Chillicothe, O., 27, Kalamazoo, Mich., 28, Newark, O., 29, Zanesville 30, Springfield Oct. 1, Columbus 3, 4.

THE SANS-SOUCI GARDEN, Providence, R. I., continues to draw good houses to "The Mascot" performance.

THE PARK GARDEN, Providence, R. I., closed its season Sept. 17, although the company remained over for a Monday-evening's performance for the benefit of Manager McFadden. The season has been successful.

AT THE BUSH-STREET THEATRE, 'Frisco, Cal., "Patience," says our correspondent, "suddenly seemed to have become a general favorite, and crowded houses became the nightly rule. It attracted such large business that the management decided to retain it as the attraction, which it successfully proved to be, during the entire week, with the exception of Sept. 10, when 'Boccaccio' was presented for Max Freeman's benefit The beneficiary was warmly greeted, as was Miss Grace Plaisted, who made her first appearance this season as Fiametta. Owing to its great success and continuous demands for additional performances, 'Patience' will be produced 13, 15, 17, the rest of the week being devoted to 'The Pirates of Penzance,' 'Chimes of Normandy' and 'Prince Methusalem,' in which Emelie Melville will, for the first time, personate the Prince. The present intention of the company is to leave 18, play in Denver 26, St. Louis Oct. 3, Chicago 17, Baltimore 24 and Boston 31, for eight weeks; thence to New York."

BY A RECENT police regulation, every theatre in Berlin must be provided by Oct. 1 with an iron curtain to divide the stage from the auditorium in case of fire. Smoking is also prohibited from the same date in the so-called "Rauch-theatres" or smoking-theatres.

TSCHAIKOWSKI, the Russian pianist, is at work on an opera, to be called "Mazeppa."

ANTON RUBENSTEIN is writing another new movement for his "Ocean Symphony."

LADY VOCALISTS, a man who can furnish Swiss bells, and comic singers who can do Dutch and negro business, etc., and play in band, are wanted by N. W. Leavitt, who advertises.

TWO LADIES, who can play piano and organ, sing and play small parts on the stage, are wanted by Manager X., whose address is care of this office.

A PIANIST is wanted for the Liliputian Opera Co. See card.

A LADY, who is a good pianist and who reads music at sight, wants an engagement to "assist the orchestra" with an opera or "Pinafore" company. Address L. B. D., as per card.

FAT TEMPLETON was tendered a complimentary benefit at Atlanta, Ga., Sept. 14, when the opera troupe bearing her name closed a season of five nights and one matinee.

GEORGE C. DOBSON'S banjo and guitar books are published by White, Smith & Co. For prices see advertisement.

THE WORKS contemplated by the Cecilia of Boston the coming season are a cantata by Hoffmann, the Requiem by Berlioz, and the repetition of Max Bruch's Odysseus.

IT IS INTENDED to give a series of military-band concerts in the new hall of the Charitable Mechanics' Fair Building, Boston, Mass., the coming Winter.

"THE KING'S DRAGOONS" will be produced by Manager Norcross at the Gaiety Theatre, Boston, early in October. Among the people engaged are Rose Stella, Susie Winner, Henri Laurent and J. H. Dennison.

MILTON H. PYNE, one of the famous Pyne Family who were such favorites in English opera in this country years ago, sailed from Liverpool Sept. 12, to become musical-director of St. Mark's P. E. Church, Philadelphia, where he will succeed Dr. H. S. Cutler. A new organ, built by Roosevelt of New York, is all ready for him. In England he has been assistant musical-director of the Manchester Cathedral.

BENNIE FARDEN, for several seasons first-violin in Simon Hassler's orchestra at the Chestnut-street Theatre, Philadelphia, which he left in the Summer of 1879 to go to Leipsic, Germany, to complete his musical education, has been accused by Chas. S. Bressler, a New York dealer in furs, of stealing the affections of Mrs. Bressler while abroad. Bennie denied the allegation *in toto*, and says that, on the contrary, he is engaged to be married to Bressler's oldest daughter, and that the man of sealskin sacques has trumped up the charge to enable him to get a divorce from his wife. Fardeu's father is a cousin to Bressler, who accordingly took an interest in Bennie, and while giving him a musical education permitted him to reside for a time in his house.

IN A BLAZE OF GLORY did the concert season at the Maennerchor Garden, Philadelphia, come to a close Sept. 17. The place was crowded with enthusiastic music-lovers, despite the fact that the night was rather too cool for outdoor entertainments. The season was one without parallel in the history of the garden, the ducats having poured in an almost uninterrupted stream since the opening last June. Manager Robert Tagg is to be congratulated upon his brilliant success, which he attributes largely to the indefatigable efforts of his business-manager, Chas. W. Campbell, who is also well known as the popular treasurer of the Academy of Music.

WHILE WORKMEN were engaged, Sept. 14, in frescoing the ceiling of Concordia Hall, Philadelphia, which is shortly to reopen as a German opera-house, the scaffolding on which they were standing became displaced, and they were precipitated to the floor. One of them had his leg sprained, and his jaw and wrist fractured. He was taken to the Pennsylvania Hospital. The other two were but slightly injured, and were able to resume their work. This is the second accident of the kind in Philadelphia public halls within two weeks.

MISS ETHEL LYNTON'S charming singing and personal magnetism have drawn for the past eight weeks crowded houses to the Tivoli, San Francisco, Cal., "Satanella" being the attraction. "Crown Diamonds" was positively announced for Sept. 19.

"LA FILLE DU TAMBOUR-MAJOR" still continues the attraction at the Winter Garden, San Francisco. Charles Weeks proves to be a very reliable tenor, possessing a strong, sweet voice and a fine stage presence. "The Bronze Horse" will be the next opera produced.

THE MANY FRIENDS of C. W. Bolton, the energetic lessee and manager of the Germantown (Pa.) Opera-house, will be pleased to learn that he has in contemplation to take the road in a short time with a burlesque opera called "The Double Elopement," written by an ex-member of the Kellogg Opera Troupe. The piece contains a variety of amusing and grotesque situations, giving occasion for the introduction of many original and popular musical selections, and the complications are exceedingly funny, and well calculated to keep an audience in good humor until the final unraveling of the knotty skein at the close.

THE FIRST PERFORMANCE in Boston, Mass., of "Patience" took place at the Boston Museum, Saturday evening, Sept. 17, where it was well received by a crowded assemblage. The cast was: Reginald Bunthorne, George W. Wilson; Algernon Grosvenor, J. S. Haworth; Col. Calverly, J. B. Mason; Major Murgatroyd, E. F. Goodwin; Lieutenant, the Duke, Harry Pepper; Mr. Bunthorne's Solicitor, J. S. Maffit Jr.; The Lady Angela, Miss Sadie Martinot; The Lady Saphir, Miss Miriam O'Leary; The Lady Ella, Miss Gertie Blanchard; The Lady Jane, Mrs. Anna Granger Dow; Patience, a milkmaid, Miss Emily Pearl. Our correspondent says: "For a first appearance it was an exceptionally good one, and a large proportion of the success achieved lies in this fact. The music is pleasing, while not particularly new to the Sullivan style; and, indeed, if I except the peculiar æsthetic music introduced, there are abundant traces of melody familiar in 'The Pirates of Penzance' and others of Sullivan's works. Nevertheless, here and there a harmonious gem was noticeable, and, keenly appreciated by the rather lenient audience, was of course encored. 'If you want a receipt,' etc., the Colonel's song on entering, is very similar to, though decidedly more catchy, than the Major-general's long-syllabled rhyme in the 'Pirates,' while Grosvenor's song 'The Magnet and the Churn' is one of the prettiest things in the piece. The duet, 'Hey, Willow Waly O'—Patience and Grosvenor—and the sextet in the first act were twice encored and deservedly so, for they are all sure to take. The characters in the cast, with one or two exceptions, were admirably sustained, George W. Wilson as Reginald Bunthorne scoring a decided success, making up in a manner that puts his previous efforts in this line in the background, and surprising every auditor by the vocal improvement manifested. Miss Martinot as Lady Angela was another surprise, and must be chronicled as fairly dividing the honors with Mr. Wilson. Her singing was, as usual, sweet and correct, and her intelligent assumption of the role highly creditable to her. Mr. Haworth as Grosvenor and Mr. Mason as Colonel Caverly played their respective parts in a careful manner, and their singing won for them, in each case, triple encores and additional laurels to their part triumphs. Miss Emily Pearl, who made her first appearance on any stage, was a very pretty, and a very plump Patience. Otherwise, praise stops here. Miss Pearl's debut was marked by nervousness, and her singing, in general, not at all up to the requirements of such a role as Patience. There is an unpleasant metallic timbre to her voice that was painfully prominent in her very first solo, and in comparison with Miss Martinot's sweeter, if less strong voice, the debutant suffered greatly. The audience was very kindly disposed to Miss Pearl, however, and the conscientious endeavor she displayed in the action of the character won her many friends who think she is capable of improvement, and will show it this week. Gertie Blanchard surprised us with her rich full soprano, and Miss Anna Granger Dow made all that was possible of her part, singing it beautifully. The chorus sang well, and as though alive to the requirements of their parts; and the orchestra, under John J. Braham's direction, did its work excellently. The few opportunities for effective stage-setting were made the most of, and the costumes were in a properly æsthetic style that even the most utter of the brotherhood would pronounce correct. 'Patience' is in for a successful season here, on the whole, and is announced for production until further notice. T. R. Sullivan's comedietta 'Indian Summer,' introducing Miss Annie Clarke, Mrs. J. R. Vincent and Messrs. Hudson and Mason, preceded the opera."

THE FABBRI OPERA SEASON WAS announced to open at the California Theatre, 'Frisco, Sept. 19, with "Carmen" in English. The prima-donna will be Miss D'Arona, assisted by Mr. Talbot, Jacob Muller, Annie Goodrich, Minnie Marto, and Ida Alma, with Gustave Heinrich as musical leader.

VARIETY HALLS.

THE VICTORIA LOFTUS BRITISH BLONDES played in Rockport, Mass., Sept. 19, Lawrence 20, thence to Haverhill 21, Portsmouth, N. H., 22, Manchester 23, 24, Marblehead, Mass., 26, Taunton 27, 28, 29.

ANNIE GIBBONS, clog-dancer, now Mrs. D. Griffin, is in retirement on a farm in Shirley, Col.

HARRY MINER'S Consolidated Comedy Four are to perform in Albany, N. Y., Oct. 3, one week.

GABLE'S ADELPHI THEATRE, Peoria, Ill., was announced to open Sept. 19. Specialty artists and others are wanted, as per advertisement.

MR. AND MRS. JOE ALLEN, sketch-artists, have been quite successful during their recent engagement in this city. See card.

HEALY'S HIBERNIAN MINSTRELS include J. F. Healy, J. T. Morse (manager), Tom and Henrietta Murray, Joe and Annie Burgess, Bryan O. Lynn, Ned West, P. C. Foy, Chas. Bassett, Wm. Elsberre, James Armstrong, leader of brass band; C. A. Liley, leader of orchestra; Harry Armstrong, Joby Armstrong, Fred C. Wedemeyer, Marcus Vogt, Pet Oswald and Pat O'Reagan. R. O. Gilroy and F. H. Carr are the agents.

TORREY'S NEW OPERA-HOUSE, Little Rock, Ark., opens Oct. 15. The proprietors, Messrs. Torrey & McBaine, are now engaging people for the opening. E. E. Blaisdell is the business-manager. He states that he has arranged with Manager A. E. Hamilton of the Varieties, New Orleans, La., to exchange attractions and that he can play performers in the Texas circuit.

PEOPLE for the dramatic stock company and a clarionet-player are wanted at Smith's Opera-house, Grand Rapids, Mich. Address W. B. Smith, proprietor.

VARIETY ATTRACTIONS and combinations desiring to fill time at the Apollo Theatre, Evansville, Ind., are requested to communicate with John Albecker, proprietor.

HEALY'S HIBERNIAN MINSTRELS are due in Lock Haven, Pa., Sept. 21, Philipsburg 22, Altoona 23, Johnstown 24, Greensburg 26, Braddock's 27, New Castle 28, Sharon 29.

LADIES in all branches of the variety profession are wanted at City Garden Hall, Wilkesbarre, Pa. Address J. S. Hinds, proprietor, or Wally Price, stage-manager.

MME. RENTZ'S MINSTRELS are due in Whitehall, N. Y., Sept. 21, Minerville 22, Pt. Henry 23, Fort Edward 24, Troy 26, Saratoga 27, Greenwich 29, Cambridge 30, Hoosick Falls Oct. 1, South Adams, Mass., 3, Orange 4, Gardner 5, Keene, N. H., 6, Nashua 7.

J. K. JOHNSON, song and sketch writer, inserts his address in another column.

AT THE VINE-STREET OPERA-HOUSE, Cincinnati, the Murray & Murphy Combination occupied the boards for the past week. On the 18th all closed except Murray and Murphy. To have opened 19 were the American Four, Lizzie Derious and Allie Smith, and Hettinger and Nibbie. Business has been large.

HARRY LE CLAIR, W. J. Russell, Emma and Josie Devoy, John Burke, Larry Smith, Turner and Moore, Fanny Bernard and Ed. Lynch were to have opened Sept. 19 at the Grand Central, Troy, N. Y. The departures 17 were Monroe and cats, John and James Russell, Jessie Merton, Clooney and Ryan, James Messenger, Blanche Austin and Paul Dresser. Business fair to good save matinees which run light.

AT CAIN'S GEM THEATRE, Bradford, Pa., the announced arrivals Sept. 19 were the Horseshoe Four, Miss I. O., Billy and Nola Forrest, Louise Vavasour, Keegan and Wilson, Susie Forest, Carrie Wilson and Max Arnold. Closed 17: Trudell and Rowan, Josie Thatcher, Harry Fielding and Maggie Walker, Dell Trudell, Malville and Whiting, the Haleys, Edna Markley, Frank Marion and Jennie Garey.

AT THE ELDORADO, Cincinnati, Danny Creelan and Johnny Reese closed Sept. 18. Sheridan and Marlow opened 19. Business good.

AT THE LONDON, Cincinnati, business for the past week was very good. The departures Sept. 18 were Caldwell and Ritchie, Sullivan and Harrington and Roselle. To have opened 19: Peltier and Fields, Nina Burdell and Gus Saville.

KITTIE MCDERMOTT, who had been ill with intermittent-bilious fever in St. Louis, Mo., since Aug. 26, has recovered, and will shortly resume her professional duties there.

SENSATIONAL STARS, variety performers, and people for the stock company are wanted at the Broadway Theatre, Williamsburg. See J. S. Berry's card.

AT THE SUMMER-THEATRE COMIQUE, Washington, D. C., business was only fair the past week. The fresh appearances Sept. 19 were Williams and Morton in specialties, and W. J. Thompson and trained dogs, assisted by Miss Lottie Forrest, in the drama "For a Life." Large attendance. Departures 17: Sid. C. France, Maas and Drew, Louise Lyle, and Thatcher and Hume. Manager Budd has returned from a two weeks' visit to the metropolis, where he played a successful engagement.

MINNIE OSCAR GRAY, Wm. T. Stephens, and the rest of the "Swift and Sure Combination," commenced what promises to be a successful engagement at the Monumental Theatre, Baltimore, Md., Sept. 19. The "Maloney's Raffle" Combination closed a good week 17, and "The Raffle" got the deserved credit of being one of the funniest afterpieces done in that city for a long time. The Devoy Sisters, Sullivan and Smith, Tommy Watson, Harry Richmond, Mayo and Talbot, and Ward and Lynch also closed 17.

THE FOLLOWING PEOPLE opened Sept. 19 at the Front-street Theatre, Baltimore, Md., to fair attendance: J. Z. Little in his drama of "Saved from the Wreck," and the Marr Brothers and Walter Mack. The Leonzo Brothers, Williams and Baker and Williams and Pickert closed 17.

THE SEAMONS—Charles and Gertie—Alice L'Estelle and Chas. King opened Sept. 19 at the Odeon, Baltimore, Md. The Budworths and Nelsons closed 17.

MASONIC TEMPLE, Louisville, Ky., opened Sept. 19, with Tony Pastor's Company for two nights.

For continuation of Show News, and Latest News by Telegraph, see pages 430 and 434.

TONY PASTOR'S NEW FOURTEENTH-STREET THEATRE
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MATINEES TUESDAY and FRIDAY,
ORIGINATED AND ESTABLISHED BY TONY PASTOR,
WILL BE CONTINUED AND MADE ESPECIALLY ATTRACTIVE. Due notice of opening date and programme will be given.
24-tf TONY PASTOR, Sole Proprietor.

HAVERLY'S FIFTH-AVENUE THEATRE. A COMPLETE AND INSTANTANEOUS SUCCESS.
THE COMLEY-BARTON COMPANY
in the original London version of
MME. FAVART.
CATHARINE LEWIS, JOHN HOWSON, FREDERICK LESLIE, and numerous other principals, together with
A CHORUS OF 100 VOICES.
OCTOBER 3,
27-1t LAWRENCE BARRETT IN RICHELIEU.

BOOTH'S THEATRE.
Proprietor and Manager.....MR. JOHN STETSON
FOURTH WEEK OF THE GREAT SUCCESS,
MICHAEL STROGOFF.
Crowded Houses attest the Popularity of this
GREAT REALISTIC SPECTACULAR DRAMA.
Superb Cast, Grand Ballets, Elegant Scenery and a World of Novelties.
Seats, $1, 75c and 50c. Admission, 25c. and 50c.
MATINEES WEDNESDAY AND SATURDAY AT 2. 27-1t

DALY'S THEATRE.
The safest and most luxurious of all theatres.
EVERY EVENING at 8.15. CARRIAGES MAY BE ORDERED at 10.45.
THIRD WEEK OF AUGUSTIN DALY'S NEW COMEDY, PLAYED TO BRILLIANT AUDIENCES AND INCESSANT LAUGHTER.
QUITS. QUITS. QUITS.
QUITS. QUITS. QUITS.
QUITS. QUITS. QUITS.
QUITS. QUITS. QUITS.
MATINEES WEDNESDAY AND SATURDAY. 27-1t

ABBEY'S (NEW) PARK THEATRE.
STANDING-ROOM ONLY EVERY NIGHT.
SECURE SEATS EARLY.
HANLON-LEES.
HANLON-LEES.
LE VOYAGE EN SUISSE.
EVENING AT 8.30. MATINEE SATURDAY AT 2.
The succession of farcical, pantomimic and acrobatic incidents so cleverly presented force both admiration and laughter.—SUN, Sept. 13. 27-1t

GRAND OPERA-HOUSE, 8th ave. and 23d st.
POOLE & DONNELLY.....Lessees and Managers
RESERVED SEATS (Orchestra circle and Balcony), 50c.
LAST WEEK (POSITIVELY)
OF MR. AND MRS. GEO. S. KNIGHT.
BARON RUDOLPH and OTTO.
The Knights will introduce all their SONGS, SKETCHES, RECITATIONS, and DUETS.
MATINEES WEDNESDAY AND SATURDAY.
NEXT WEEK, TONY PASTOR AND TROUPE. 27-1t

HAVERLY'S FOURTEENTH-STREET THEATRE.
Corner Fourteenth street and Sixth avenue.
MR. AND MRS. McKEE RANKIN.
The first time on the American stage in
MR. WILLS' LATEST LONDON SUCCESS,
WILLIAM AND SUSAN.
MATINEES WEDNESDAY AND SATURDAY AT 2 27-1t

MADISON-SQUARE THEATRE.
EVERY EVENING AT 8.30. SATURDAY MATINEE AT 2.
A BRILLIANT DRAMATIC TRIUMPH.
A BRILLIANT DRAMATIC TRIUMPH.
FOURTH MONTH
Of the Great Summer Attraction,
Of the Great Summer Attraction.
THE PROFESSOR A farcical comedy THE PROFESSOR
THE PROFESSOR In four acts, by THE PROFESSOR
THE PROFESSOR. W. H. Gillette. [27-1t] THE PROFESSOR

NEW THEATRE COMIQUE,
728 and 730 Broadway, opposite New York Hotel.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
GRAND SUCCESS.
THE FINEST THEATRE IN AMERICA.
THE PUBLIC DELIGHTED.
HARRIGAN & HART AND THEIR STANDARD COMPANY IN
Mr. EDWARD HARRIGAN'S new comic play,
THE MAJOR.
New music by Mr. Dave Braham. New and beautiful scenery by C. W. Witham. Novel mechanical effects by R. Cutler. Matinees Tuesday and Friday. 27-1t

STANDARD THEATRE,
Broadway and Thirty-third street.
WM. HENDERSON.....Proprietor and Manager
This theatre will be closed on Monday, Tuesday and Wednesday evenings, in order to allow ample opportunity for the elaborate production by
R. D'OYLY CARTE'S OPERA COMPANY
of Gilbert & Sullivan's new æsthetic opera,
PATIENCE,
which will be produced for the first time on Thursday, Sept. 22 [27-1t

HAVERLY'S NIBLO'S GARDEN.
THIRD WEEK OF OVERWHELMING SUCCESS.
The intensely realistic and spectacular drama
THE WORLD THE
THE RAFT IN O LUNATIC ASYLUM.
THE EXPLOSION. L A SAIL! SAVED!
MID-OCEAN, D THE PASSENGER
ELEVATOR.
EVERY SCENE A LIFE-PICTURE.
MATINEES WEDNESDAYS AND SATURDAYS. 27-1t

SAN FRANCISCO MINSTRELS'
(BIRCH & BACKUS')
Opera-house, Broadway and Twenty-ninth street.
THE FAMILY RESORT OPEN FOR THE SEASON.
Perfect Ovation. Overwhelming Success.
All the Old Favorites. Several New Faces.
TWO HOURS OF SOLID MERRIMENT.
THE GRANDEST MINSTREL COMPANY IN THE WORLD.
Reserved Seats, 50 cents; Family-circle, 25 cents.
MATINEES SATURDAY AT 2. SEATS SECURED. 27-1t

LAST WEEK, LAST WEEK.
MADISON SQUARE GARDEN.
W. C. COUP'S GREAT PARIS HIPPODROME,
Lighted with 50 Electric Lights.
LAST WEEK OF THE
GRANDEST ENTERTAINMENT EVER SEEN IN NEW YORK.
TEN MONSTER GLORIOUS EXHIBITIONS,
WITH THRILLING ROMAN AND GREEK CONTESTS,
ROMAN AND GREEK RACES,
MALE AND FEMALE JOCKEY RACES,
ROMAN STANDING RACES,
FOUR-HORSE CHARIOT RACES,
HURDLE AND FLAT RACES,
Exciting all beholders to the highest pitch of enthusiasm.
THREE MAMMOTH CIRCUS COMPANIES
LU LU, GERALDINE.
A human being launched through the air 100 FEET.
A beautiful lady diving head foremost 70 feet.
A wonderful trapeze act, falling backward 90 feet.
Special matinees for ladies and children, with every feature of the evening performance, at 2 o'clock each day.
Evening performances at 8 o'clock.

Admission, 50 cents (Fourth-avenue entrance).	
Children under 9 years	25 cents
Reserved-seats on elevation	$1
Reserved-seats on carpeted auditorium	75 cents
Private-boxes, 8 chairs, including admission	$8
Seats in private-boxes [27-1t]	$1 each

METROPOLITAN THEATRE,
585 AND 587 BROADWAY, NEW YORK.
R. FITZGERALD.....MANAGER
NOTICE TO ARTISTS ENGAGED
FOR THE OPENING,
SEPT. 26.
MATINEES WILL BE GIVEN
MONDAYS, THURSDAYS AND SATURDAYS.
BE GOVERNED ACCORDINGLY.
27-1t* R. FITZGERALD.

BROADWAY THEATRE, WILLIAMSBURG, N. Y.—Wanted—Sensational Stars, with Dramas; also Variety People and Ladies and Gentlemen for the stock, for season of 1881-82. Season opens Oct. 15. [27-3t*] J. S. BERRY, Manager.

Parker's American Theatre,
443 AND 445 THIRD AVENUE.
OPEN FOR THE FALL AND WINTER SEASON.
COMBINATIONS, DRAMATIC STARS AND SPECIALTY ARTISTS, WRITE AT ONCE.
24-tf DICK PARKER, Proprietor and Manager.

NEW NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
JAMES TIGHE.....Director of Amusements
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
22-13t* WILL PLEASE ADDRESS AS ABOVE.

THEATRE COMIQUE
86 and 88 Newark avenue, JERSEY CITY.
ROBERT W. BUTLER.....Manager
Another entire change this week. New Stars, New Acts, New Faces. A GALAXY OF SPECIALTY ARTISTS. EVERY EVENING AND SATURDAY MATINEE. Doors open at 7. Curtain rises at 8. Matinee at 2.30 o'clock.

HARRY MINER'S
NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.
1-tf HARRY MINER, Sole Proprietor and Manager.

HARRY MINER'S
EIGHTH-AVENUE THEATRE,
Nos. 312 and 314 Eighth avenue, New York.
HARRY MINER AND THOMAS CANARY.....Proprietors
Now building. Will open shortly for the Fall and Winter Season.
Specialty artists can secure 10, 12 and 16 weeks' engagement at both theatres by addressing HARRY MINER,
8-14-tf 165, 167 and 169 Bowery.

TIPTON OPERA-HOUSE, Tipton, Ind.—Now open for Season of 1881-2, for all Theatrical performances. Everything entirely new. For dates address Moore & Newcomer, Proprietors. 24-13t*

ALBANY OPERA-HOUSE, ALBANY, GA. Largest and best hall in city. Seating capacity, 800. Population of city, 3,500. Recently fitted up with new and handsome scenery, drop-curtain, etc. Rent per night, $15; two nights, $25; or will play on shares. [24-12t*] C. J. DANIEL, Agent.

CALL.—THE LADIES AND GENTLEMEN MEMBERS OF THE JANAUSCHEK COMPANY are kindly requested TO REPORT FOR REHEARSAL AT THE ACADEMY OF MUSIC, CLEVELAND, O., TUESDAY, Sept. 27. 27-1t* SHIRLEY SMITH, Stage-manager.

TO PROFESSIONALS. BEAUTIFULLY FURNISHED ROOMS TO RENT AT LOW RATES. Elegant piano at their service. Inquire at
27-1t* ST. FELIX HOTEL, 139 Bleecker street, New York City.

A RESPECTABLE LADY, good performer on piano, reads and executes well, can read at sight if not too difficult, would like to travel with some good respectable opera or "Pinafore" troupe, to assist orchestra. None but respectable parties need answer. Address, stating particulars, L. B. D., Princeton, Gibson County, Ind. 27-1t*

WANTED, COMPETENT PIANIST for forty weeks. Apply by telegraph to Westfield, N. Y., Sept. 24, North east, Pa., 26, Erie, Pa., 27. G. D. STUART,
27-1t Manager Liliputian Opera Co.

LADY ACTRESS WISHES A POSITION WITH RESPONSIBLE COMBINATION.
27-1t* Room 24, 43 Exchange place, New York.

WANTED, GOOD ATTRACTION FOR FAIR DATES, Oct. 4, 5, 6 and 7. Opera-house, West Bridgewater, Beaver County, Pa.
27-2t* A. C. HURST, Proprietor.

CITY GARDEN HALL, WILKESBARRE, PA.
J. S. HINDS.....Proprietor
WALLY PRICE.....Stage-manager
WANTED—Ladies in all branches of the variety business. Salaries low, but sure. Address as above. 27-1t*

WANTED, BASS AND CONTRALTO (COLORED) for Slayton's Jubilee Singers. Address, with full particulars, H. L. SLAYTON, Central Music Hall, Chicago, Ill. 27-2t

WANTED—Lady Harpist and Vocalist, also Specialty Artists for Fall and Winter season. A. E. STAFFORD, Whallonsburg, Essex Co., N. Y. 27-1t*

BROADWAY HALL, NANTICOKE, PA.—New hall and complete set of scenery. Population 4,000. Will share or rent. Address 27-5t* F. P. CROTZER, Manager.

FIRST-CLASS AMATEUR MUSICIANS WANTED, who can read music at sight, to play in band and orchestra. Salary $30 a month, board and traveling expenses. Payable weekly. T. R. DAWLEY,
27-1t 52 Gold street, New York.

THE RACKETT FAMILY QUINTET want an engagement with a good band, or orchestra, or minstrel troupe, variety or dramatic company. Can read at sight. Can double in string and brass. Address A. H. RACKETT,
27-1t* 813 Davis street, Elmira, N. Y.

J. K. JOHNSON, SONG AND SKETCH WRITER AND DRAMATIST.
27-1t* Enclose stamp. No. 1,556 Richmond street, Philadelphia, Pa.

TO MANAGERS OF SMALL BUT FIRST-CLASS COMPANIES—I should be pleased to play a good company on sharing terms for 3 or 4 nights on my circuit. H. GRAY, Box 488, Willimantic, Ct.
P. S.—Spencer Cone, Esq., write me. 27-1t

WANTED—AT HARRY HILL'S, corner Houston and Crosby streets first class lady talent, serio-comic singers and song-and-dance artists. 27-1t*

WANTED, ONE MAN TO FURNISH Swiss bells, two Lady Vocalists, with photos. (those who play brass preferred), and three comic singers, capable of taking genteel Dutch and negro parts, sons-and-dance, etc. All to play in band. Address N. W. LEAVITT, Scotland, Windham Co., Ct. 27-1t*

VERCELLI'S NEW THEATRE, East Forty-second street, New York. Open nightly. Twenty-fourth appearance of the Wallack Tripologue in their protean performances.

WANTED—ONE OR TWO SECOND-HAND BILL TRUNKS IN GOOD CONDITION. Apply to H. A. DAWSON, 134 Third avenue, New York. 27-1t*

GLOBE DRAMATIC COMPANY
WANTED—MAN FOR JUVENILES AND HEAVIES.
27-1t J. W. CALICOTT, Malvern, Pa.

HELEN COLEMAN THE IDEAL WIDOW BEDOTT SECOND YEAR. Pronounced by Press and Public the finest and most pleasing of all. NEW PRINTING AND LITHOGRAPHS. MANAGERS OF OPERA HOUSES &c. Address J. F. WYNKOOP, MANAGER 134 EAST 31ST ST. N.Y. WANTED, AN AGENT, PROGRAMMER AND FULL COMPANY. 10*

FIRST-CLASS CIRCUS TALENT WANTED BY
ORRIN BROS. & CO.
FOR MEXICO.
Commencing early in November. Good engagements for three to five months. N. B.—Send all particulars, lowest salary, etc. Please consider two weeks' silence a polite negative. Inclose no stamp. Also wanted, Trained Horses, Dogs, Monkeys, and other animals. Address ORRIN BROTHERS,
Care of CLIPPER.
This company is separate from the two in Cuba. 27-1t

ORRIN BROS. & CO.'S
First Circus Company will leave New York for Cuba Oct. 6. A few more SPECIALTIES WANTED. Address
ORRIN BROS., Care of CLIPPER.
N. B.—Consider silence a polite negative. Inclose no stamp. [27-1t

WANTED IMMEDIATELY
FOR
HAPPY CAL WAGNER'S MINSTRELS,
MUSICIANS, SINGERS AND SPECIALTY PEOPLE.
ROUTE: London, Ontario, Sept. 21, St. Thomas 22, Goderich 23, Stratford 24, Ingersoll 25. [27-1t] F. BAILEY, Manager.

JOHN PENDY AND JEFFREYS-WARNER.
Mr. Pendy, specially engaged to play at Haverly's Theatre, New York, Sept. 12, in "Across the Continent," introducing new specialty entitled "INDIFFERENT," remains with Oliver Doud Byron season 1881 and '82. Return thanks to variety managers for release from engagements. 27-1t

H. J. Sargent's
ATTRACTIONS.
For all business connected with the above Address
SAM. E. WETHERILL, Care of Simmonds & Brown,
27-1t 1,186 Broadway, New York City.

BUNNELL'S BRILLIANT BOUNDING BOOMS.

G. B. BUNNELL'S MUSEUM,

BROADWAY AND NINTH STREET.

OPEN ALL THE YEAR, EVERY DAY EXCEPT SUNDAYS.

A POSITIVE SUCCESS, UNAFFECTED BY SCORCHING SUN, TORRID TEMPERATURE, RUSHING RAIN, DELIGHTFUL DRAMA OR COUNTRY CIRCUSES.

AN IMMENSE STAGE ENTERTAINMENT,

LED BY THE ORIGINAL

HARTZ.

A LIVING PHANTOM LADY MUSICIAN.	Weight 38 Pounds.	A LIVING PHANTOM LADY MUSICIAN.

THE WILD MEN OF BORNEO. LILLIPUTIAN GIANTS.

☞ ALWAYS ROOM FOR NOVELTIES.
☞ FIRST-CLASS VARIETY ARTISTS.
☞ MOVING MECHANISM.

IN FACT, IF YOU HAVE ANYTHING YOU THINK I WANT, write to the Hub and address [27-1t] G. B. BUNNELL, BROADWAY AND NINTH STREET, NEW YORK.

ANOTHER IRON IN THE FIRE.

BUNNELL'S BROOKLYN MUSEUM

Having leased what is known as the Waverly Theatre, formerly Court square, City Hall square, Brooklyn, I will introduce it to the public and christen it

ON OCT. 1 OR THEREABOUT

"THE ANNEX MUSEUM."

I WILL ENDEAVOR TO MAKE THE SAME AS HEALTHY AS POSSIBLE.

IT WILL BE THE BEST. G. B. BUNNELL, OF THE HUB, BROADWAY AND NINTH STREET, N. Y. IT WILL HAVE NO EQUAL ON EARTH.

G. B. BUNNELL'S PAVILION OPERA-HOUSE,

A GREAT HIT At Worcester, Mass. A SUCCESS AT Montpelier, Vt.

THE FEATURE, JOS. P. SMITH'S TWO-HEADED NIGHTINGALE.

WILL WIN AT WAVERLY, N. J., THIS WEEK.

FIFTH-AVENUE THEATRICAL EMPORIUM,

UNDER THE MANAGEMENT OF

Isaac Bloom,

FORMERLY OF 48 AND 50 WEST FOURTEENTH STREET,

WILL OPEN WITHIN A FEW DAYS.

SHALL BE PLEASED TO RECEIVE AGAIN ALL FORMER PATRONS AND FRIENDS AT THE NEW ESTABLISHMENT,

124 FIFTH AVENUE,

BETWEEN SEVENTEENTH AND EIGHTEENTH STREET, NEW YORK.

I SHALL MAKE IT A SPECIAL STUDY, AS HERETOFORE, TO CATER SOLELY TO THE WANTS OF THE PROFESSION IN ITS MOST MINUTE DETAILS AT PRICES THAT CANNOT FAIL TO PLEASE.

COSTUMES, SILKS, SATINS, VELVETS, TIGHTS, THEATRICAL HOSIERY, GOLD AND SILVER TRIMMINGS, etc.

27-1t* ISAAC BLOOM, MANAGER.

CARD TO THE PROFESSION.

FROM AND AFTER THIS DATE

THE BEAUTIFUL IRON AMPHITHEATRE

LOCATED ON THE

GRAND PROMENADE, HAVANA, CUBA,

WILL BE KNOWN AS

LEON'S CIRCUS THEATRE

with a SEATING CAPACITY of Two Thousand Five Hundred (2,500), and Forty-four Boxes.

THE ONLY CIRCUS BUILDING IN HAVANA.

The Season will be Inaugurated on or about NOVEMBER 2, 1881, with a Gigantic Array of Circus and Specialty Talent worthy of the glorious structure. The Opening Entertainment will be dedicated to the

CAPITAN GENERAL of HAVANA, CUBA.

WANTED.—CIRCUS TALENT IN ALL ITS BRANCHES, RIDERS, BAREBACK, PAD, SCENIC, HURDLE, ROMAN STANDING, MENAGE AND ENTRY, GYMNASTS, ACROBATS, LEAPERS AND TUMBLERS, TRAINED ANIMALS OF EVERY SPECIES, CHARIOT-DRIVERS (BOTH MALE AND FEMALE), AND NOVELTIES OF ALL KINDS. PERFORMERS WITH THEIR OWN STOCK PREFERRED. LEADER OF BAND AND ORCHESTRA REQUIRED.

RING-STOCK OWNERS WISHING TO NEGOTIATE FOR SALE OR HIRE, Address LEON DE LEON, ASHLAND HOUSE, FOURTH AVENUE AND TWENTY-FOURTH STREET, OR R. FITZGERALD, DRAMATIC AGENT, 255 BOWERY, NEW YORK.

27-1t

METROPOLITAN THEATRE, LOUISVILLE, KY.

ROBERT FOX - - Manager | W. GOODNOW - - Treasurer

IN CONSEQUENCE OF EXTENSIVE ALTERATIONS AND REPAIRS AT

THE ABOVE THEATRE, IT WILL NOT OPEN UNTIL MONDAY, SEPT. 26, 1881.

WANTED—First-class Combinations and Specialty Artists. Address ROBERT FOX, Manager.

27-1t KING & CASTLE, Dramatic and Variety Agents, 137 and 139 Madison street, Chicago, Ill.

A BASE FABRICATION.

PHILADELPHIA, SEPT. 15.

R. FITZGERALD, Dramatic Agent, 255 Bowery, N. Y.:

Gilmore and Gallagher got injunction and order of arrest against Bush and Till. They are in jail. Could not play Matinee to-day. ROMMELS.

The above is one of many telegrams sent in the interest of a disreputable Manager of a place in Philadelphia, Pa.

THERE WERE NO ARRESTS, AND THE PERFORMANCE WENT ON AS USUAL.

When the case was called the JUDGE DECIDED AGAINST GILMORE AND GALLAGHER ON EVERY POINT.

27-1t T. F. KELLY, Manager National Theatre, Philadelphia.

PALLES AND CUSICK

IN THEIR ORIGINAL AND PECULIAR IRISH KNOCKABOUT BUSINESS,

OPENED AT LONDON THEATRE, NEW YORK, MONDAY, SEPT. 19. A DECIDED HIT. FRESH ARRIVAL FROM EMROPE.

MANAGERS, TAKE NOTICE.

A YOUNG ACTRESS—"Soubrette"—well known in the profession, now playing a leading part with one of the largest organizations traveling, desires to meet with a responsible manager to place her and a small company in a condition to travel the present season in her ROMANTIC DRAMA in Four Acts, "M'liss" order, introducing SONGS, DANCES AND BANJO SOLOS. THE SCENES ARE LAID IN THE COAL MINES OF PENNSYLVANIA.

NOTICE TO VARIETY MANAGERS

JUST LANDED, AND PAT ROONEY ECLIPSED.

Miss St. George Hussey,

The Only Female Irish Male Impersonator in the World. Stands without a Rival.

OPENED AT MINER'S THEATRE SEPT. 12 AND

A GENUINE SUCCESS. TIME FAST FILLING.

NESTOR AND VENOA,

AERIAL GYMNASTS,

now performing at COUP'S HIPPODROME, open at LONDON THEATRE, New York, Sept. 26, two weeks. For terms and dates apply immediately, as they return to Europe in December.

GARRETTAS.

A GREAT SUCCESS AT EXPOSITION, LOUISVILLE. A few dates open previous to their departure for Europe to fulfill an engagement entered into last Summer. The above attractions are solely under my control.

27-1t J. ALEXANDER BROWN, 64 E. FOURTEENTH STREET, NEW YORK.

FRANK H. CARR,

THE RELIABLE AGENT, at liberty for the remainder of Fall and Winter season. Address me care of MERRIHEW & LUPPERT, Show printers, Philadelphia, or care of CLIPPER. 27-1t*

WANTED,

a heavy-man, juvenile-woman, walking-lady, brass band and orchestra. RUSSELL & CURTIS, Sherman, Texas

27-1t* State lowest terms. Expenses paid from date of opening.

WANTED, an Albino Lady or Girl

for PECK'S EXHIBITION, for the fairs. Answer immediately to Coopestown, N. Y. [27-1t*] GEORGE PECK.

FOR SALE, AN 85FT. ROUND-TOP TENT

with Poles, Ropes, etc., complete. Address J. L. B., 1,531 North Twenty-sixth street, Philadelphia.

27-1t

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NOW WITH LEAVITT'S NEW GREAT SPECIALTY COMPANY FOR THE SEASON.

The sketch entitled LOVE vs. MUSIC, is pronounced by MANAGERS and PERFORMERS, the PRESS and PUBLIC, as one of the most novel and original sketches now on the variety stage. Incidentally we introduce vocal and instrumental specialties, and our superb Italian Harp, and as a GRAND FINALE A NEW IDEA, in which MISS DILLON SINGS NEW AND ORIGINAL MOTTO AND DESCRIPTIVE SONGS, while LEVINO, AT THE SAME TIME, executes GIGANTIC CHARCOAL PORTRAITS OF PROMINENT NATIONAL AND LOCAL MEN, AS MENTIONED IN HER SONGS. IMMENSE SUCCESS EVERYWHERE OF THE NEW, NOVEL, and ORIGINAL SKETCH, LOVE vs. MUSIC, as performed by DOLPH LEVINO and SUSIE DILLON, with LEAVITT'S GIGANTIC SPECIALTY CO. 27-1t*

"A FACT."

MR. AND MRS. JOE ALLEN

England's Premier Sketch Artists. A BIG SUCCESS. Proprietors invited to see them. Our Motto,

NO SUCCESS, NO PAY.

27-1t* Address LONDON THEATRE, BOWERY, NEW YORK.

NESTOR AND VENOA,

GRANDEST GYMNASTIC ACHIEVEMENT THE WORLD HAS EVER SEEN.

SUCCESS UNEQUALED IN THE HISTORY OF GYMNASTICS.

Now causing the greatest excitement ever known at Coup's Hippodrome, Madison square Garden. Specially engaged by MR. T. DONALDSON for this, THE GREATEST GYMNASTIC ATTRACTION IN THE WORLD. To appear for two weeks, commencing Sept. 26. National Theatre, Philadelphia, Oct. 10. A FEW VACANT DATES PREVIOUS TO OUR RETURN TO EUROPE. 27-1t*

ADAH RICHMOND

Prima-donna, Opera Bouffe.

At liberty to accept engagements for coming season with first-class managers only. Address POND'S MUSIC STORE,

27-1t* 25 Union square, New York, or N. Y. DRAMATIC NEWS.

CALCIUM LIGHTS.

1st Indep. Calcium Light Co., 128 E. Ninth st. and 70 Nassau st., N. Y.

MANAGERS, ATTENTION

TILL'S NEW MARIONETTE ACT,

(Copyright to be applied for) ENTITLED

GIMPPY SMART THE MANAGER, or the TRIALS AND TROUBLES OF A LESSEE.

First Scene—Cut-throat contracts, injunctions, trials. Grand march of Gimppy amidst the jeers of the victorious crowd in the Bush. Red fire. Second Scene—Revenge! Revenge! I have failed to capture Fortress Monroe; now for the Puppets, and the Hebrew's scalp. I must to an Bush. What! failed again? Lost! lost! Oh, ye gods! (Quotations of Shakespeare.) Green fire. Scene third—Ah! ah! I must report victory—jailed the two Birds—in his mind. The National notes at a premium. The puppets leave in triumph. Gimppy descends—through a trap. More gilly fire.

Barrels of money in Philadelphia and Baltimore for this act. Can make local hits in either places, on percentage or rent.

JOHN TILL, Proprietor.
27-1t* FRANK BUSH, Dialectist.

WANTED IMMEDIATELY,

ONE DOUBLE-BASS AND TUBA,
ONE SECOND VIOLINIST
(Must Play Cornet),
ONE CLARIONETTIST
(Must Play Tenor-horn),
ONE COOD BASS-SINGER
(Must Play Brass),
AND ONE COOD FEMALE IMPERSONATOR,
With Good Voice.

Address HAPPY CAL WAGNER, P. O. Box 87, Syracuse, N. Y. [27-1t

PLAYS, LATEST PUBLICATIONS.

"Engaged," "Awful Dad," "On Bail," "Infatuation," "Our Relatives," "Daniel Rochat," "Withered Leaves," "Ruth's Romance," "Which?" "Father's Will," "But However," "Pipes and Perdition," "20 Years Ago," "Social Glass," "Two Drams Brandy," 25 cts. each'

AMATEUR GUIDE (new), instructions, etc., 10 Tableaux, 6 Plays, for 25 cents. Catalogue of Plays, Wigs, Colored Fires, etc., free.

HAPPY HOURS BAZAR,
27-tfnow 5 Beekman Street, New York.

A HIT. A HIT. A HIT.

T. M. HENGLER'S

NEW ORIGINAL SPECIALTIES. 27-1t

SPORTING.

ADVANTAGE PLAYING CARDS.

New process. Detection defied. Will stand all tests. All backs suited and sized. Fine work on Faro cards a specialty. Send for sample. D. FULLER, 208 East Fourteenth street, New York City, N.Y. 27-1t*

W. J. HELWIG,

93 Monterey street, Allegheny City, Pa.

Manufacturer of

FINE STEEL GAFFS of every description. $5 per pair. Sent to any address on receipt of Price. 27-14t*

MISCELLANEOUS.

ARTISTS' MANUAL OF OIL AND WATER-COLOR PAINTING, CRAYON-DRAWING, etc., 50cts. MARINE AND LANDSCAPE PAINTING in Oil, 50cts. In Water, 50cts. Of booksellers or by mail.

27-2t JESSE HANEY & CO., 119 Nassau street, New York.

BARKEEPERS' MANUAL, a complete, practical, professional guide for all standard and fancy drinks, etc., 50cts.

27-2t JESSE HANEY & CO., 119 Nassau street, New York.

DO YOUR OWN PRINTING

Presses and outfits from $3 to $500. Over 2,000 styles of type. Catalogue and reduced price list free.

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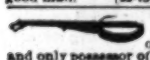

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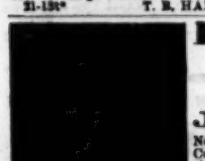

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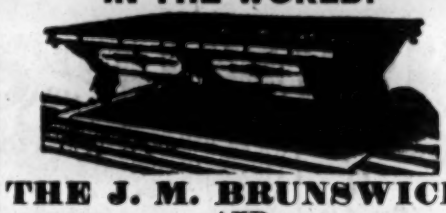

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